TWENTY-FOUR PACES

THE NEW YORK SEES. DRAMME MARKETS DRAMME MAR

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NEW YORK: SATURDAY, DECEMBER 2, 1894

Perce Ten Cours.



MARIE JANSEN

A TALK WITH CLIEN TERRY.

attempt to capture American hearts by her winsomeness and grace, and American eagles by her great gifts. Vet to hear her speak one would think that the stage formed a very small part of her concerns

"I have no ambition," she said, as she reduring the performance of Becket. "No ambition for either fame or money. And now that I have won a right to do as I please. I just do whatever I wish to."

It was impossible to avoid thinking that if Miss Terry had not been wearied with a long rehearsal she would not have been so devoid of ambition, for surely it has been a great help to her as an artist. In spite of her fatigue she looked very beautiful as she lay smiling on her sota, her exquisite hairfalling loose on her shoulders, and the gauzy blue draperies of Rosamund's bower-dress sur-

rounding her like a mist.
"So you come from THE MIRROR. You know I see no one from the newspapers. I don't like to be interviewed. I have nothing to say. I always prefer to let Mr. Irving talk

can speak so well."

What a wonderful play you have in cket, Miss Terry. I read it before coming

"Did you? The stage version? If you had "Did you." The stage version: It you had read the original you would never have come to see the play. It is Mr. Irving who has made it what it is. Of course, as Lord Tennyson said, he never intended it for the stage, and indeed it never could have been played as it was written." d as it was written.

You have a very pretty part in it, Miss

"You have a very pretty part in it. Misserry"

"Oh. no. At least I don't like it. My faorite part is Beatrice. You know I like
omedy, but Mr. Irving likes tragedy, and—
e is the manager. Sometimes I stand in
the wings during rehearsals and wonder
tow he will do a thing. There are often two
tays, and I think—which will he take? Of
ourse, he always chooses the better way."

"You have had a long journey, Miss Terry;
to you not miss England with its beautiful
tills, and fields and hedges?"

"Yes, every bit of England is so perfect
to itself; here everything is so immense. We
ame by the Canadian Pacific, and everyone
old us of the wonderful scenery. It was
conderful, the forests, the rivers, and the
ocks, and for the first week it was interestone, then it became monotonous, and at last
was so tired of it that I longed for a corner
of England where thenes are on a smaller
cale. But I am very fond of Americans. I
could like my danginer to marry an Amerian."

rican husbands are the best in sy think nothing too much to do

English husbands do not. And—I it's a little our fault. We worship as, we fetch them chairs and open ors for them, and when they grow up weethearts an I wives do likewise, and weethearts an I wives do likewise.

r sweethearts an I wives do like wise, and r expect their daughters to continue doing but it is the daughters who rebel."

I remark on the performance of As You all the P. W. L. elicited a hearty seguric of women! which Miss Terry's attiful voice and charming manner made nitely more effective than any print can "O I love women. I think they are inderful beings. People talk of men being ads to women. Just see what friends men are to men! Do you know, I would the next Shakespeare to be a woman, I who knows—in this great country perparence one will appear? Tell me, why is it at no great plays are written now? There are to be no playwrights; it is not that by are mute and inglorious," it is simply at they are not.

they a

gestion that Mme. Duse was not the

ener's ideal brought an expression of ret to Miss Terry's mobile face.

Ah! What did you see her in: Fedora;
id not see her in Fedora, but in Cavalleria
I La Dame aux Camélias, two such very
lerent characters, and she was perfect in
h. People sometimes say that she was
od as Santuzza because she was an Italian,
t Camille, as you call it here, is so unlike
You should see her in something besides
dora."

"They are waiting for you, Miss Terry,"
ame a voice from below.
"Yes, I'm coming. I thought you wanted
ask me some questions—about my frocks

Yes. I must hurry on now. I'm so glad

have seen you."

And turning her visitor over to the guidmee of her maid, Miss. Terry made her enrance on the scene where a few seconds
ster Tun Manaou's fortunate representative
aw her all sweetness and tenderness in the
rms of her lover-king.

M. C. S.

WHOLESALE PIRACY.

A correspondent writing from Brookfield, Mo., tells The Micros of a piratical company A correspondent writing from Brookfield, Mo., tells The Massos of a piratical company touring in that State, under the name of the "Empire Theatre Company." This organization is managed 57 one Fred. J. Wilman. The plays presented are McKee Rankin's The Golden Giant, under the name of Hearts of Gold; The Masked Ball under the name of After the Ball; Queena, under the name of A Wife's Wrong; with Michael Strogoff, The Black Flag, Little Lord Fauntleroy and The Wages of Sin. These plays are obtained by pirates from the dishonest concern known as the Chicago Manuscript Society, which probably gets imperfect copies of them originally by collusion with persons on a level with sneak thieves. This Empire Theatre company at last accounts was booked for these towns: Moberly, Morborne, Carrolton, Lexington, Rich Hill, Butler, Carthage, Galena, Mo., and Parsons,

Pittsburgh, Aurora, Columbus and Kausas Ellen Terry is again making a successful House in the last named city. Managers of theatres ought to know better than to encourage such companies.

THE LEAGUE PERFORMANCE.

When the Professional Woman's League announced that it would produce As You Like It, with a cast made up wholly of women, there were visions of amusement that every subsequent publication of pro-posed details of the performance added to.

The general public looked for a travesty of this great play, and no doubt this expectation was in no small measure accountable for he avidity with which seats were bought. the avidity with which seats were bought. When the event took place last Tuesday. Palmer's Theatre was crowded. But the large audience was entertained as it had not expected to be. The presentation was earnest in everything, and as a whole it reflected great credit upon the management and upon those who took the parts. There were astonishingly few things in the performance that detracted from a legitimate formance that detracted from a legitimate

enjoyment of the play.

Of course there was incongruity between the beards and voices of some of the characters, and inconsistency in their slashing utsides when set beside graces, which could not be hidden under any semblance of masculinity. But there are blemishes in dmost any performance of such a piay in which men take the parts of men. On the whole, however, the achievement was

Perhaps the most notable individual suc-cess was that of Madame Janauschek, who was the Jaques. This great actress made little effort in attire to simulate a man, but this was forgotten in her readings. It is doubtful if the speech of "The Seven Ages" was ever more effectively and admirably spoken. The house literally rose at her in

was ever more effectively and admirably spoken. The house literally rose at her in commendation.

As Touchstone, Kate Davis was almost perfect. Her fine, strong voice was used to excellent advantage in the part, and there was seemliness in the whole personation. Mary Shaw, of course, was an excellent Rosalind. Her sterling ability is well known. Maude Banks was the Orlando, and her work was unexpectedly good. An inevitable feminine quality, of course, controlled Miss Banks, and while it fitted the effeminate moods of the character it offered some unusual contrasts in the contacts with the strong Rosalind that prevented illusion. Ida Jeffries Goodfriend did no violence to the traditions as Frederick. Her make up was skilfully put on. The Audrey of May Robson was expectedly comic. Mrs. Eberle was excellent as the banished duke. Marguerite St. John as Le Beau. Olive Oliver as Oliver, Roselle Knott as voung Jaques, Sarah McVicker as Colin. Grac Filkins as Silvius, and Laura Burt as William, all contributed to the mexpected success. The wrestling scene was effected cleverly and picturesquely. The play was well set, the orchestra composed of women under the baton of Emma C. Steiner, performed pleasingly, the ushers, directed by "Aunt Louisa" and Mrs. Fernandez, were up to their parts, and the whole event was successful. It yielded to the League a handsome sum—not less than \$2.500. What association of men could have done better?

Mason Mitchell, writing from Sacras to the editor of Tuz Mizzon, says conce

to the editor of The Misson, says concerning his engagement with the South Sea Islanders from the World's Fair:

"While waiting for our vessel to load, we are giving a few performances here and in San Francisco. We sail the letter part of this month in our own ship, The Vine, which is considered the fastest sailer on the Pacific coast. After stopping at Honolulu we will go to Apia, Samoa, and leave the present company; then cruise Westward through the Gilbert Group and Solomon to the New Habridge, at each place picking up natives to Gilbert Group and Solomon to the New Hebrides, at each place picking up natives to the number of seventy five or one hundred. We hope to return to San Francisco by May. The trip will be fully 12,000 miles by water. As you know, we open in Brooklyn with Buffalo Bill, having the best concession, as we have a water front for our canoes, etc., ard it all goes well will give such an exhibition of South Sea Islanders as has never been seen before. I have been lecturing upon and managing the performance.

BUBLESQUE AT THE IMPERIAL

"Within a few weeks," said Frank Dupree to a Misson reporter, "a season of brief operas will begin at the Imperial Music Hall. The first opera will tell how Oscar Hammerstein composed The Koh-I-Noor in forty-eight hours. It will introduce persons made up as Gus Kerker, Louis Harrison, Jack Hirsch, Hammerstein, Charles Hoyt and Albert Bial.

"The burlesque is good natured and is written by Louis Electric States."

bert Bial.

"The burlesque is good natured and is written by Joseph Flynn and myself.

"Among our forthcoming attractions are Juliette Ayme, from the Paris Casino; Marie Loftus, the London serio-comic, and the Hungarian ballad singers, Les Filles de la

FRANKLIN SARGENT'S PLAYS.

"On Dec. 6," said Franklin Sargent, president of the American Academy of the Dramatic Arts, to a Misson reporter, "will be produced at the Berkeley Lyceum Maeterlinck's play, The Blind People. It is in one act, and portrays, with terrible realism, the presence of death in a hand of blind tourists. Another play to be staged is The Flower of the Hills, by Alice E. Ives.

"In about a month there will be a perform.

"In about a month there will be a performance by graduates of the school. They will appear in a play acted originally at the Theatre Libre. On another evening will be acted plays written by students of the school. so, you see, we are kept very busy.

THE SILVER STATUE

Frank D. Higher construes as serious a one in The Mission recently intended to good-naturedly convey news of the exhibiton of the Montana silver statue of Ada Rehatt in a Brooklyn dry-goods store, and in-fers that the note was intended to emphasize the idea that Miss Rehan would suffer some professional detriment in the premises. Mr. Highee errs in this, but a part of his letter to

THE MIRROR IS SO Interesting that we print it That Miss Rehan made a most creditable and in every way most satisfactory model to those who made the selection and the writer first mentioned her name to his associates is true, but it is equally true that without the existence of that lady the statue would have been at the Fair and admired by millions just the same, or in other words. Miss Rehan was simply an incident and not the feature of the statue.

Rehan was simply an incident and not of the statue.

Some members of the dramatic profession evidently seem to think that \$60,000 worth of silver was melted and \$12,400 pand to scuiptor and foundry simply to exploit an actress, and if a were to write at length of the struggles of other ladies of the profession who seemed to think I could get silver and gold ad libitum, it would possibly be interesting to the could get silver.

design who seemed to think I could get silver and cold ad literium, it would possibly be interesting reading.

We put our good money into this enterprise and gave the State of Montana the benefit during the Exposition, and now seth a plan which, like the idea of the statue itself was original with the writer, we are getting it back, and if the dry goods trade of the territory east of the Mississippi River will book it for twenty-nine weeks at \$40.000, with the rest of America and all of Europe to hear from it is safe to assume that it will be seen by more people ten times over than ever saw the great actress herself, and as every place it goes her name will of necessity be constantly brought before the best people of each city we wait.

Without cabling to Europe I am inclined to think that Miss Reham's feelings will survive the tour of exhibit, and there are many managers who I am inclined to think would welcome as good a sensation for their stars as this has been.

In closing, may I not be permitted to say for my attraction that my "tar" requires no understudy, no rehearsal, no lost nights on account of illness of seasickness, makes no kick as to "continuous" performances, or against the author or her part, and plays to standing room only all the time, and carries no extra baggage or husband, and is under perpetual contract to her present managers, whose "health" is alarmingly good at the present time.

Seriously speaking, this enterprise has been from the first in the hands of business men, who have kept still while the press of the world has been doing the talking, and if other managers world get up original ideas there might not be the number of idle profession-like of the managers world get up original ideas there might not be the number of idle profession-like for the managers world get up original ideas there might not be the number of idle profession-like for the managers world get an original ideas there might not be the number of idle profession-like for the managers world get an original ideas there

WEISLEY AND WILSON.

Governor William McKinley, of Ohio, appeared at the Broadway Theatre with a party of friends on Monday night and bought a box to see Erminie. A. H. Canby, Francis Wilson's manager, recognized him, and told Wilson that the celebrated author of the McKinley bill was present.

Whenever a noted politician at ends Erminie, Mr. Wilson bethinks himself of his "That's What The Dickie Birds Say" topical song, and cuts the verses that may refer in a caustic way to the statesman in the audience.

When President Cleveland occupied a box two weeks ago, half the verses of the song were considered too pointed to be sung. On Monday Mr. Wilson recollected that one of his best verses referred to McKinley. He did not eliminate it. This is it:

did not eliminate it. This is it:
About a year age, deep buried in the snow.
The Grand Old Party found a chilly grave.
And everybody said the poor old girl was dead.
And Grover'd come the starving land to save.
The freetrade flag at list was nailed upon the ma
And the ship offstate went bounding on her way;
But the silver breeze, alack, ripped that banner the back.
That's what the dickie birdies say.

But the G. O. P. may have another chance. She wasn't dead, but only in a trance. And they say McKinley's coming back to stay. And even Grandpa's nat is asking where it's at. And that's what, etc.

To say that McKinley was pleased is to put it mildly. He sat back in the box and roared.

ARAB ACROBATS SUE FOR SERVICES

Hadjali's Troupe of Arabs, consisting of eight persons known as the Hadjali troupe of acrobats, brought suit through their attorney. M. Strassman, in the Third District Court be-fore Judge Moore to recover \$250 for one

M. Strassman, in the Third District Court before Judge Moore to recover \$250 for one week's salary and \$100 for ex ra performances which they were requested to give. They sued the Mathews and Bulger company and named J. C. Samuels, the director, and Mathews and Bulger as defendants.

They performed at Providence, R. I., and were to receive \$150 per week for the usual number of performances. The management compelled them to parade about the town in their Arab costumes, much against their will, and then wished them to perform twice a day. This they rebelled against, but finally submitted with the understanding that they would claim extra compensation for the additional matinee performances.

On Saturday night when the performance was over, they looked in vain for Director Samuels. They were informed that he had fied to New York. Bulger and Matthews disclaimed any hability on their part, stating that they were under salary and did not have an interest in the show.

The Arabs came on to New York and brought suit. Judge Moore has rendered judgment in their favor for the full amount and costs.

PRESENTED TO THE LEAGUE.

L. Goldsmith, jr., manufacturer of the-atrical trunks, has addressed to the Profes-sional Woman's League, through Mrs. A. M. Palmer, President, a letter as follows:

Paimer, President, a letter as follows:

"Draw Madame: Taking a great interest in the selfare of your association, I berewith donate one of my y inch XX steel professional tranks to be sold at the list price at the coming Christmas Razaar of the Leagus. Wishing you big success, which is most descriving in view of the benefits conferred by such 2n association, I remain yours most truly."

To which Ada Gilman, secretary of the

League, has replied:

'BEAR SIF: Your kind offer of a trunk for Christmas Bazaer was duly received. I am structed by the executive committee to write and say that they accept with sincere thanks."

Open Time New Taunton (Mass.) Theatre. Dec. 4, 11, 13, 22, 25, 29. jan. 4, 8, 15, 17, 19.

GOSSIP OF THE TOWN.

Charles J. Stine of Thatcher, Rich and Harris' Africa company, and Olice Evans, of he Fanny Rice company, were quietly married at St. Louis on Nov. 16.

William Grilette will present The Private Secretary in Boston and Philade phia. Those are the only two cities in which he will ap-

pear this season.

John Drew's new play is in rehearsal at the Hollis Street Theatre, Boston.

The Bohemian Girl will be given at the Saturday matinees at the Casino run of The Princess Nicotine.

The statement of THE MIRROR'S San Fran isco's correspondent that the prices will be reduced for the first time at the Baldwin The-atre under Al. Hayman's management during Joseph Murphy's engagement is not correct. The prices for the Haverly-Cleveland Minstrels were fixed at a popular scale there sev

eral years ago. J. M. Hill has placed Laura M. Christian in charge of the box-effice at Herrmann's.

An ordinance has been introduced in the City council of Plainfield, N. J., making it a misdemeanor to display bills on which are represented women in tights, as a result of petitions by the Ministers' Association and the W. C. T. U. of that city.

Referee Hamilton Odell has denied a mo-ion on behalf of Richard Mansfield to dismiss the complaint of Vincent Sternroyd in an action against Mansfield for breach of contract and to recover salary.

George M. DeVere is successful as the Irishman and the Chinaman in The Scout, with which he is now playing his second sea-

Ellen Vockey, writing to THE MI BOB, de clares that there was a strong resemblance between the portraits of Henry Irving published in this paper two weeks ago, and the best portrait of Lisat, whom she met in Buda Pesth while she was pursuing her musical studies abroad.

 Arthur Lloyd seems to be rapidly making a name in the role of Bob Appleton with The Lost Paradise. The press is praising him wherever he appears.

The California Opera company opened at Kalamazoo, Mich., on last Wednesday. Saunders, Henderson and Hail are the managers, John Saunders active manager, John M. Howard business manager, Fred Hall treasurer. John Henderson stage manager, and T. Burt John Henderson stage manager, and T. Burt Parks musical director. The company in-cludes Harry Davies. M. E. Hubbard, T. Springer, E. Groppel, V. H. Bond, J. Alex-ander Jessie Fulton, Josephine Stanton, Rita Harrington, Adele Berker, May Mart, Lottie Bendall, Sade Weston, Queenie Dorr, Francis Williams, Willette Charters, Minnie Florence, Alice Foster, and others.

John H. Bones, who has acted this season as treasurer of the new Empire Theatre. Brooklyn, has again been placed in charge of the box-office of the Grand Opera. House in this city, in which he has served for nearly venteen years with great acceptance.

Amy Lee was successful as Desdemona in the production of Othello at the Girard Ave-nue Theatre, Philadelphia, last week.

Louise MacIntosh writes to The Mirror o correct a wrong impression that the pub-ication of her name among others alleged to lication of her name among others alleged to be out of engagement by a dramatic paper recently might give. Mass Malcutosh was last season with Frederick Warde and Louis James, playing leading heavies, and three days before the close of the season, owing to hard travel and work combined, her health broke down. Upon the advice of her physibroke down. Upon the advice of her physician she gave up all intention of traveling this season, and thus she could not be legitimately included in any list of those alleged to be anable to secure engagement. For three seasons previous to her engagement with Warde and James, Miss MacIntosh was with Sol Smith Russell.

he and Emmie Parker resigned from the Annie Mitchell company several months ago, instead of on Nov. 14. as has been published, because of non-payment of salaries. He adds that they have suffered great loss in the burning of Geary's Theatre, at Fort Wayne, wardrobe of the value of \$2,000 having been destroyed, and that their salaries was also destroyed; and that their salaries we in arrears.

Lewis F. Morrison, who is billed as Mephisto in a production of Faust by the Leshe Lavis Fifth Avenue Theatre company, so-called, in Texas, writes to THE Mizmon comcalled, in Texas, writes to The Mizmon complaining against the statement recently published in this paper that the management of that show was imposing upon the public by advertising Lewis F. Morrison in that part. This Mr. Morrison also refers The Mizmon to his parents, in Portland, Me., for a certificate that he was christened "Lewis F. Morrison," a name which he says he proposes to retain. The Mizmon has no objection to this, but is of the opinion that this Lewis F. Morrison will not achieve great fame as an actor—except, perhaps, in Texas—by passively consenting to such a fraud upon the public as the use of his name in this connection assists.

Josef Slivinski, the Polish pianist, will make his first appearance in New York with Anton Seidl's Metropolitan Orchestraon Thanksgiv-ing night at the Madison Square Garden Coning night at the Madison Square Garden Con-cert Hall. At an impromptu recital in the private hall of Steinway and Sons last Thurs-day, Slivinski gave evidence that the Euro-pean estimate of him was fully warranted. His initial programme is a most varied and

Gerard Leon, who appeared last week at Tony Pastor's with his educated mule on Monday engaged Joseph Martin, aged seventeen years a groom for his animal. Martin was sent into Leon's dressing room on an errand during the Wednesday matinee, but did not return. When Leon went to investigate, he



Dramatists are invited to send to The Mirror whiteation in this column news items concern hemselves and their plays

Since the successful production of In Old Kentucsy at the Academy of Music, C. T. Dazey, its author, has been a busy man. Many tempting offers for plays have been made to Mr. Dazey, most of which he has been forced to refuse, for he is now collaborating with a prominent journalist on a society comedy, with Edward Paulton on a romantic drama, and with Oscar Weil on the libretto of an opera that will probably be produced by the Bostomans in the Spring. In addition to this work. Mr. Dazey is preparing the Scenario of a play for submission to Charles Frohman for the Empire Theatre, and also writing an extravaganza that may be produced by Tompkins and Gilmore at the Academy of Music next year. Mr. Dazev has been very fortunate in association with Jacob Latt, who has spent upon his In Old Ken-tucky a sum for production that would have appalled an ordinary manager, and it is for-unate that both author and manager are winning deserved rewards.

A German version of Charley's Aunt was presented on Nov. 15 before the Emperor and Empress of Germany and two hundred invited guests at the new palace in Potsdam.

Henry Irving will be the guest of the American Dramatists Club at the banquet to be given at the Imperial Hotel this evening. Dinner will be served at 11 P. M.

William C. Hodson has sold a new play to Augustus Pitou. Various titles for the piece are under consideration. The first act takes place in New York, and the second and third lets occur at the works of the Round Top Mining and Milling Company at Saranac, N. V. In the fourth act the denouement is ight about in Brooklyn.

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Julia Marlowe is to produce this season a new play by Ernest Lacy. . . .

A new farce-comedy, called Nobility, was enacted recently at Martin's Opera House, Kingston, Canada. The author is H. B. Telg-

Two German plays were produced last week at Milwaukee for the first time in this country by the Stadt Theatre stock com-pany. The plays were Die Kluge Kalthe, a comedy by Hans Olden, and Das Rechtzu Lieben, by Max Vardan.

Nellie McHenry is to revive The Brook next season for a tour of the Pacific coast.

Frank E. Swan has dramatized Bellamy's "Looking Backward.

Dan McCarthy will, on St. Patrick's night, produce in Albany, N. V., a new play writ-ten by him, entitled The Pride of Mayo.

Acadia, or The Acadians, an original American opera, has been finished by J. Car-roll Chandler, composer, and M. J. Hand and Enos R. Banks, librettists.

IRVING ENTERTAINED

When John S. Wise was in London last January he was entertained by Henry Irving at a supper at the Lyceum Theatre. Last Wednesday night Mr. Wise returned the compliment, and gave a supper to Mr. Irving at his residence. 226 West Forty-tourth Street, after the performance of Becket. There was no formal speech-making. Mr. Irving sat at the right of Mr. Wise and General Horace Porter at the left. Besides these the following were present Whitelaw Reid, Governor-elect McKinley of Ohio, Joseph Jefferson, Thomas A. Edison, John W. Mackay, Senator Jones of Nevada, John Russell Young, John Cadwallader, Elihu Root, Philip Schuyler, Judge F. T. Bartlett Colonel Michie of West Point, Lieutenant Mott, Lieutenant Treat, J.O. Donner, O. D. Munn, H. N. Muon, A. M. Palmer, Frank J. Sprague, Colonel Horace Fry, Judge Townsend, and C. P. Clark.

My Paris correspondent writes that John-one Bennett is having a superb time there, he has entered the Conservatoire and is studying the art of acting, just as though she had never been a star with a fat salary, in the class of M. Worms. As the pupils of this celebrated and versatile actor are supposed to be as mere clay in his hands, there is no knowing what sort of a Johnstone Bennett he will send back to us. He may bend her histrionic talent in the direction of classic tragedy or towards 'modern French drawing-room drama. I confess I should very much like to see" Johnnie" in Camille The Sphins.

Meanwhile Miss Bennett is having a very ice time out of school hours. She gives afternoon teas, and, later on, banquets. In attendance at one of these were Sybil Sanderson, the California girl who is the magnet at the Theatre Comique, and Arthur Brisbane, the New York newspaper man, who has gone to Paris by order of Joseph Pulitzer.

The daily papers are premature in their statements that Lillian Russell is to sing henceforth in The Bohemian Girl at Saturday matinees at the Casino. She will not sing in that opera for at least two months. She tells me that she is too much fatigued by the hard physical, cocal and mental exer-cise attendant on the first production of Princess Nicotine to be willing to rehearse another role for weeks to come

The scheme to revive The Bohemian Girl originates with George W. Lederer. When he was directing the tour of Thomas Q. Seabrooke two months ago, it was Seabrooke that was to appear in the opera, now, how-ever, Seabrooke is naturally out of it.

The plot of Sydney Grandy's Sowing the Wind, the piece to follow The Councillor's Wife in January at the Empty Theatre, is not at all milk-and-watery. As has been detailed by The Misson, it concerns a man who marries his adopted son to his illegiti-mate daughter. I asked Charles Fromman if the slating Pinero's The Second Mrs. Tanqueray got at the Star does not lead him to fear a similar fate for Grundy's play. "The ethics of the two plays," said he, "are diametrically opposed. Pinero's piece revolves around a bad woman trying to lift herself out of evil surroundings; Rosamond, the heroine of Sowing the Wind, is a young girl who has lived in a foul atmosphere, and is so guileless that it has not the slight-

Jean and Edouard De Reszké. Lasalle, Plancon, Signied Arnoldson and other principals of the Metropolitan Opera House company, had a most unhappy time of it all last week. During their rehearsals on the stage of the Metropolitan, draughts blew upon them through doorless doorways, loud hammering accompanied their singing, and dust filled the air and their nostrils. Furthermore, I am informed that Mancinelli, the musical director, was by no means pleased with cal director, was by no means pleased with the material he found at his disposal for his orchestra, and proceeded at once to reorgan-

est effect upon her.

R. A. Roberts is to deave shortly for London to observe the production there of Morocco Bound, the extravaganza to be produced in this city later on this season by A. M. Palmer or E. E. Rice or both. Mr. Roberts is to make the American production.

Charles Frohman has secured the American production.

Charles Frohman has secured the American rights to Sidney Grundy's London success, Sowing the Wind, and will present the piece before the close of the season.

A new play called Coon Hollows, by Charles E. Callahan, is to be produced in Cincinnati next March.

The St. John, N. B., Daily Sun says that Arthur Rehan has been so favorably impressed by a comedy written by Ethel Knight Mollison, of that city, that he may produce it at a special matinee before he leaves St. John.

There is to be a matinee before a matinee before he leaves St. There is to be a matinee before a matinee before he leaves St. There is to be a matinee before a matinee before he leaves St.

There is to be a matinee performance on Dec. 14 at a Broadway theatre for the benefit of the day nurseries. Mrs. C. A. Doremus' comedy. Mrs. Pendleton's Four-in-Hand, produced successfully out of town by Ramsay Morris late comedians, will be acted by the original cast, including Elsie De Wolfe. But the event to which I look forward with especial interest is the production of J. W. Piggott's sporting drama. The Bookmaker. Over four years ago it was played in London and toured in the English provinces, and shortly afterwards Nat Goodwin brought it out in Chicago. Its Chicago run was interrupted by the fact that Howe and Hummell, representing Mr. Piggott, enjoined Mr. Goodwin from acting it, on the ground that Mr. Goodwin, who was out of sorts, didn't know his lines. Then Daniel Frohman had an option on it. It will be interestingto see whether or not, after its ups and downs, it is the great success it is cracked up to be.

How many of the critis that guyed Clyde Fitch's An American Duchess at the Lyceum because it failed to reflect correctly the man-ners and mannerisms of the English nobility. have ever had a chance to compare the real with the counterfeit article?

H. C. Miner tells me that Shore Acres will not be forced on the road by the forthcoming engagement for seven weeks at the Fifth Avenue of A Woman of No Importance; that Herne's play will be transferred to another Broadway theatre until it can seturn to the Fifth Avenue.

The straining of Reginald De Koven's ey ast month, because he used them too muc

World. Mr. De Koven's eves are much better, however; he has discarded his bine glasses, and on the first night of King Réne's Daughter at Herrmann's on Wednesday night, I saw him once more occupying the World seats.

Koster and Bial are cogitating the plan of sending out on the road next season a com-pany to be known as Koster and Bial's Vaudevilles. They have received urgent recommendations from Boston, Chicago, and Philadelphia managers, to accomplish such a scheme. Their firm name is certainly very strong. It is known all over the country. Not a yokel comes to town without taking in the frisky specialties at their concert hall on West Thirty-fourth Street. In case they tour a company, as now seems altogether likely, they will engage the Eng-lish and French serio-comics—such as Harriett Vernon, Bessie Bellwood, Ida Reeve, Lescaut-for six or eight months, instead, as is now the case, for six or eight weeks. It would then be easier for the performers to break away from their European contracts; and their salaries out of town would be considerably larger than while in the city. PACOURT.

A SHAMELESS ENTERPRISE.

The organization going under the name of the Lator the Latoska company, which has received unfavorable notice in these columns, has been plying its scandalous business in Hudson River towns, and from information received at this office it is not strange that managers in several places have canceled dates with in several places have canceled dates with the show after discovering its character. The company was announced to appear in Port Jervis recently, and the methods of advertising it were so irregular that protests were made in the village press against the local management permitting the company to appear in the theatre. The local manager canceled the date and nefused to bill the show, but the manager of the enterprise, not disconcerted by this, sent the women of the company upon the streets of the village to distribute bills that cannot be printed in a new-paper because of their indecent suggestiveness. It is safe to say that the methgestiveness. It is safe to say that the meth-eds of the Latoska company will not bring success in any well-ordered community.

TWELFTH RIGHT DINKER.

TWELFTH BIGHT DIBLE.

The Twelfth Night Club held its monthly dinner at the Hotel Aberdeen on Sunday evening. Nov. 19. and the event was very enjoyable. Among those present were Mrs. William Harcourt, Charlotte Tittell, Emma Frohman, Mrs. Nancy Atherton, Mrs. Percy Winter, Mrs. John McKeever, Mrs. Beaumont Smith, Mrs. E. E. Kidder, Mrs. W. W. Fritz Mrs. William Mandeville, Mrs. Robert Mantell, Mrs. Nancy Atherton, Martha Morton, Ada Dyas, Lulu Blakesley, Cornel a Dyas, Edna Bradley, Viola Allen, Grace-Furniss, Alice Ives, Miss Mayer, Mrs. T. L. Carhart, Mrs. Nelson Wheatcroft, Mrs. Byron Douglass, May Robson, Mrs. Doubleday, Eben Plympton, Charles Mackey, Nelson Wheatcroft, Daniel Frohman, Sidney Booth, T. D. Frawley, William Harcourt, L. L. Seaman, M. D., Boyd Putnam, Beaumont Smith, Vincent Sternroyd, N. Conslyn, and others.

WITHOUT FUNDS OR TRUNKS.

With regard to the collapse of the tour of Paradise Flats, W. C. Masson writes to THE

"After emptying the coffers of the company.
Arthur Campbell, the proprietor, skipped. I am the only member of the cast that has got back to New York from Iowa. The organization consisted of Louis de Lange. Tunis Reiffarth, Dorothy Morton, Cora Bolton, Gussie Hart, Effie Dinsmore, Hans Roberts, Tam Nast Jr. and myself.

Tom Nast, Jr., and myself.

"Meech Brothers, of the Academy of Music,
Buffalo, behaved nobly toward us. So did
Walter E. Hudson, of the Star Theatre, Buf-

trick perpetrated on us by C. N. Miller's Transfer company, which signed, for Camp-bell's debt, all the trunks of the company. The trunks have since then been released."

TO RECOVER FOR SALARY.

William H. Bradley, to whom Katherine Germaine has signed a claim for \$1,925, salary claimed under a contract made by her with Harry W. Roseborn, has brought suit in Syracuse to recover that amount. The plaintiff alleges that Miss Germaine was en-gaged to play the leading part, that of Hatsi-pon, in The Rammaker of Syria, at a salary of \$175 per week. The detense denies the making of any contract, alleges that Miss Germaine misrepresented her physical fitness for the roles and that she is too stout to as-

THEFT OF THE HENRIETTA.

The Huntsville, Tex., Item advertises the appearance in that town of the King Comedy company with The Henrietta, thus announcing the King Comedy company as a band of pirates. pirates. A very amusing feature of the notice in the *Item* announcing this attraction is the confession that the paper cannot re-produce commendatary notices of The Hen-rietta, "for lack of type." In the same paper another piratical company is advertised. It is the Rogers Sisters organization, playing among other stolen pieces, The Old Home-

OF INTEREST TO THE THEATRICAL FROFESSION.

The Haltimore and Ohio R. R. Co., have re sumed the theatrical train between Putsburg and Cincinnati, and commencing Saturday night. Nov. 25th, this train will leave Pittsburg

OF INTEREST TO TRAVELERS

duced rates to the Winter Resorts in Florida and the South, and also to each points of interest acturay. Natural Stridge and destroyaburg. This Company has also arranged to place on sale excutsion tiesets to San Francisco and other points in California on account of the Mid-Winter Fair, at ansality low rates. Excursion tiesets are now on Royal Blue Line.

With its vestibuled train service via Washington to Cincinat, St. Louis and Chicago, the B. & O. as in the best of condition to handle Western and Southern travel. That the line is a popular one, is attested by the immense, World's Fair business handled this Summer.

Those contemplating a trip West or South this Winter, should write to C. P. Craig, General Eastern Pass, Agent, 47 Stroadway, New York, for rates and other information.*.

Manager Hodgson of The Still Alarm Co. writes that Manager Weiser's Theatre at Decorah, Ia. gave him the best hosiness of any one night stand this season. **_0*

ALL PLAYS THAT HAVE HESS PRINTED IN AMERICA OR EU-ROPE. FRENCH AND GENNAS PLAYS IMPORTED IF NOT KEP IN STOCK ENGLISH AND AMERI-CAS PLAYS, FIFTERS CENTA SEND STAMP FOR CATALOGUE.

ALL BOOKS BELATING TO MAND THE DRAMA. CATALOGU PREPARATION.

ALL PHOTOGRAPHS OF ACTO ACT-ESSES, MANAGERS, DWA TISTS, AND ALL OTHER THEAT CALCELERISTIES, SEND STA FOR CATALOGUE.

If all of the photographs in the following list, both in Cabinet an Panel form; Cabinets in this list cents each, \$4.00 per dozer Panels (7°, by 13,81.30 each, \$16.0 per dozen. The names marke with an asterisk can also be supplied in the larger Panel form (18x27), at \$5.00 each, \$50.00 pedozen.

Granger, Maude Hauck, Misona Hall, Fashine Hall, Fashine Hall, Fashine Hall, Fashine Hall, Fashine Holland, Joseph, Mapper, De Wolf Howard, Bronson Huntingdon, Agnes Irving, Henry Ivving, Jashai James, Louis James, Marie efferson, Joseph Juch, Emma Kehey, Herbert Kendal, Wr. W. H. Kendal, Wr. W. H. Kendal, Wr. W. H. Kendal, Wr. W. H. Kendal, Mr. W. H. Kadder, Katheyn Kingdon, Edith Langtry, Bra Backaye, Wilton Lenoyne, W. T. Lewis, James Leslie, Blaie Lotta Lyford, Nettie Loca, Pauline Mariner, Mangaret Martsnot, Nadae

in addition to those cited in the above list all theatrical photo-graphs on sale in America and Europe, American Cabinets 35 cents and 50 cents each. For-cing Cabinets 25 cents and one dollar each.

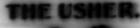
eign Cabinets 75 cents and on dollar each.

FALL POPULAR SORGS. SEX FOR ANY PRINTED SONG SEX FOR ANY PRINTED SONG SEX FOR ANY PRINTED SONG SEX ON THE VALUEVILLE STAGE ON NEW YORK, LONDON OR PARIS 190 CENTS EACH, 91.50 A DOZES SEND STAMP FOR CATALOGUE.

Cash must accompany each order. Remittance should be made by cheque, post-office or express money order or registered letter, payable to THI NEW YORK DRAMATIR MIRROR.

READ CAREFULLY.—No Plays, Photographs Music, or Books exchanged. No Goods sent C. O. D. No Goods sent subject to return. We are not responsible for Money or Books sent by mail unless registered. No orders, either by Mail or Telegraph, filled unless Money is sent with them. Always state amount of Money inclosed with your orders, and give full titles of Plays or Songs wanted.

Correspondence splicited. Additional interesting the control of the control o





re is no probability that Mary Ander n will act again. Her indifference to age has intensified into a settled aversi

old friend happening to be in Tun Wells a few weeks ago called upor Anderson or rather Mrs. Navarrooyed a pleasant chat with her. She ing more beautiful than ever, and she city happy in her domestic life. after asked her what she thought of ing's production of Becket at the Lynd he was surprised to learn that she

I never go to the theatre," she explained, and if I have my way I shall never set foot it again, either in front or behind the

has never forgotten the unpleasant nor of her last tour in this country. It reruel and vicious persecution of cer-estern papers that disgusted her with life and drove her from the stage.

and Paul saw James O'Neill's pe of Monte Cristo for the first ti es O'Neill's per

e of As You Like It at

e results of the single benefit of it is not likely that the tation will be repeated. so a result of the benefit, nor

no social ties or other means of re-a, great numbers of them leave their the evening and seek diversion at

East and West sides of town I don't think there are more than three theatres that can he said to have a clientile.

The Lyceum, Harrigan's and Daly's (when the stock company is at home) each has a large and loval body of patrons. At the combination houses the personnel of every audience differs according to the class and charcter of the performance that happens to be

reat artists of the world that now draw out the home element in large numbers

This state of affairs will continue for as long as the present system of management continues. To build up a permanent legion of supporters a theatre must be conducted upon a definite line of policy, and that policy must conform to the taste and requiren of the substantial class of playgoers in the ommunity, and not to the strangers who patronage is given to the frothiest and least artistic kinds of entertainment.

Daniel Frohman more than any other manager recognizes this fact, and the result is that his theatre has acquired a large and profitable clienticle that is in sympathy with

he aims and efforts of the management. A failure at the Lyceum is rore: but a failure there usually draws more than a mild success in some other houses. Witness An American Duchess. Assailed by the press, it is nevertheless drawing excellently. The Lyceum patrons care little for the critics' judgment. They make it a point to see everything Mr. Frohman puts on.

Charles Coghlan has alienated public sympathy, and has torfeited the respect of all that he formerly numbered as friends.

Rose Coghlan has pursued the proper course in the matter of dispensing with her brother's services. Fine actor that he is, it will be a long time before the most venture-some manager will care to brave public opinion by engaging his services.

The follies and the weakness of men the public is always willing to condone, but blackguardism it will not tolerate.

Charles Coghlan will realize speedily what it is to be An Actor of No Importance.

fertile, if not original.

nade her first appearance in In Old
the Academy a few weeks ago.
has figured rapidly and variously
ne court, in the guise of an in-

the reporters call immediately upon more of these little episodes, Miss is always sufficiently recovered to re-

I shall not be surprised next to learn that lies Gerard has been balked in a spectacular

It is worthy of of the daily no to Miss Gerar ey's. An alleged over-ratch of the finger is ose of chloral or a ser

It may have been an advertisement that fanager Conried was looking for when he evited a number of clergymen to attend a vertormance of Fallen Angels at the irving

ministers staid away without an exception.

There is none so blind as he that will not see, and in this instance the gentlemen of the cloth followed their

hey keep away from the theatre because if hey did go now and then one of their tra-litional objects of abuse would be lost. But in the case of Fallen Angels the minis-ers made a hig mistake, for it is one of the new plans extant that cannot be too strongly e plays extant that cannot be too stro

Mr. Gerry has been a liberal subscriber to the campaign fund of Tammany Hall in years past. Since that organisation has been "called down" by the people, its dominion at Atheny is a thing of the people.

During the coming session Mr. Garry's powers in that direction will go for naught for there is an overwhelming anti-Tammany majority both in the Senate and the As-

I am confident that the matter will come again before the Legislature and that the victory many of us have been striving for

shed the claque. The innovation is hailed eith joy by the newspapers, for now the pubic is permitted to express its own approval, and the result is that the genuineness of its thusiasm is no longer open to question.

In Les Rois, her new play by Jules Lenaitre. Sarah is seen in a part that gives lay to her best qualities as an emotional ectress. Her welcome back to the French apital on the 6th inst. was most hearty

Lemaitre first wrote Les Rois as a drama. and then made it into a book. Hernhardt read the novel and was so much impressed with it that she begged the author to let her produce the play. It deals with a daring subject. The piece is high-strung and somewhat melodramatic.

William Terriss is versatile, not as an ector solely, but in other ways. ele occupies some of the time that is not devoted to Mr. Irving's productions with newspaper orrespondence. He speculates in the purchase of plays. He is a shrewd investor in real estate.

Terriss is one of the most expert swin ers in England. He was the founder and first captain of the celebrated Otter Swimning Club, and he has the honor of holding the medal of the Royal Humane Society for aving life at sea.

To meet Terriss, to study his animate outhful face, and to listen to his lively talk nd ceaseless fund of bright experiences one ould take him for a youngster. He cele-rated his forty-third birthday anniversary

An uncorroborated rumor reaches Tue Misson announcing the death of Larry H. Reist, somewhere in New Mexico two weeks go. No particulars are given, and the story is set down either as a hoax or as a prelimnary to Reist's return to Gotham in a new

One consequence of the tough times the heatrical business has suffered, in common with other callings, is seen in the ope of many hitherto reputable theatres in the night stands out West to notorious pirates. The managers evidently have ceased to care ther the penny they turn is honest or

arbors these thieves and in good time I shall eint it, that managers and stars whose prop-rty has been made free with shall know what ens not to book

In the long run these theatre manager will discover that honesty is the best policy.

Miss Jamen blossomed out of it. She next appeared in Ohvette. In 1883 she signed with Colonel McCaull and became a great favorite. She was one of the prettiest of the many pretty singers that have sung as one

Hussar.

284 Charles Frohman engaged her to
the part of Featherbrain in the play
at name at the Criterion Theatre.

295 on. She remained there nearly a year.

295 ning to America, she was engaged by
1296 Aronson for the Casino. She was
1295 ning I Javotte here in Erminie, and she
1296 first Nadly. She seemed the ideal
1296 the theat collisions and sance charac-

Primrose and West's Minstrels are rehears ing a football burlesque. If it is realistic they should carry a surgeon.

An intoxicated man at the performance of the Payton Comedy company in Sherman. Tex. on Nov. 20, pointed a revolver at Miss Keene. Two officers, who happened to be in the audience, arrested the man, who was fined \$50 and costs.

O. F. Skiff is organizing a company to open after Jan. 1. He will make a special production of Faust for the opening, paying careful attention to printing, scenery, properties and electrical effects. Mr Skiff intends also to produce elaborately Thro the War and The World Over, plays written by William H. Roberts.

George H. Adams has signed with the Hanlon Brothers for Superba for the season of 1894-5.

Alexander Salvini has sued the Benvenuti Brothers, decorators, for \$1,200, alleged to be part of a commission of ten per cent due him for getting the defendants the contract for decorating the Metropolitan Opera House. It is said that the ten per cent. amounted to \$1,500, of which \$300 has been paid to Sal-

The second professional entertainment of the Young Women's Charitable Society was held in the Central Assembly Rooms on Saturday evening. Addresses were made by prominent politicians, and Marie Dressler. John C. Rice, Sally Cohen, Rogers Brothers, "Chinese" Williams, Billy Carter, Joe Flynn and others were on the programme.

It is said that L. De Leon and H. La Ray. both of whom were formerly in the heatri-cal profession, have invented a machine for the improvement of lithography.

James Young, a son of a Baltimore journalist, has met with great success through the South in Hamlet. He is but about twenty-one years old, but is said to conceive the part beyond his years and to act with grace and

Mrs. John Drew last week in Chicago filed an application for a writ of attachment against her son, Sidney Drew, for \$2,780 said to be due her for services rendered. Sidney Drew is the manager of the company, whose pecuniary interests Mrs. Drew is said thus to wish to product

George W. Leslie has resigned from The

New South.

Magician Kellar was the guest of the Keystone Club, a Masonic organization, of Chester, Pa., after his performance in that town on Nov. 21. Kellar entertained his hosts with some of his clever card tricks.

In a letter to Tun Minnon, Madge Lessing says that the announcement that she was to appear at the Imperial Music Hall was a mistake. The information was given to this paper by Frank Dupree, the press agent of the Imperial.

Marie Barnum is imparting instruction in two new and novel society dances at the Pro-lessional Woman's League.

Peter Daly, formerly with Charles Froh-nan, is playing the part of Dorkins in Miss anocence Abroad, Fanny Rice's new play. Alf. C. Wheelan has been engaged as seed comedian with Lillian Russell.

second comedian with Lillian Russell.

The Quaker's Son, a comedy-drama in four acts by Harry T. Raymond, will go out next season under the management of Harry T. Donaghy and Wilham B. Fink, and will carry a band and orchestra, and a car-load of special scenery. One of the scenes in the play shows a brick kiln and a brick machine moperation. Among those engaged for the company are William McBride and John Flynn, May Wallace, Joseph M. Jacobs, and Daniel A. Donaghy. Mr. Donaghy has had the title of his play copyrighted and his special scenes patented.

Carrie Anderson, of this city, writes that Charles Manley's New World company came to grief at Greenville, N. J., on Nov. 20, and adds: "Manley and his wife left town at four o'clock in the morning, taking with

four o'clock in the morning, taking with them the receipts, and leaving the company to settle for board. This was impossible for us to do, as we had received no salary while we were out. My husband and myself were were out. My hosband and mys-nong the sufferers."

among the sufferers."

The annual enterttainment in aid of the Roman Catholic orphan asylums of thiscity took place at Music Hall last Thursday afternoon, under the management of A. M. Palmer. Edward Harrigan and company presented the first act of The Woollen Stocking; Adolph Zink sang "Ta-ra-ra"; Evans and Luamore appeard in their specialty. Marie Tempest sang, Charles Frohman's company gave Frederic Lemaitre; Sol Smith Russell appeared in character sketches, and the cadets of the asylum performed a drill at the afternoon entertainment. The evening programme included The Jealous Wire, condensed to one act, and performed drill at the atternoon entertainment. The evening programme incinded The Jealous Wite, condensed to one act, and performed by Mrs. D. P. Bowers. Joseph Wheelock, and Staunton Heron; J. W. Kelly appeared, the cadets drilled again; Tony Pastor, Harriett Vernon, Theresa Vaughn, Walter Jones. William Sloane, and Mamie C. Creeden sang, and the Cathedral Dramatic Club presented The Ladies' Battle. Frank A. Howson managed the stage, and the chief Catholic dignitaries were present.

aged the stage, and the chief Catholic dignitaries were present.

The benefit concert to Marvin R. Clark, to be given at Palmer's Theatre on Sunday night, should be successful. The event has the patronage of many prominent men, and the beneficiary is most deserving. He is a newspaper man who, until compelled to abandon all work by consequent nervous disorder, had bravely carned his living in journalism after he had been stricken with hopeless blindness.

Outline to the illness of Walton Luckawe.

Owing to the illness of Wilton Lackave, the leading man of Aristocracy, which was played in Philadelphia last week, William Eaversham left the cast of The Councillor's Wife at the Empire Theatre to take his place. R. A. Roberts played Mr. Faversham's part at the Empire.

se following communication was written at Tore Misson's request by S. Pratt, of A. Van Beuren and Co. It presents an accurate and authentic statement of the improvements that have been made in bill posting during the past twenty years, and relates how the Associated Bill Posters' Association of the United States and Canada was organized

the past twenty years, and relates how the Associated Bill Posters' Association of the United States and Canada was organized.

The experience of our firm covers a period of twenty-one years, from an humble beginning in figuration only overing the Harlem districts—to our mecomparable facilities of the present day with a territory from kye and Yonagers to the flatters Looking back over this period of nearly a quarter of a century even to the most casual observer of the growth of our business the changes must be erry apparent, but to a person familiar with all the phases of the progress of bill-posting in the metropolis the advances made in the line of legitimate bill posting must be considered as bordering upon the marvelous, Previous to the extablishment of our firm in size there were no leasest or protected posting privileges, the posting locations were free for all and were made use of by all the petty bill posting outers made that his rights would be grotected and that his interests were our interests. Spaces suitable for bill posting purposes wete eased and money rentals paid for the same, and to Mr. Van Buren's far-seeing p lavy and a thorough snowledge of the requisites of the business is due the success, the prestige, and reputation of our firm to-day. Energetic, persevering, and aggressive he rapidly came to the front, the Harlem office was made a branch, and he established his head-quarters in the downtown business section. With the growth of the metropolis so have we grown, and with the increased demand for reliable bill-posting by reason of new theatres, commercial advertisers, etc., so have our facilities been increased until now we are doing a business of nearly \$10,000 per year with an expense in the one them of rentals alone exceeding \$50,000 per annum.

Not only in only posting their have great improvements been made, but in everything pertanning to the business as well, and in nothing is this so obvious as in the quality of the paper for posting made secure and tught in order, that shen once po

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and when such are received they are carefully investigated by accommittee appointed for this purposs.

An end of the National Association is divided into State
associations, each State having its own distinct and
separate organization under charter issued by the
president of the National Association. Thus the
members of the craft are enabled to keep 'in
fouch," and the association has aptly been called
the Biliposter's Fraternity, each year the benefit a
accruming to the members of the National and State
Associations becoming more and more acquarent.
Each year the National Association holds an anmual convention, the last being held here in this
city at the Assimal House July is and as of the
present year

The momers of the Association represented
were American Bill Vosting Company. Pailedel
phins Al Bryan, Leeveland: H. Breesi mer. Minnapoint, Broadwell and Strode, Kans Scity, W. E.
Cottrell, St. Louis; Cream tity Bul-Posting Company, Milmaukee; James A. Curran, Denver; Cortell and Hussam. Providence; John Donnelly's
Sons, Boston; Alexander naroison, Indianapois;
C. S. Houghtainne (adverthing contractor), New
York; Murray and Hammond. Pittsburg; L. Monley, Washington; Samuel Pratt, Newark fife and
filouck, Bultunore; Ed. A. Stanlorodt, Rochester;
A. Van Seuren and Company. New York; Murray
And Hammond, Pittsburg; L. Monley, Washington; Samuel Pratt, Newark fife and
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A. Van Seuren and Company. New York; Murray
And Carroll, Albany; Colonel Joseph
Blakeslee, New Hawen john Chapman Company, Ind.,
C. E. Clayton, Nan, Providence, Company, Ind.,
C. E. Clayton, Nan, Providence, Carlon, Chicago,
W. F. Brandam, Amora, Mo.; See rige Castner, Syracuse, M. D. F. Cline, La Salle, Id.; J. C. Covne;
Ashland, Wis; 1520 Cline, S. & Albany, Ind.,
C. E. Clayton, Nagara Falls, N. Y.; Charles E.

Burbos, Springheid, Mo.; L. W. Earon, Arburn, M.
Y. L. J. Johnston, Springheid, Mo.; L. W. Earon, Arburn, M.
John McQuege, Ironton, O.; Biller Broibers, Columbus, O.; Rame

cond. Panisabiphta. Vice-President J. Baliard Carrooll, Albany, Secretary, and Al. Bryan, Cleveland,
The saster.

To fir deablired, who has been president of the
Association since its formation, is due the prosperity of the National and State Association to day,
and in all his duties periaming to the office of president he has been loyally assisted by the other offices
of the association. The most committee of the
National Association will be held in Philade pits in
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citizen the bosoness is in the basis of private individuals a contracts being made with the various sheather at the beginning of the season for the positing to be done during the season for the positing to be done during the season for the positing of the season a distinct and separate understanding as to the amount of works to be occupied, etc., and each theather having to be covered with their paper for the essant locations to be covered with their paper for the caseous posting. Often, however, attractions blaving a city put out extra paper above what is colled for by the regular posting contract of the theatre to be played, for the reason that the regular posting of the attraction.

This, is brief, is a statement of how theatrois will posting is steadily gaining. There is much more, of course, that can be said in connection with fill-posting but see believe the above covers the information you requested, and see can assure you that whatever space you see lift to give to the matter of billposting in Title histories will be fully appreciated, not only by the writer, but also by the members of the National and Swate Associations over the country. Yours very truly.

S. Phat't, of A. Van Beuren & Co.

Yours very truly; S. PHATT, of A. Van Beuren & Co.

LETTERS TO THE EDITOR. A CORRECTION MADE

SALLE SUE MARIE, Mich.

To the Editor of the Dramatic Mirror.

Sin -1 desire to state through your paper that
the fournaist company, which appeared in this
city at my house fet rollast, did not come to grief
through any famit of the theatre-going public of

The company came here from Marquette, that being the only stand it made between here and bright from where it opened in that city. The company, under the management of H. L. rioward. The company, under the management of H. L. rioward, played to a sen bouse, and its next stand was Menasha. Wis Manager Howard samped out from here, taking besi fes the receipts of this city. He mad in addition to that amount \$0.00 it is said by the members of the company who were left behind. I gave the company two benefits which enabled all, fourteen in number, to get to through. I have heard that owing to poor business had stranded here, but as we don't know what poor business is up this way I must brand the instigator of such a report as a list. The Soo is the best show town in the State, and any manager who has ever played it will lank me up in this statement.

Respectfully, Hamsey W. Herr resorth.

Respectfully, Hanny W. HERCHHOLI Manager Soo Opera Hou

WHO IS RUPLEDGE

To the Editor of the Dramatic Morror.

Sim -I think that the following information—it of the see such men and their methods—should be published:

e published:

A little more than a week ago one Rutledge, whe
presented himself as, a manager, advertised fo
e-ple to form a traveling comedy company to pla
mail towns in Massachusetts, Vermont, and Net
Jampshire.

small towns in Massachusetts, Vermont, and New Hampshire.

He engaged fourteen people at moderate salaries, rehearised them five days at Claren on Hall, Thirteenth Street, and arranged with them to depart Thursday evening last by the Newtich Line. Two ladies of the company, who were marred, broke up their homes and expended at least \$40 each on costumes, etc.

The expenses of others were considerable without considering time and trouble. To conclude, all were assembled at the dock by \$60, but were much disconcrited to see the boat depart at 6 and no appearance of the manager. Enquiry at his lodgings failed to elicit any information concerning hum.

No reas was ould be explained for his cord act, as neither money nor goods had been obtained from any of them; but, on the contrary, he had made small advances to some in order to assist them in purchases.

Auguston.

AN AUTHOR'S DISCLAIMER.

AN AUTHOR'S DISCLAIMER.

Washington, Nov. 21, 1895.

To the Editor of the Dramatic Mirror:

Sir.—In connection with the recent stranding of The Paradise Flats company at Buffal 1, I beg to saw, in justice to myself, that the play as presented contains hardly a line of the original manuscript. The piece as first presented in Bultimore two years ago, by Effic Germon, Gusse Hart, Valter Allen, Annie Randail, and other well-known people, was a cless, unusual connedy, and well spoken of by both members of the com, any and the press. From members of the late company, and the newspapers, Hearn that the play as put on the road was a congiomeration of all g. variety business, and valgar horse-play, all these elements being totalive inconsistent with the plot, and interpolated without my knowledge and consent. Hearn from a reliable source that this state of affairs was brought about by the comedian endeaviring to make his role a star part, having been given as to Manufe to cut the MSS, to sait his purposes. He did it with a vengeance, and so thoroughly emassing.

tion he to cut the MSS, to sait his purpose, me und it wan a vengeance, and so thereughly emascu-lated the piece that its best friend would never have recognized it.

I do not wender that the members of the com-pany and the public did not like the play, or that it met with a deservedly early demine.

I most smeerely regret, however, that the author-ship of the play, as pre-suited by the road company, should have been attributed to me. Very truly, HURRARD T. SMITH.

Will you kindly tell me if Actor Scanlan, who played in Masourneen, is dead, and if so when he died: -6. A. Smith, Brooklyn.

W. J. Scanian is not dead. He is a patient in the Bloomingdale Asylum.

When was The Span of Life first produced in America: Wallack At the People's Theatre. New York, on Jan. 16

I am desirous of submitting certain professional documents to Charles Frohman, Daniel Frohman, A. M. Palmer, and Augustin leaky, but do not know their permanent addresses. Will you enlighten methrough the columns of your most valuable paper Gacone Aucumanto.

Charles Frohman, Empire Theatre Building; Daniel Frohman, Lyceum Theatre; A. M. Palmer, 29 West Thirtieth Street; Augustin Daly, 121; Broadway, all New York.

NEW YORK THEATRES

REGINNING MONDAY, NOV. S. MATINEE SATURDAY.

ALEXANDER

WM. REDMUND

and a company of players, in

THE THREE GUARDSMEN

SPECIAL MATINEE

THANKSGIVING DAY.

nder the direction of W. M. Wilkison

PALMER'S THEATRE

Evenings 8:15. Matinee Saturday. ENTRA MATINEE EVERY WEDNESDAY. HE SOLLO SUCCESS.

RICES The Up to Bate Attraction.
The Sparkling Novelty.

BARNET AND PELUEGER'S
Gay Extravaganza.
More Captivating Than Ever. 1492

Thank-giving Matinee,-19th Souveni

EMPIRE THEATRE

dway and Fortieth Street. Evenings at 8:15. Matinces Thurs, and Sat. at 2. Matinee will be given on Thanksgiving Day instead of Wednesday this week.

CHARLES FROHMAN'S CO.

The Great Empire Success. Belighted Audien

THE COUNCILLOR'S WIFE

56th Performance, Dec. 14. Valuable Souvenirs

RANG OPERA HOUSE

Twenty-third Street and Eighth Avenue. Evening at 8. Matinees Wednesday and Saturday

special Matinee Thanksgiving Day. MALLEN AND HART'S

THE IDEA

Next Week-THE NUTMEG MATCH. Next Sunday-Prof. Cromwell's London

Evenings at 8. Matinee Saturday at 2.
Mr. T. H. Fuenem. Manager
Handsomest and Safest Theatre in the World.
LAST THREE WEEKS.

EXTRA MATINEE THANKSGIVING DAY.

O THEATRE

J. M. Hitta. .

FOUR MATINEES THIS WEEK.

CHARLEY'S AUNT

Direction of CHARLES FROHMAN. Evenings at 8:30: Matinees at 2:15,

MR. HENRY IRVING, MISS ELLEN TERRY MISS ELLEN TERRY,

and the London Lyceum Theatre Company.

Every evening (except Saturday) this week at a and Saturday Matinee at 2.

THE MERCHANT OF VENICE

MR. IRVING AS SHYLOCK.
MISS ELLEN TERRY AS PORTIA.
SATURDAY NIGHT—THE BELLS.

LYCEUM THEATRE

4th Avenue and 33d St. DANIEL FROMMAS. - Manager THE SEVENTH SEASON. Brilliant Success of the Merry Comedy of Modern English Life.

AN AMERICAN DUCHESS

SHOUTS OF LAUGHTER AND APPLAUSE. At 8:15 Matinees Thursday and Saturday.

CAUL AND THEODOR ROSENPELD,
Lessess and Managera.
LAST TWO WEEKS OF
RODERICK FEL'S ROMANTIC DRAMA,

OLAF

Evenings at 8:15. Saturday Matinees 69aly. Thank-giving Day Special Matinee.

Thirty-fourth Street, West of Broadway.

DHOPERN AND AMERICAN VALIDEVILLI

SPECIALTIES AND THE

NOW YOUR THEATER

Evenings 6 15 Saturday Matinee 2 IS. CARARY AND LEDGERER, Lessenmant Managers, NO THANKSHIVING DAY MATINEE

& GLORIOUS LILL'AN RUSSEL TRIUEPH

THE PRINCESS

MICOTINE. Sents 4 Weeks in By Charles Alfred Surae and Leuris Harrison. Music by William Furst.

TATTERSALL'S

lifth Street and 5th Assault Special American Engagement.

HAGENBECK'S TRAINED ANIMALS

Grand Opening for the Season Thanksgiving Matines and Night,

The Sensation of the World's Fair, 44TH STREET THEATRE

J. WESLEY BOSENIZE EST. . Manager Every Evening, Wednesday and Saturday Matine EXTRA MATINER THANKSOIVING DAY.

MAINE AND GEORGIA

At every performance JAMES J. CORRECT, hampion of the World. Next Week-THE POWER OF GOLD.

ERICAN THEATRE

T. H. Funners. Manager Evenings at 8 Saturday Matines at 2. ENTRA MATINEE THANKS SIVING DAY.

THE PRODIGAL DAUGHTER

J. WESLEY Rost Square, . . Manager tvenings at 8:15. Mat. Wednesday and Saturday at 2

EVANS AND

THE SISTERS MERRILEES.
THE DE PORESTS.
EXTRA MATINEE TURKEY DAY.

BIAL MUSIC HALL

Broadway and 5th Street. THE 3 SISTERS LA POUSTA.

THE CHICASSIAN OMENE.
THE FASCINATING SAREL.
THE MEXICAN ZAMORAS.
Extra Matince Thanksgiving.

M'S THEATR

By Edward Harrigan, Five New Songs by Dave Br Wednesday—Matiners—Sate THANKSGIVING MATINEE.

14th St., between 3d and 4th Ave Matinees, Tuesday and Friday. Holiday Matinee Thankegi ing Day. Lillie Lengtry, Pear lof the London music lie, Duckere, J. W. Kerlly, Florric West endomes, 5 Barrison Sisters, Hector and L lark and Williams, Kamochi, The Morollin

Third Avenue, corner list Street Matiness Monday, Thursday and Saturday.

Thampion of England, CHARLES MITCHELL II spar at every performance.

Seat Week. THE OPERATOR

PORLYS THEATE

LYCEUG COMEDY CO nitial production in Brooklyn of the original con-

AMERICANS ABROAD

Regular Matinee Saturday. Sext Week—ROLAND REED.

Enwis Knowles and Tillary Street.

Enwis Knowles and Co., Proprietes
(Edwin Knowles Daniel Frohman and Al. Hayana Wednesday—Matinees—Saturday.

HOLIDAY MATINEE THANKSGIVING DAY.

MR. AND MAS. KEMOM

in three of their famous plays,
THE SECOND MRS. TANQUERRY,
THE SILVER SHELL and THE WHITE
LIE.

Nest Week—John Drew in The Ma-ked Raft.

Broadway and Redford Associates Wednesday and Saturday, cobo & Sanford, Props. Waiter Sanford, Week commencing Monday, Nov. Z. EXTRA MATINEE THANKSGIVING DAY.

Week-JOHN T. KELLY. COCEA BOY

IN OLD KENTUCKY



Abbey's. - The Merchant of Venice.

Saviora	Mr leving
Massattin	William Terriss
Onke of Venice	Mr. Howe
A Transpar	Mr Haviland
49 Cattle Day	F. Cooper
Legetter	Clarence Magne
Letting by tapining	N. Jackson
(Hd tautiho	Wr. Meynelds
Nortess	Kate Phi iipa
(*soica	Miss Colerator
Purtra	Ellen Terry

The Merchant of Venice is one of the most enjoyable performances given by Mr. Irving and his company, and it served to attract an audience that nearly filled Abbey's Theatre last night in spite of the opera eason's opening-an opposition that draws from the same class of the public that at-

tend Mr. Irving's representations.

Mr. Irving's Shylock has stood the test of the closest critical examination ever since his enomenal London run of two hundred and fifty nights just fourteen years ago. He gives to the character great dignity and strength mingled with an ever present sense of the wrongs suffered by his race at the hands of the Gentile. From this point of view the personation is well-nigh perfect. The Jew becomes in the actor's hands a character that ds our sympathy as well as our pity. The vengeful phases of Shylock's character are uplifted by the suggestion that he is the ustrument of his tribe, not merely the seeker

Last night Mr. Irving gave an admirable performance, which was witnessed with close attention and followed by hearty ap-

The grace and charm of Miss Terry's or is are proverbial. In the trial scene she as at her best. In the lighter passages her ghtful personality was revealed

Terriss as Bassanio, Mr. Haviland's o, and Mr. Cooper's Gratiano were ex-

ann's King Rene's Daughter.

Lyris			act, founde				play-
			Vaudem				
Sir	Geoff	rey of (Drange .	H. N	I. Buve	BSCE	ft
	m Jahre				jose	ph F	av:

rina. Minne De Reu
tose that attended Herrmann's Theatre
Tednesday night witnessed the first apance of a singer whose career is likely to
rilliant. Her name is Eleanore Mayo,
is the daughter of Frank Mayo. Her
er has handed down to her ability to
She has added to this gift ability to
Her voice is soprano. It is meilow,
st, vibrant, sympathe a. In the lower
middle registers it is of excellent volume;
the higher register it becomes powerful,
as the unusual charm of perfect treshit will take many years to strain it.
ature has not stopped here in her kindto Miss Mayo. She has given her much
sical beauty. Tall, symmetrical, largel, with features expressive and animated,
de, she is indeed pleasing to conten-

lolanthe, the blind girl, in King Rene's her, her acting indicates seldom that a tyro. Her gestures are broad, grace-ind appropriate. She moves about the naturally; she speaks unaffectedly.

It is not probable that she could as yet run a gamut of the emotions or appear in a could of parts without in some respects failing. But her initial performance angurs for development of her talents.

development of her talents.

J. C. Duff, who likes to pose as a discoverer of prima donnas, windicates himself only in this case.

King Rene's Daughter is favorably known is a drama. Ellen Terry and other noted attresses have often played the title role. It affords a fine opportunity for the display of nuocent, affectionate and confiding girihood. The story is simplicity itself. King Rene's laughter is blind, but is kept in ignorance of her affliction. Count Tristan, from a neighboring province, comes to wed her, and thus and an ancient fend. He chances upon his atreat, and without knowing her to be his atreat, and without knowing her to be his atreat, and without knowing her Inadvertatily he betrays to her that she is blind. He mands the marriaga contract with King kene's daughter in order that he may marry is discovery. Eventually, of course, he carns that the blind girl is his betrothed. The compact with the King is removed, a Hoorish physician gives Iolanthe her sight, and there is peace and happiness.

The music to which Juhan Edwards has set the piece is both musicianly and musical, it is mostly descriptive. It employs almost

the piece is both musicianly and musical. It is mostly descriptive. It employs almost constantly the full band. On Monday the instrumental music was much too loud; it al-most drowned the singing. Mr. Edwards has probably remedied this error.

nam Pruette sings the role of the King tically. Charles Bassett sings the ole, Tristan, fluently. The rest of the

schilling, who made her debut on the ht as Baucis in Philemon and Bancis agreeable voice fairly well trained notes are exceedingly weak. Miss would be seen to better advantage

Fifth Avenue. The Texan

or to tour note in Taxone Proper Produ

sir Eardlev Cumming Cecti Cumming Major Gordon Tyrrell, Lieutenaut Bon Barnes Jordan Wycke, Eng. C Readon Brivan Remard Emery Pôpe Cooke Tyrone Done; May Sylvie Edith Crane Marion Lester Mary Arthur Ir Rogers
William Plainleigh
Lady Cumming
Mrs. Gordon Tyrrell
Mrs. Jerdan Wycke
Maria Barker

Tyrone Power's comedy-drama. The Texan - that was produced on tour last Summer in Canada was acted for the first time in this city on Thursday afternoon at the Fifth Avenue Theatre, with Mr. Power in the title part.

There is much that is dramatic in The exan. There is a strong climas to each Texan. act, and the two principal characters, William Plainleigh, the Texan, and Mrs. Gordon Tyrrell, his runaway wite, who has become a professional beauty in London, are skilfully reated and consistently delineated.

The Texan, a rough diamond, goes abroad and visits Cecil Cumming, a young man whose friendship he had made in Texas. The oung man is the son of Eardley Cumming. At the Earl's house the Texan is introduced to the reigning queen of society. She is the wife who had deserted him. She has become unlawfully the wife of a Major Tyrrell, who s rich and old.

The second act is laid in Major Tyrrell's abrary. He returns home unexpectedly, summoned by a letter to the effect that his wife is to meet clapdestinely her lover; overhears the heart-broken Texan upbraiding Miss Tyrrell: is about to shoot him from be hind a curtain when heart disease ends the major's life. Mrs. Tyrrell, it seems, had heard the major say he would shoot down like a dog any man who might make love to in her distress at being discovered by the Texan it occurs to her that she might ontrive to have the major mistake him for her lover and kill him. It was she who sent the note to the major.

In the next act the Texan comes Cecil proposing marriage to Mrs. Tyrrell, and denounces her as his faithless wife to the Earl's household. Mr. Power then has the adventuress die, after the Texan has for-

given her in the presence of Cecil.

The fault with The Texan is that much of it is superfluous. An absent-minded in-ventor, his young wife, and a chappie are irrelevant. The dialogue is sometimes tauto-logical. But in the midst of it all is a strong. man, convincing play. It is possible to restruct and revise

Mr. Power as The Texan, acts with much rigor and discretion and he avoided numernces to rant.

Edith Crane played Mrs. Tyrrell. She is a beautiful woman, and therefore looked the part, and her acting was versatile and in-

tense,
Edward Emery, who appeared as Cecil, is a handsome man and an intelligent actor. He played extremely well.
The other professionals in the cast were competent. Marion Lester, a pupil of the Fletcher School of Acting, was vivacious as the inventor's wife. Mr. Fletcher as the inventor jumbled his lines badly, and mumbled his words. Some of his pupils played minor parts. They were not seen to advantage.

Garden.-The Professor's Love Story.

Edward S. Willard opened his first engagement in New York this season at the Garden Theatre last night with J. M. Barrie's play. The Professor's Love Story. It will be recalled what a success the play proved when first produced in this country at the Star Theatre.

The comedy element is never lost sight of by Mr. Willard during the entire performance. His impersonation of Professor Good-

by Mr. William and the same and

In the first act the Professor sits at his desk for fully five minutes without saying a word. His absent-minded absurdities, as depicted by Mr. Willard, keep the audience in roars of laughter, and yet they were entirely within the bounds of probability, and there is not the slightest suggestion of horseplay in any of Mr. Willard's comedy effects.

Shortly after this scene the Professor endeavors to work on the final chapter of his forthcoming treatise on electricity. The work does not progress very rapidly, however, owing to the proximity of his fair secretary. Lacy White. The Professor spends most of his time in rapt admiration of this lovely girl, and yet, mirabile dictu, he does not know he is in love.

The entire plot turns on this remarkable

and yet, mirabile diche, he does not know he is in love.

The entire plot turns on this remarkable phenomenon. A young woman, who has become the Dowager Lady Golding has set her cap for the Professor, but Lucy White bafflesher at every turn, and finally brings the absent-minded and rejuvenated savani to a declaration of his love. The process of rejuvenation in the Professor and the gradual development of his amatory passion is charmingly enacted by Mr. Willard, and stamps him as one of the foremost actors of the day.

The supporting company is excellent. Marie Burroughs was winsome and effective in the role of Lucy White. Nannie Craddock gave a telling performance of the scheming young dowager. Emma Rivers was seen to advantage as Ethe Proctor, and H. Cane and Hugh Harting gave racy character sketches as Dr. Cosens and Dr. Vellowlees respectively.

Ethel Douglass as Agnes Goodwillie, Bassett Roe as Sir George Gilding, Keith Wakeman as Lady Gilding, F. H. Tyler as Pete, Royce Carleton as Henders, and Fred.

Max well as Dawson were the other members of this efficient cast.

The secenic settings of Homer Emens were much admired esticiable that of the second

cally that of the

Star. The Three Guardsmen

At the Star Theatre on Monday evening Alexander Salvini opened his season with Three Guardsmen. The audience was large and particularly cordial.

As the romantic D'Artognau Salvini created the same favorable impression as last season. His personation of this rather eccentric character is in fact, one of his best portrayals John A. Lane as Buckingham. William Redmund as Athos, and William Harris as Porthos, were favorably received. Eleanor Moretti made an acceptable Queen, and Augusta De Forrest was pleasing as Lady De Winter. The balance of the company were, in the main, satisfactory

Koster and Bial's -Vaudeville.

A new departure at Koster and Bial's is the omission of ballet and operetta which, until now, has been part of each week's performance. Hereafter the performances will consist of a strictly vaudeville entertainment the highest class. Marlo and Dunham Sherman and Morrissey, and John LeClaire are among the newcomers, and this is the last week of Harriett Vernon, Ada Reeve. and Mile Paquerette. With such people in the bill, it is unnecessary to say that the performance on Monday evening was one of the hest specialty pe formances presented in New Vork this season

Tony Pastor's. - Variety.

The bill at Tony Pastor's last night had a novelty in Lilly Langtree, who made her American debut at this house. Miss Langtree is a young woman who in London has won the title of "the pearl of the music halls." She is a clever and attractive character singer, and her youth is apparent. She will no doubt become a favorite here.

The other entertainers at Pastor's are Mile. Duclere, a French chanteuse J. W. Kelly, Florrie West, the Vendomes, the Barrison Sisters, Clark and Williams, Kamochi, and

the Morellos

Imperial Music Hall.-Vaudeville.

Among the clever people who contributed their varied acts to make an enjoyable even-ing at the Imperial are Lang and Rora, the Three Albions, the Sisters Reeve and Professor Benton's dog circus. Charles Fostelle is one of the best in his peculiar line and the Zamora Mexican Family do one of the most artistic aerial acts ever seen in this city. The remainder of the bill is heartily appreciated.

Grand Opera House - The Idea

Hallen and Hart, the clever comedian, with their talented company, opened a week's en-gagement at he Grand Opera House last night, in The Asea, and pleased their audi-ence unmistakably. They have been seen in several city theatres of late, and are evi-dently popular in all sections of the city.

People's - The Span of Life.

William Calder's company appeared at the People's last night in The Span of Lite, and this thrilling melodrama pleased the audience and promises well for the week. The scenes of the highthouse on Coffin Rocks, and the bridge of human bodies were received with the usual enthusiasm. The company fills all the requirements of the play.

Jacobs'.- The Cruiskeen Lawn.

The Cruiskeen Lawn is the attraction at Jacobs Theatre this week, with Charles Mitchell, the pugilist, as an added drawing card. The play is interpreted by a company quite up to its requirements, and will probably draw well all the week.

Maine and Georgia will have James J. Cor-bett in a sparring bout as an attraction at the Fourteenth Street this week.

The remarkable business of 1492 at Palm-Francis Wilson is still seen in Erminie at

the Broadway. The Princess Nicotine draws large audi-

ences to the Casino. The operatic entertainment at Herrmann's

In Old Kentucky is very prosperons at the

The pretty comedy. The Councillor's Wife.

ues at the Empire

The announcement that The Prodigal Daughter will soon be withdrawn from the American has reawakened interest in that melodrama.

The Standard audiences, where Charley's Aunt is seen, are steadily large. Evans and Hoey have entered upon an ther week at the Bijou.

The homely pictures of Shore Acterest at the Fifth Avenue.

Olat will run at Nibio's for several wee

An American Duchess has undergone several changes at the Lyceum.

Hagenbeck's trained animals may be seen at Tattersail's, Fifty-fifth Street and Seventh nne, beginning on Thursday evening

Harrigan's Theatre is crowded nightly. The Woollen Stocking proving to be one of the most popular of Harrigan's many popular

This is the last week of Bessie Bonehill's engagement at the Park, where she has made a pronounced personal success.

THE SDOOKLYN THEATRE

large and appreciative audience. The cast includes Mande Harrison, J. H. Gilmour, J. B. Polk, Helen Kımnard, George Alison, Gertrude Rive, Owen Fawcett, Jane Lothian, Frederic Conger, Una Abell, John Find-

lav. Hope Booth, Vanghn Glasser, Louise Murray and R. Jones, Next week Roland

Columbia The Second Mrs. Tanqueray

Mr and Mrs. Kendal appeared before a crowded house last evening at the Columbia. The Second Mrs. Tanqueray being the play. The Silver Shell will be seen on Wednesday. and Thursday nights, and A White Lie will be done at the Thanksgiving matinee. The piece for the Saturday evening performance is not ve' announced Next, John Drew in The Masked Ball.

Park -The Love Chase.

Iulia Marlowe in The Love Chase was the attraction at the Park last night. The young-star has a strong support, including Rose Eytinge, Walter Hale, and W. A. Weaver Twelfth Night will be seen this evening and Romeo and Juliet is to be given Wednesday evening and at the Saturday matinee Russell's Comedians in The City Directory next week

New Empire - My Aunt Bridget.

A crowded house saw George W. Monroe in My Aunt Bridget last night at the New Empire. Mr. Monroe played his old and familiar role of Bridget McVeigh, and Owen Westford appeared as P. Altyn McVeigh Benjamin F. Grinnell as Jack Tryser, and Alice Johnson and Jennie Dickerson all were well received. Next week. John T. Kelly.

Grand Opera House. In Old Kentucky

A packed house greeted In Old Kentucky ast night. There will be three matinces this week. George W. Monroe in My Aunt Bridget is the next attraction.

MR. MAPLESON'S VERSION.

Henry Mapleson sends us a communication rom Toronto, in which he gives his version of The Fencing Master embroglio, Mr. Ma-pleson says that he and F. C. Whitney leased The Fencing Master from C. J. Whitney last July. According to the contract it was agreed that C. J. Whitney should decide all matters of business policy, and his decision should be final. The relations between the parties to the contract were to be of lessor and lessee, and they were not to be considered

as partners.

Mr. Mapleson then proceeds to elucidate manager of why he is no longer the acting manager of the company presenting The Fencing Master

'On Oct. 28 Charles Henry Butler, attorney for Reginalit de Koven and Harry B. Smith, took possession of The Fencing Mas-ter for non-payment of royalties. Whereupon F. C. Whitney agreed to buy me out, assume all the indebtedness of the company, double Madame Mapleson's salary as star, and in addition return me the \$5,000 of property I had contributed to the concern. These condi-ions I gladly accepted, and agreed to allow F. C. Whitney to use my name for the bal-

ance of the season. All went well until Nov. 4. when C. J. Whitney came on from Detroit, took posses-sion of The Fencing Master, and announced himself on the programmes as sole manager and proprietor. He-immediately discharged Miss Post, paid her in full, and she left the company the same day. C. J. Whitney engaged J. W. Morrissey as manager, and se-cured Ellen Parepa to replace Miss Post.

"Mr. C. J. Whitney remained with the company until Nov. 11, when F. C. Whitney arrived on the scene and made a new deal with his father, whereby Miss Post was reinstated.

ated. Matters now remain in statu quo."
Mr. Mapleson concludes his communication with the declaration that his feelings are absolutely neutral, and that he will do all in his power to assist the present management without assuming any responsibility what

TOWER LEAVES TEMPLETON.

S. Goodfriend, advance agent of the Fay Templeton Opera company, asserts that the . report that Miss Templeton is to close her tour is incorrect and that she will continue on the road until the end of the

Henry Greenwall canceled Miss Temple Henry Greenwall canceled Miss Templeton's time in Texas, as he considered her company inferior. Week before last she opened at the Grand Opera House, New Orleans, to \$500, and the business on the week was \$2,200. Manager David Tower has been been applied to poor manhas left the organization, and it is now managed by the cousin of George B. McClellan. manager of Pauline Hall.

HERNE RECOVERING.

On Monday might James A. Herne feil from a small elevator behind the scenes of the Fifth Avenue Theatre. He has been out of the bill of Shore Acres ever since. It is said he will positively reappear to-night (Tuesday). His understudy, Charles Craig. acted intelligently. The business naturally dropped off because of Mr. Herne's absence from the cast. The drop on Saturday night, for instance, was 8000. for instance, was \$600.

A PIECE OF STEEL

Among the more prominently announced attractions to go out later in the season is A Piece of Steel, an original four-act play which will go out on tour in January. The company will be a carefully selected one, and will include Little Lillian, one of the most gifted of child actresses and dancers. Special scenery and everything that will contribute to the success of this play is being prepared and arranged for.

NEW, A CRAZY LOT.

Damel Frohmar's Lyceum Comedy combany presented Americans Abroad at the
Amphion last night. The play attracted a
large and appreciative audience. The cast
neludes Maude Harrison, J. H. Gilmour, J.
Polk, Helen Kinnaird, George Alison,
lectrude Rivers, Owen Faweett, Jane Loth
an Frederic Convert Una Abell, John Find.

THE SUCCESSFUL DIPLOMAT

the I have if the Dramaise Mi In your last issue there was printed an effu In your last made the Rialto; or, English versus American Actors" This effusion from the first word to the final dot following the writer's cognomen recked with statements that were entirely at variance with facts, and that were as full of evasion as the proverbial "egg is full of meat." inas-much as it purported to be a reply to a com-munication of mine printed in the New York

Herald of the 12th inst.

In addition the "reply" God save the demonstrated clearly that its or, rather "authors" (I use the othors" understandingly, inasmuch demonstrated as I am credibly informed that it required the services of a syndicate to answer my article) were inspired not only with animus but They. Him, or It indulged in a number of personalities and unmanly insinuations which proves conclusively that the opinions of many of the unemployed actors and ac tresses of American birth, whom I quoted in my letter in the Herald, to the effect "that there is a decided antagonism directed rainst the American actor by his nglish rival," are well taken and true; that is, if the effusion in your last issue, with its gross misstatements, false impressions, perconalities and offensive adjectives is to be cepted as embodying the opinions and senti ments of the average English actor. I am loth to believe that such is the case, however and I can hardly reconcile to myself a real ization that such sentiments pervade the feel ings of the many actors of English birth who at the present time pre-dominate among the fortunate employed in our profession. I can scarcely credit that such Kendalistic ingratitude is predominant in the breasts of the average English actor yet such is the impression conveyed in the "reply" to my letter in the Herald, for I am The Oracle of the Rialto," so termed by the 'Authors' of the effusion which I am necessitated to answer

If you will permit me, I will endeavor di say "endeavor" as I am fearful of my ca-pacity after the berating I received in your last issue, from the syndicate) to qualify my assertions, viz. That the syndicate's effusion is full of gross misstatements, false impressions, personalities and offensive adjectives and I will, with your permission, classity them under their proper headings. But be-fore doing so I desire to state that my article in the Herald of the 12th instant was a ver batim report of opinions expressed by many -alas, too many -unemployed actors and actresses of American birth, and I also desire to state that the opinions and corrections l am about to make are my own, for which I

and I alone am responsible

GROSS MISSTATEMENTS. The syndicate states that it remembers and that distinctly, Mr. Edwin Booth's appearances in London in 1880 and in the two subsequent years, and that it also "remen hers the appearances in London of John Mc-Cullough, of Mary Anderson, of Lawrence Barrett, of Richard Mansfield, of Henry E. Dixey, of Augustin Daly's company, of Lotta, of Minme Palmer, of Lillian Russell of Fanny Davenport, and of other American players of repute

was accorded in each and every instance. I pronounce this statement to be an abso-ite series of miss: atements, for the following

reasons, viz.

in the case of Mr. Booth the universal London press, with one notable exception, slated his presentation of Hamlet, and in comparing it with Mr. Irving's presentation of the same role made comparisons that were, with one exception, unfavorable to Mr. Booth. Some of the reviews were coustic beyond measure, and indulged in personal applications that unquestionably contradict the claim of "fair treatment." And this to an actor whom the universal world (outs of England) conceded to be the greatest Hamlet of his age.

In the case of Lawrence Barrett the sam ing was repeated, only that the personald and the monetary ities were more pronounce sses much greater. Mr. Barrett openly stated that his losses were enormous and ald keep him poor for life to ret In point of fact, there are suits still pending nst the Barrett estate by the Gillig Company for moneys due the Gilligs on accoun

of Mr. Barrett's losses in England.

John McCullough frequently related in my hearing and in the hearing of many who can wonch for this statement, his London experiences and his great losses there, and his re tailed experiences do not bear out your claim of fair treatment, Mr. Diplomat.

The experience of Miss Lotta does not re flect credit upon London audiences, or London papers, Mr. Diplomat, for if ever any one suffered at the hands of press and public it was Miss Lotta Crabtree in London. Your andiences would not permit her to be heard. and most effectually drowned her with noise and hootings, but your critics were heard effectively to Miss Lotta's cost.

The attitude of the press in England to Mary Anderson is a matter of history. They forgot her art, and rang the changes on her "Americanism." "Western "." "lank form" and "lack of culture," lib., ad nanscam, and it was only when Miss Anderson declared her English pro-clivities, and her stepfather. Hamiston Griffin purchased property in London and be-came an English citizen, Mr. Syndicate Diplo-

mat. that your London press accepted her.

The attitude of your London press to Mr. accepted her Mansfield, and their caustic criticisms, are of such recent date that I marvel at your temersty in including him in your list of quota-tions. Mr. Mansfield is still hard at work carning American dollars to send to England to pay for his experience of London pre-

Henry Dixey's experience is another bright cample of the antagonisms that exist against imerican representatives. He was booted, rowned out by poise, and almost mobbed.

and it will take a great many good sea-

America to wipe out his losses.

Angustin Daly is now established in London, but how many, Oh, how many seasons. and how many, Oh, how many good American dollars has it taken to do it? And how was the Daly company treated at first, Mr. Diplomat, and what are Mr. Daly's

Minnie Palmer you accepted, eh? What did it cost her? Lillian Russell had "tair treatment," too. Ye gods' Kindly define the expression.

FALSE IMPRESSIONS

You state, Mr. Diplomatic Syndicate, and try to convey the impression, that "Mr. Booth made money in England," by announcing, that in a joint engagement with Mr. Irving "more than \$20,000 was received at the box-office before the opening night and that the engagement was an artistic and financial success." Such was the case. You told the truth, but the success was only on that occasion, and that a joint success, the monetary profit of which would not cover one-third of Mr. Booth's losses in England.

You dwell largely on the success of Mary Anderson and John Sleeper Clarke. Why Because they are the only successes you can

You also speak of Miss McIntosh and Miss one as successes. You might have added the names of many more American singers who have succeeded in London. Why? Not ecause they had merit, but because the English are notoriously bankrupt of singers and have to appeal to other countries for good material. No, your acceptance of our singers is a good deal on the principle of the boy who enjoyed the pill-not because he wanted to, but because he had to.

PERSONALITIES AND OFFENSIVE ADJECTIVES.

In your "effusion," my Diplomatic Syndicate, you indulge in a number of personal ties and offensive adjectives that were unnecessary ungentlemanly, unwarranted and caddish. They establish beyond a doubt the animus of your feelings, and your hostility to Americans, and their institutions, and, whoever you may be, you lay yourselves open to the charge of blackguardism, for such methods were nunecessay, and only cads would

You start in by stigmatizing the honest expressions of protests on the part of the unemployed, and in many cases starving American actor, as "the snapping of curs," and you express grief "that such wide publicity should given to their whining and snarling.

Rather craei this, my triends, whoever you may be, when it is realized that their " ping," "whining" and "snarling" is largely caused by entorced idleness and the usurpation of their places by an influx of English

actors. You make several things at Miss Davenport, and wind up by saying that the "Lon-don public resented being told that Miss Davenport would wear real diamonds to the value of two hundred thousand dollars. "Diamonds," you state, "are not a novelty in London. Acting on the stage is better than diamonds." How touching If "acting on the stage" is appreciated in London it would be safe to presume that, your London public would overcome their anti-American prejudices and enjoy the novelty of the advent of a few genuine actors and actresses even though they are American. And do you not think that the use of diamonds as an dvertising medium is a trifle cleaner and more acceptable than some of the methods employed by many of the English actresses (?) who have come here, for instance. Their "friendships" with and "approval" of the "friendships" with and "approval" of the Prince of Wales is a rather shop-worn ex-pedient that has been used very frequently as a lever, and advertising medium, and we resent it. I have yet to learn of any of our American artistes claiming "friendships with President Cleveland, ex-President Harson, or with any of our Presidents as an advertising method in London.

You wind up your tirade against American actors by recommending "the rovers of the Rialto to cast the beam from their own eye. Let them talk less and study their art more. Let them abolish cursing and swearing and blaspheming from their stage. Let them advertising dodges and devote their business. They will then themseives to their business. have a chance of taking a place on the same level with their American born brothers in art, and the English players whom they pro-

Good God! What class of individuals are ye, Mr. Syndicate, that you should such recommendations, and what type of dives have you been attending that you hear biaspheming," and "sweathat biaspheming." Let me tell you that 'cursing. on the American stage? Let me tell you that never in the entire experience of the Ameri can drama has there been one tithe as mi profanity used upon the stage as you will find in one ordinary English melodrama, and what are the "advertising dodges" to which you refer, and how do they compare with some of those used by the English actors? As to their talking and devotion to business, why should they not talk and protest against the outrages practised on them by the whole-sale influx of English actors who usurp their places and underbid them in every way?

A few more words and I am done. You dwell upon John Sleeper Clarke's and Mary Anderson's success at great length. Because they are absolutely the only two cases in point, and the reason for their successes is due wholly to the fact of their has ing adopted England as their home, and if history goes for anything, my diplomatic friends, that is the only way an American actor can be successful in England.

As I before stated, I am loth to accept the sions you have made use of, my diplo matic friends, as being the sentiments of the average Engish actor. I know many of them, and I have heard many of them agree with my report of the 12th inst. And I also know that the majority of those with whom a acquainted deprec to and decry your ctives, personalities, and caddishness

for they are gentlemen. you to answer my report of the 12th inst., as contained in the New York Herald were Il-advised in the selection of their cham pion, as you descended to unwise methods and discourteous acrimony, You displayed some diplomacy in avoiding issues that you could not satisfactorily answer, and evaded other issues that would score against you. You also showed diplomacy in your bid for currying favor with American managers by accusing me of casting slurs upon them. What do you want—positions or free passes to the theataes? Do you not think that sublime blackguard. Mr. Charles Cogh-lan, is big enough and old enough to defend imself without your intercession, or do you uphold him in his despicable actions

There is an old saying to this effect. "In order to be a successful Diplomat, it is essential to be an accomplished liar. You, Syndicate, are a successful diplomat.

One addendum I should like to make. made one error only in my report in the Herald. I stated that twenty per cent, of the actors and actresses in this country were of English birth. I find I was mistaken. Statistical tables prove that the influx has reached the alarming proportions of forty two per cent. By the way, Mr. Diplomacy your fling to the effect that the Herald gave ne notoriety of which I was unworthy, is ike the rest of your statements, false in xtreme. The Herald is ready at any time to take my letters, because they embrace facts, and the Herald deems them

DUNCAN B. HARRISON. NEW YORK, NOV. 07, 1893.

SARDOU'S LATEST SUCCESS.

Elisabeth Marbury sends to THE MIRROR stracts from Le Figuro, Le Voltaire, tio Blas and Le Gaulois, feur of the most inuential papers in Paris, to show that Sans Gene, Sardou's latest play, is an amazing success. Miss Marbury says the receipts of Sans-Gene thus far have been larger than were those of Theodora with Sarah Bernhardt for a corresponding number of performances, while up to the production of Sans-Gene. Theodora had been considered the greatest pecuniary success during a score of years. Seats for Sans-Gene have to be booked weeks in advance, and the play has been sold for Austria, Germany, Sweder and Norway, while Madame Rejane will make a tour in it through Belgium, Holland and Denmark during the Summer. Autumn the play will again be put on at the Moreau, whose name Sardou Vandeville. nsisted on having printed after his own on the bills, so as to prevent his numerous ene-mies of accusing him of using other people's ideas for his plays, receives only a small share of the royalties due to Sardou. None of the Paris papers speak of the play as of a Sardou or Moreau play, but merely as of a Sardou play.

CHARLEY'S AUNT FOR BOSTON.

Charles Frohman's company that is to present Charley's Aunt for an extended run at the Columbia Theatre. Boston, opened at Middletown, Conn., last night. In the cast are M. A. Kennedy, Grace Thorne-Coulter, Darley, Etaine Eilson, Raymond Bryan Capp, Marie Greenwald, Louis Dutton, Millie ames, Arthur Larkin, Jacques Martin, and D. J. Sherwood. The Mollie James men-tioned is a daughter of Louis James. Man-ager Frohman has placed this company in harge of Frank Murray, who has been trans ferred from Aristocracy, and who appears elated at being with a comedy attraction It is expected that Charley's Aunt will be seen in Boston until Spring when the Boston company may come to New York, following the company now playing the comedy at the Standard when that company goes to Chicago for the Summer.

MILWAUKEE'S NEW ACADEMY.

The New Academy in Milwaukee, Wis has been leased by L. J. Rodriguez, one of the most enterprising managers in the West, who will personally manage the New Academy. He is completely renovating the house. and has already begun his bookings through the American Theatrical Exchange for next The house will be conducted on the season. popular-price system, highest price one dollar, and will hold at these prices over one thousand dollars a night. The advent of a new management in Milwaukee will be hailed with rejoicing by all traveling combinations for they now will be enabled to book that city without being forced into bookings in other cities and towns that are always very had for the privilege of booking Milwaukee. Mr. Rodriguez has no circuit to hold up.

... MATTERS OF FACT.

Harry Corson Clarke is in Chicago, and writes that he is open for a first-class engage-

Manager F. M. Tiffang has Christ week, also the weeks of Jan. 15 and Feb. open at his house in Bennington, Vt.

Arthur G. Thomas is successfully looking after the interests of Neil Burgess' County Fair company on the road. Mr. Thomas has an office at 1007 Broadway.

Mina Gennell, a novelty dancer, and the leading soubrette with Charles A. Loder, is being highly commended upon her acting as well as her dancing.

Edward J. Confielly writes that he is about to retire from the cast of Shing Ching.

Herbert Mathews, the manager of Edgewood Avenue Theatre, Atlanta, was formerly a member of the firm of Pratt and Mathews, who produced Maurice Barrymore's ill-fated opera. The Robber of Rhine, at the Fifth Avenue Theatre.

Professionals playing Brooklyn this will do well to locate at the Mansion House the address will be found in our advertising olumns. During the Summer the house has een renovated, and handsomely refurnished.

when nursing hables, n nourishment that will gi them strength ar their milk rich.

the Cream of Cod-liver Oil nourishes mothers and ma babies fat and healthy. Gives strength to growing children Physicians, the world over, endorse it.

Don't be deceived by Substitutes!

Propared by Scott & Bowne, N. V. All Druge

and it is now supplied with baths, elevate and all conveniences. A special feature is at exceedingly handsome dining-room. The house comprises some two hundred and fifts rooms, every one of which is bright a cheerful. The Pierreport House, in Mo tague Street, is also under the same man ment. In Mr. J. C. Van Cleaf the profe will find a genral and obliging hos

Manager De Coursey, or Minstrels, writes that out of thirty-two pie Manager De Coursey, of Arthur Deming's of their baggage, twenty-seven are

J. R. Clancy, of Syracuse, N. V., has o of the largest and most complete outfits of stage hardware, and can supply anything in that line. His prices are moderately los Mr. Clancy has adopted a telegraphic code which makes it an easy matter to order b This code will be found in his ogue free upon application.

Elsie Adair and Walter Vanderlip, members of The Golden Wedding comparable will be at liberty after Dec. r for far comedy or vaudeville. The press of New York and New England have been unanimous York and New England harr's dancing in their praise of Miss Adair's dancing. Portland Express says of her: "If Adair were taken out of The Golden ding, it would have fallen flat."

Papinta, a mece of Senator Mitchell, her initial bow before the Vaudeville last evening, and scored a success. She just concluded a ten weeks' engagementhe Trocadero, in Chicage. She introd five unique dances that have met with n nocess wherever they have been seen. is well known in Europe as a dancer of

George W. Denham, the clever co who has been in the support of a number well-known stars, is disengaged. All of munications should be addressed to him care of Ford and Denham's Billiard Hotel Lawrence, Washington, D. C.

J. A. Darnaby, who is connected with falo Bill's Wild West Show, is arrangin tour the talented comedienne, Margu Darvil, presenting the musical farce-of A Bright Idea. Mr. Darnaby has et a strong supporting company, and wi book the South and West.

F. R. B. care this office, wishes to eng a clever singing and dancing soubret the Mliss order for his romantic drama. plicants should state lowest salary.

Gus P. Thomas, who was a member of th Annie Ward Tiffany company, left that at traction to sign with A Trip to Chinatown, in which he will play his old part.

The postponement of the tour of Mero Dallas was due to serious illness, causing l to cancel all his dates from August to 25. He has just recovered, and open Holyoke last night in the leading character in The House on the Marsh, a part which has enacted over 1,300 times in this country and Great Britain.

Managers Gilbert and Lynch, of the Rustin Lyceum at New Britain, Conn., have the weeks of Dec. 11 and 18 open, also Christm and New Year's Day. The Russwin is of of the handsomest theatres in New England and the management will play nothing but strictly first-el ss attractions. They are repre-sented in New York by Klaw and Erlanger.

Little Annie Laughlin, who scored an in-tantaneous hit as Eva in the Uncle Tom's Cabin company, headed by Peter Jackson, is at liberty for next season. Her services are under the exclusive management of the Packard Dramatic and Musical Agency, to whom managers should apply for this little actist. artist.

Ella Wesner, in her new departure. "The Tailor-Made Girl," more than sustains her wide-spread reputation as the greatest of women male impersonators. She is an artist in her line. Mail can be addressed in care of THE MIRROR.

The Cortina School of Languages at 111 West Thirty-fourth Street, will teach S sh, French, Italian in twenty lessons. Cortina method is acknowledged to be o the simplest and gives the pupil a thorough the windledge of languages in a very short the

Notwithstanding the rumors to the con-grary. Eugene O'Rourke, in The Wicklow no intentions of so doing. He has done re-Postman, has not closed his markably well pecuniarily, and the play is said to be a "go."

F. E. Cooke, late of the Edwin Arden, Annie Ward Tiffany and The Burglar com-panies, has established a theatrical hotel at No. 5 Davis Street, Boston, Mass.

Handsomest Theatre in New York State. Every modern improvement; ground floor; seating \$800 Convenient to all principal cities. A few open dates to first class attractions only. Liberal sharing terms.

IN OTHER CITIES.

Sardou's new play, Americans Abroad, was premed for the first time in this city by the Lyceum
omedy co, at the Providence Opera House 46-48
ad was received with much favor. The play was
able hands and staged well. Carrie Tuner, who
ade adecided impression among our theatregoers
at season for her artistic work with John Stet.
on's co., appear d at this house 20-22 supported by
aroun co. in Le Demi-Monde, or The Edge of
ociety. Miss Turner gave an excellent interpretion of the adventuress and demonstrated that
is a very capable actress. Sood support was
wen by Harry St. Maur, Charles I. Richmond,
ilian Greer, F. Finch Smies, H. Sullivan, James
slil, Mrs. Ashford Griffith, Lillian Lawrence, and
an Chamberlin. Good business. Mr. and Mrs.
endal in repertoire make their first appearance in
is city 23-25. The advance sale is unusually large
id a briliant engagement is assured. Pauline
all Opera co. in The Honeymooners 27-Dec. 2.
At Keith's Opera House 20-25 Annie Ward Tiffany
esented Lady Blarney to good houses. A co. of
pable people supported the star. X S. Wood in
tin the Streets and Orphans of New Yora 27Menager Lothrop gave an excellent bill at his

an ager Lothrop gave an excellent bill at his week so, and large audiences attended. The on the Point was the attraction and was adoly staged and well acted by members of the co. E. P. Sullivan had the strong heroic role as Mitchell, the Nantancet fisherman, and his ayal was one of the cieverest seen here. He bly supported by Viola Bancroft, May Prindle, its Carpenter, Fred Bianc, J. F. Byrne, W. d. ets, B. D. Hood, T. H. Gray and James Healey, noe Hamilton and stock co. in Bessie's Secret.

sion Novelty co. furnished a very good va-ertainment for patrons of the Westminster eber and Feids' co. 27-Dtc. 2. lond concert in the series by the Boston by Orchestra. Emil Paur, conductor, took mantry Hall 22. The coloists were Franz and Aivin Schroder. A large and cultured attended, and the programme was one of excellence.

d Robert 6. Ingersoll will lecture on eare in Biackstone Hall evening 17.

Ward Eiffanny, during her engagement lady Blarney, presented each lady attendatione performances a small piece of the y stone from the Irish Village at the Fair. Bach piece was in a small case, and very novel souvenir.

HOWARD C. RULEY.

a Before the War proved a drawing card a Monumental Theatre.
Warde has his two sons with him; one rof the co., the other playing.
Lealie, who is quite a favorite here, considerable entertainment during his

al matines at Harris' Academy of P

at the Lyceum in 4 Trovatore, Carmen, Lohengrin and Faust.

Nellie al Henry is at the Detroit Opera House in A Night at the Circus 377.

The Romany Kye will open a week's engagement 27 at Whitney's tisrand, and Stuart Robson in The Comedy of Errors begins 30 at the Lyceum.

F. K. STEARNS.

EARSAS CITY.

The Old Homestead tound a warm welcome at the Coates 1; The cast, headed by Odell Williams, was excellent, and the singing of the quartette neartily encored. I. K. Emmet 20 23.

Hoss and Hess opened to S. S. O. and played to a suncession of large houses 12:18. Monte Carlo 12 23.

The Stiver King was well presented at the Kew Kinth street Opera House by a good co. led by Carl A. Hassin, and found interested andsences. Business good. The Hossier 19:25.

The Tornado drew fairly at the skills 12 18.

Our old friend, Jack Lodge, who guided the old Midland Theatre through a tempestuous season when it had more mechanics, hear than orchestra chairs, had charge of The Tornado. He wife, Manie Earle, is with him.

A good-sized andience greeted Scalchi at the Anditorium 12.

Lates Pritz in Prosperity was presented by I. K. Emmet, Ir., at the Coates 2: 25 to fair houses. Simbad 27: 2.

Monte Carlo drew fairly 19:28. The Rainmakers 26:28.

The Hustler attracted good houses to the Ninth

The Bustler attracted good houses to the Ninth Street Theatre to as. John Kernell, Mollie Thomp son, and a good lot of specialty people made the fun lively. The White Slawe 26-2.

Manager Clark, owner of the Ninth Street, denies that he will lease it. Othe Hagan, of St. Louis, was after it.
Jolly Old Chums had a moderate attendance at the Gellis 20-25. The Past Mail 26-2.

Prank B. Wilcox.

At the Metropolitan Opera House Modjeska, sup-sorted by Otis Skinner and an excellent co., pre-sented Merchant of Venice, As You Like It, Mary

Joe Plaice Smith was around last evening bidding good-bye to his friends. He leaves to day to enter the services of Manager Litt's Old Kentucky co. now playing at the Academy.

Primrose and West's Monte Carlo is the Thanksgiving attraction at the Bijou.

Charles K. Harris C'After the Bail''s returned home this week with his bride. Mr. darris looks as happy as any man intown.

E. J. McDonato.

Wussell's Comedians in The City Directory opened at the Academy of Music 20 to accorded house Mr. Rousell remained in Britsburg, where the state of the combination of Music 20 to accorded house Mr. Rousell remained in Britsburg, where the state of the combination of the Star contrasted with its preference only corroborates the last contrasted with its prederessors only corroborates the last contrasted with its mountaines are reducible in the distinct of the manager of a reflection upon the intelligence and the present management of the Star contrasted with its mountaines. Buffalo has a laste terman population and they were prederessors of the manager of a company such a play with the such as a laste terman population and they were predered to accompany such a play with the cognition of the air and most enthalism of the company of lasterian seer introduced has a laste terman population and they were predered to a supporting its one of the star country before the company of lasterian seer introduced has been a state terman population and they were predered to accompany of lasterian seer introduced has been in the cognition of the seer.

The Roman Rye has not been heard of in this listality for some vears, but it boomed up this as the Bussel seer of the seer.

The Roman Rye has not been heard of in this listality for some vears, but it boomed up this last in the cognition will shortly separate. Mr. Cognin street has contrasted that Mr. Cognin street will be a company to the company of the seer.

Bonnie Phornton is still the favorite at Sheat w

Just Landed made a success at the Briou Theatre.

At the Lyceum, the Meteors Specialty co. 0-2.

It has been stated here this week that Rose and Charles Coghlan will shortly separate. Mr. Coghlan returing from the co. on Duc. 2, when the Diplomacy ends in Baltimore. It is denied that Mr. Coghlan's recent marriage had anything to do with his action. It is rumored that Maurice Barrymore will take his place, but this report has been denied. The Coghlan co. gave its first full rehearsal of A Woman of No Importance in this city, afternoon of 2, and it will have its premiere on the evening of Duc. 11 at the Fifth Avenue Theatre, New York.

RDW 2010 OLDHAM.

DERVER.

The week of so at opened well at the New People's and Fabor with meledrams at each house. The Broadway was closed, and there are no amouncements as yet of what is booked there. Mr. Bush, the owner, is managing affairs, but the name of M. B. Leavitt, as sole lessee, heads all advertisements. At the New People's Dore Davidson and Ramie-Austern remained another week, and porton By the World Forgotten. They drew large houses, and successfully produced the melodrama. In this class of plays the stars could hardly be improved upon. At the Tabor The Span of Life was presented. Peter Dailey in A Country Sport 7 a.

There will be a benefit 16 at the Broadway for Stark's Orchestra, the men who used to play at the Tabor. The leader has received an offer from an amusement manager in South Africa, and tis likely he will take his band there.

W. P. Prancolat.

MINNEAPOLIS.

A good sized audience witnessed The Crust of ociety so at the Grand Opera House. Daniel Sully

Katie Em nett in Killarney, with its wealth of new and pretty scenery, opened a week's engagement at the Bijou Opera House 12 to good business. Still Alarm 27 Dec. 2. James Whitcomb Riley and Douglass Shirley gave readings from their works at the Lyceum Theatre 17 to a large and well-pleased house. Manager I. F. Conklin, of the Grand, left 12 for Chicago on business connected with his twin theatres.

A Flag of Truce did-satisfactory business week of 20-25, at the Academy. The meiodrama abounds in starting scenes and the co. is capable. The New South 27-2.

Martin Hayden did fairly well at the Opera-House 20-25 with Heid in Slavery. Later On 27-2.

L. O. F.

The Marie Tayary Grand English Opera co. 21 in I Troyatore drew a very fashionable and crowded house. The Baird Dramatic co. 21 in TORONTO. GRAND OPERA HOUSE (O. B. Sheppard, manager). Laura Schirmer-Mapleson in The Fencing Master opened 20 to an immense house i red. Solomon (who loined the co. here) as the lunk, assisted by W. ff. Fraceria, as Pasquino, created no end of amusement, and kept the audionce in good humor who sever they came on the stage. Roland Reed .- D. c. a. TORONTO OPERA HOUSE (J. B. Morris, manager): Bobby Gaylor as SportMoAlister drew rowded houses mignity 20-2. Marie Griffith made quite a hit in her caleidoscite dances. The Black Crook 27.2. A a 12 my on Music (O. B. Sheppard, manager). The Black Fing 20 21, good business. The Black Crook 27.2. A a 12 my

HEWPORL THEATHE (15. W. tsoddard, man agent: Patti Rosa in Dixie 14; big house. All to Field's Minstrels 15; largest house of the season. Milton Nobles 22.

Milton Nobles 22. Capital. Therappe (C. A. Le Comte, manager): Patti Rosa in Miss Dixie 14: good business. Al. Fæld's Columbian Minstreis to a big house 16. Milton and Bollie Noble: 18: both matinee and night, in The Phoenis matinee. S. R. Onight, good house. M. B. Leavitt's Spider and Fig. 20: gorgeous costumes and scenery; big business. ILEM: Owing to the fire at the Lyceum Memphis. The Spider and Fly co. spent three days in this city.

Lioyd, managers: The Span of Life drew fairly well at al. The Sendais filled the nouse so; they presented The Second Mrs. Tanqueray. Strungle of Life close the week. ITWMS: Manager Lloyd's seriously ill at his home. Treasurer Hayden is acting manager. Assistant Treasurer Campbell occupying his position.—Harry Woodruff, of Gould engagement fame, was a resident of this city up to the time of his going upon the stage.—The hard times cos. are encountering is proceptible in the large number of cancellations at Proctor's. Will dillett is spending a few days at his home here. The many friends of Will Rising are pleased to hear that he is still on earth.—William M. Smith, formerly of this city, but latterly of Boston is at Colorado Springs acting as private secretary to Manager Atkinson of the Bowdon Square Theatre. Mrs. Atkinson (Lilian Isurrella, who has been in ill health for some time, is at the Springs, and Manager Atkinson has decided to remain there this Winter.

HALITAN.—As an expert of Busic (H. R. Clarke, manager): Stock co., composed principally of members of Artaur Rehan's co., who have been touring Canada, concluded a real engagement. The New South 18; large and ence — GRAND OFFRE HOUSE (G. R.

-Marion Orres House (j. W. Sylves-er): Prof. Charles Stade, spirit medium.

The Cristo of Carlo of Cair of Cair and Brown, of the Groups of Cair o

Guand Orana House (S. H. Cohen, sheria 17, 48; business fair, c'rodigal Maggie Cline, 20, matinee and night; s. Soudan Prc. ; Greenwood Opera

elly and Girard in fue Rainmakers 22; large . Bevil's Auction 24; The Girl I Left Behind ; large andiences.—ITEM: Mr. Havnes, the saistant manager, is making many friends.

MAIDAIGH - WALKER OPERA HOUSE (J. W. differ, manager): Ole Olson 15; fair business, of and Goodman's U. T. C. 15; fair house. Manager Sconic play. The Tornado, 24. Lincoln J. Carter's scenic play. The Tornado 15; fair business. The Tornado 15; fair business. 24. Manager): Marie Wainwright in Man and fe drew one of the firest andiences seen in three 17s.

The drew one of the fivest andiences seen in three cars.

OTTAWA —SHERWOOD'S OPERA HOUSE (C. H. lodkinson, manager): Barney Ferguson presented focarthy & Mishaps to a highly-appreciative audience or; business fair. Charles A. Gardner in his ew play. The Prize Winner, gave a very satisfactory performance to medium business. Walser Sanford's My Jack 22.

OLIMA —AUDIFORIUM (Woodyatt and Cumpon, manager): Jule Keen in Only a German is; fair business. Carl Gardner 22.

OCKFOND —OPERA HOUSE (C. C. Jones, manager): Mr. and Mrs. Sidney Drew Comedy co presented The Rivais to a good house is.

OTHER — DORNE'S OPERA HOUSE (A. Duerr, nanager): Lost in New York is; good attendance, secree Wilson in Monte Carlo 17; 19 ge and appreciative and appropriate andience. Fanns Rice 23.

The Rainmaker 24; Isle of Champagne 2.——I is Me an interview this week with Manager Straships, of our new Empire Theatre, has informed me he house will be ready for opening the week of Duc. 16.

the house suil' be ready for opening the week of the house suil' be ready for opening the week of the the suil and the line of the Olson si; good business the search of the Olson si; good business the line of the Olson si; good business the line of the this on, susting the line of the sison, was the line of the sison, was the line of the sison and a number of the sison, was able to leave the city with his co.—Sam I. Mever's Zig-Zag Comedy co. nave been pirating Held by the former of the plays in his neighborhood. Their performances in Petersburg and Mr. Pulaski were stopped by Mr. Hurst, and Mr. Shunk, proprietor of the comedy specific opposed to Mr. Hurst, and Mr. Shunk, proprietor of the comedy specific opposed to the former of the comedy specific opposed to the fiver. The Diamond Steaker as The Biamond Robbery, and Ole Olson. Bay have also mother drama called the olson state was and the single state of the Wilbur Shiertested Dr. Sorrows, manager of the Wilbur Shiertester and took him to Jacksonville.

La La La Zanatawann Oreka House (Fred. Schickler, manager). A small house witnessed The Fornardo is; deserved better patronage. Blue leans it; good business.

La La La Zanatawan Course House (Charles Logie, manager). A small house witnessed The Fornardo is; deserved better patronage. Blue leans it; good business.

terton, manager): George Wilson's Monte large andience Felix Morris of; small sinstic andience The Old Homested or;

top-heavy house.

DECATUR: GRAND OPERA HOUSE (F. W. Haines, manager): Lost in New York 12; fart business. A Nuture Maten 12; Oliver Byron 15; Isle of Champagne 22; Smider and Fly 2; Hoss and Hoss 28; I. Whiteomb Riley 29; Busetsraus 10; Clara Morris Dec 1.

at Eshurg.—The Auditorium (F. E. Berst, manager): The Brews, in The Rivals or, biomable audience. Still Alarm 13, good attended. Oliver Byron 13; large business. The ferril I t Behind Me 20; Devil's Auction 24; Clara Moreis Lost in New York 30.

Behind Me 20, Devit and Charles (Philip Parker, 1988); The Choate Bramatic co. opened a enights encagement 26, fair house Peticia 17, y Andley's Secret 28, James Whitcomb Stiley Bouglas Stiley Bec 1.

SUILLE.—Grand OPERA HOUSE (A. W. miy, manager); Devil's Auction 28, packed 28. Serbrooke's Isle of Champaine 20, good

in managers: Jules Keene in Only a German un-sized andience 20.

Description — New Genano C. E. Perry, gers: Lost in New York 25, and Mr and Mrs. Byron in heart of Africa 27, both to light 5. A Sutmer Match 28, fair business. Lincoln regresco, played a return engagement 20 fourishess. Valcis new local's Anction 23, fair

der Dac. 6.

LGIR.—Du Bois Opera House (P. W. lencks, mager): The District Pair 15; small but well-med antience. You Venson 22; large house. CATUR.—16222D Opera House (F. W. mes. manager): A Nattmey Match 17; fair bosis. Br. and Brs. Oliver Byton 18 in The Heart Brico; fair-sized house. Thomas Q. Seatmooke's ra co. in Isse of Champange tefore a well-med audience 28. The Girl I Left Behind Me 22; voin J. Carter's Tornado 23; Spider and Fly 25. Landiero. Blue leave had a 547; house 17. The Girl I Left Behind Me drew 25; house 25. Y. Concert co. drew well 28. The Bevil's Auc. 19; Clara Morris 25; Lest in New York 30 The 19 of the 1

Fan Dec. 1.

POINT WAVING.—MASONIC TREBULE (I. H. Simonson, manager): Leavitt's Spider and Ply a average house. Waits of New York it, top-heavy house, theart's Stock co. passed Camitie at their benefit performance at the Temple 17, 18.

TERRE HAUTE - Navion's OPERA Mosisk (Robert L. Hayman, manager): The New Pevil's Anction to tair business (c) performance good. Felix Morris presented The Old Musician, Moses, and Cousin Fe to a delighted audience is: PERU - EMBRICK'S OPERA TROUSE: Andrew's Opera on 23; large advance sale. Boston Comedy (c), 27-2.

nanaser: Fitz and Webster in A Breezy Time to air business 28. Barlow Brothers' Minstreis 22.

DAVENPORT. BURTIS OPERA HOUSE (Charles T Kindt, manager: Felix Morris 14, good nouse. Blue Jeans in fair house. The Giri I Left Beaund Me 18; crowded house. Jule Keen in Only a German 15; fair business.

COUNCIL BLUFFS. Domany THEATRE (John Dohany, manager): On 14 the Robin Mood opera was presented to good-sized andiences. The Clara Morris co. 20. This was Miss Morris first appearance here.

capera was presented to good-sized andiences. The Clara Motris co. 20. This was Miss Motris first appearance here.

DES MOINES - FOSIA & OPERA HOUSE William Foster, managers: The Girl I Left Behind We 15, crowded house. Clara Motris presented Camille 16. The Robin Hood Operaco, in Robin Hood and the Knickerbockers to large business 20. 21. SMAND OPERA HOUSE (William Foster, managers): Davis U. T. C. 22. recepts, \$500 Jennie O Neil Potter 21. Walker Whiteside, return engagement 24. 25. Bartlett's Concert (local) 28. Sac Couldn't Warry Three 21. My fack 13. Only a German Dec. 4.

MARSHALL FOUND. OPERA HOUSE C. Spers, manager): Davis U. T. C. 10. S. R. O 47.

MDE PENDENCE - GEDNEY OPERA HOUSE C. W. Will ams, managers: Still Alarm 16; large house. Davis U. T. C. 29.

DOBUGUE, -The GRAND OPERA HOUSE C. I. Weiser, managers: Robert Downing, 14. good house. The Still Alarm 11, fair house.

DE CORAM. - GRAND OPERA HOUSE C. I. Weiser, manager): Brief Comedy co. in The Rivals 7; large and fashionable andience. My Colleen 10; fair business.

PARTIELD - GRAND OPERA HOUSE (F. R.

gery: Brew Comedy on in The Rivais 7; large and tassinable audience. My Colleen 10; fair bustness.

FARFIELD -GRAND OPERA HOUSE (P. R. Howsett, managery: Olympian Burlesque co. 15; poor business — ITEM: THE MIRROR is on sare at A. C. Jones and Co. anews stand.

Cada Rapids.— Grans S Opera House (R. O. Simmons, managery: Clara Morris in Renee de Moray 15; good house, Girl I Left Behind Me drew one of the best houses of the season 12. Modjeska cancelled 12. Haldwin Melville co. 21 repertore for week of 22; good houses. Only a German 28, Baris C. E. C. 20.

BULLINGTON.—GRAND OPERA House (P. W. Chamberlin, managery: Oliver Byron in Heart of Arrica to tair business 12. Blue Jeans 2 was greeted by a large and thoroughly delighted audience. The Garl I Left Behind Me was witnessed by a brilliant audience, the largest of the season, and that too at advanced prices. The cast was excellent and the play given in a manner to call torth continuous tic plandits at each climax. Mart. E. Heisey, who plays Major Burleigh in The Girl I Left Behind Me co., is an old Burlington boy and was warmly greeted by his legion of old friends.

SIGUE CITY.—Pray we Grand (E. L. Webster, manager): Si Perkins 13; fair business. Robin Hood Opera co. 2; full house. Clara Moras in Article 22 and Claire 17, 18; Spanof Life 2; Trip to Chinatown 4. Still Alarm 16.——Them The house orchestra has been increased to ten pieces and is now one of the best in the West.

CARSOLL.—Music Hall, 6, 1 large and appreciative audience.

CITUMAL—CHARD OF TRAND OF TRAND Appreciative audience.

ottoward Grand Orena House (Ed. M. hobyns, managers: The Engineer booked for and for a Million sy; both cancelled. Davis' U.T.

BOOMS.—PRIPP'S OPERA HOUSE (L. C. Goodwin, manager): Charles A. Loder in Oh. What a Nacht' 7; good business Charles 6 ardner in The Prize Winner o; good house. Davis U. T. C. co. 6; S. R. C. Clark and Chatterton's Players 2-2. KEDKUS.—OPERA HOUSE (D. L. Hughes, manager): Blue leans 15; big house.

TOPERA - GRAND OPERA HOUSE 69, T. Crawford, managero Limodo J. Carter's Fast Fail 74, very good business. Nadame Scalein dries one of the largest and most fashionable audiences seen in the house this season so far one; a spearing with Namie Hands, soprano; S. Kronberg, Daritone and accompanist. The Hustier 68, satisfactory business. Bore Davidson 53, Walker Whiteside 22, Clara Motris in L'Article 47, 24, Fauny Rice 22, Clara Motris in L'Article 47, 24, Fauny Rice 22, Clara Motris in L'Article 47, 24, Fauny Rice 24, Clara Motris in L'Article 47, 24, Fauny Rice 24, Clara Motris in L'Article 47, 24, Fauny Rice 24, Clara Motris in L'Article 47, 24, Fauny Rice 24, Clara Motris in L'Article 47, 24, Fauny Rice 24, Clara Motris in L'Article 47, 24, Fauny Rice 24, The Tornado 25, Oh What Night 49, Motris in Larticle 48, Motris in Larticle 48, Motris in Larticle 48, Series and business. Blind Boone Concert co. 25, ATCHISOR — Archison Therating 48, S. Brigham, manageri. The Hustier 46, fair-sized audients.

OTIAMA AUDITORIUM C. H. Robgeway, manager: Lincoln J. Carter's Fast Mail (Southern) 15; large audience

PASSONS.—EDWARDS' OPERA HOUSE C. M. Johnson, managers: The Tornado co. (Southern) booked for 18 cancelled. The Tennessee Scout was presented in a creditable manner by amateurs 15.08. Finst, the mesmerist, opened a week's engagement to fair business 20.

LEAVENDORTH.—CRAWSORD's GRAND OPERA HOUSE (Elliott Allen, managers: The Hustler 17; large audience.

EMPONIA.—WHITTEN OPERA HOUSE(H.C. Whitten, managers: The Senator 18; fair house. Oh What a Night' 18.

LEXINGTON — OPERA HOUSE (Charles Scott, manager): The Country Squire 1: good house. A Breezy Time 1; small house.

PAR'S — GRAND OPERA HOUSE (Charles Scott, manager): 2 watry Squire 14: good house. A Breezy Time 1; ver sam. I house. World's Fair Stereopticon co. or small attendance form L. Smilivan 4; Bob Taylor . Man About fown; Manola-Mason co. Dec. 5.

Manola Mason co. Dec. 5.

BOWLING GREEN -POTTEN'S OPERA
HOUSE (J. M. Robertson, manager) Edgewood
Polks ga, Rice and Burton's Razz-r-Dazzie gb.

SHLAND THE A-MIAN's H. E. Ellaberty,
manager Ricey a Trammatic on cleaned a week's
organisms to grand husiness Murray and
Make in Frongan's Rail of County Circus for a

STEALING County Circus for a

STEALING County Circus for a

231 Masked Ball 15: Patti Rosa in Miss Dixle at.

ALEXANDRIA. OPERA HOUSE A. Albert manager): The regular seaso; was opened at this nouse in by Richards and Pringle's Georgia Winstress to good business. James B. Mackie in Grimes' Cellar

PORTLAND -LOTHROP'S PORTLAND THEATRE OF C. C. Tukesbury, manager: Helen Russell, with finglish Spotts, disappointed a large house 21. Dr. Bill 24, 22. Edith Mayoun The World 2. Colonel Robert is Ingersoll gave his lecture on Abraham Lincoln 10 to an immense and delighted and 11 to c.

CO. ITST CLASS.

BATH ALAMEDA OFERA HOUSE (H. Donnell, manager): The Golden Wedding 20; large and well-pleased audience.

CHIDDEFORD CORRESHOUSE (William P. Vates, manager): Golden Wedding 24. cancelled. Dr.

MASSACRUSETTS.

BILFORD. MUSIC HALL (B. E. Morgan, man-ager): George E. Staley and co. in Autony the Trumpeter gave general satisfaction is. The Mine-Frey Concert co. 32, light business.

Ager): Seconge E. Staleyand Co. in Artony the Trumpeter gave general satisfaction is. The Mine Frey Concert co. as light business.

GLOUCESTEE.—CITY HALL (Buskin Club, managers): Mora Williams to crowded nouses last week. Bates Brotnets' Humpty Dumpty 23.

HAVERHILL.—Activity of Music James P. West, manager): Annie Ward Tiffany in Lady Blarney is; Dr. Bill 24; large houses.

LATRINCE. Organ House (A. L. Grant, manager): Annie Ward Tiffany in Lady Blarney is; Order in the March Tiffany in Lady Blarney is; Ondertiles 21; very large nouse. Before of Dublin Dec. 2.—ITEM Annie Ward Tiffany received many social attentions from a party of Hoston friends who met here Jand who are cottage neighbors of hers at Buzzard's Bay.

FITCHBURG.—Whitney's Greek House (C. E. Sanderson, manager): Agnes Wallace-Villa in The World Against Her 12; tarr-sized audience.

BY BEDFORD.—Organ House (W. W. Cross, manager): The Boston thrand Opera House co. presented Rosedale in a most firished manner of. Luchouse was naced with the clifte of the city. Primrose and West 21; large business.

WORCESTEE.—Therama (Rock and Brooks, managers): Glenda-Lough and Jarbean, and the Second Wis Tanqueray filed the week to packed houses, except tear-da-Lough and Jarbean, and their tusiness mas good.—Lough and Jarbean, and their tusiness dis Herobox, of the Flora's Green House of the Company of the Heather is again at his desk, after a ten daws assessed from the second with the research of the city. The Buston School of Salarney and the Runte of the city of the Buston was deeper from the World Against Her 20 as astisfactor business.—Insert Manager Brooks, of the Flora's of the Fire Patrol 15; John T. Kelly 20; John L. Stoddard Dec. .—Ruste Hall (Thomas and Waston, managers): The stock co. in The Upper sand to large and well-pleased andhences 17:48.—Bitou Tiffs.

August Manager Brooks, of the Flora of the house and w

Hatchino an, manager): Primpose and West's Minspreis deligated a crowded house 20.

FALL HIVES — Accusany or Rusa: (Walliam I.
Wiley, manager): Robert Marpor gave his interesting lecture. "Around the World in a Man o' War."

1, in the V. S. C. A. course. George C. Staley an
Antony the Trumpeter 16; light business. Prim
nose and West's Minstreis 6; packed house. Fantassma 24 30; dands Across the Sen Dec. 2; N. S.
Wood 4, * James T. Powers 7: Dr. Bill 6; MoraWilliams co. 12-16. —Thense Andy McLrod, of the
musical ream oi Hosse. Wall and McLeod, with
frimmose and West is a Fall River boy, and aurung
the evening a basket of flowers—in which nestled
a pair of gold culf buttons. Gere pay-ed over the
footlights to him. —William H. West was not with
the co. Saidto have been in Boston.

**PREISOFIELD.—Court Socials Theatise (D.
O. Grimo..., manager): Sardou's latest comedy.
Americans Abroad, was presented 15; large audience Gilen-da Lough 17, 16; fair-sized audiences.
Springfield theatrageors turoed out in large numbers to witness the production of A. A. Sine ro's
much discussed play. The Second Mrs. Fair gerias.

Parlor Theating 4. Tucker, manager):

**Charles Loder in Oh. What a Night of the destruction of the Graphic Publishing Commanager charles and these weeks
House count of the graphic Publishing Commanager charles Loder in Oh. What a Night of the destruction of the Graphic Publishing Commanager charles and these weeks
House count of the graphic Publishing Commanager charles Loder in Oh. What a Night of the destruction of the Graphic Publishing Commanager charles and these weeks

RAANEY. Aprent House of the month

Thomas Hanley, manager): The flow Scott 48; ight nouse. French's Illustrated Entertainment of pheased a good nouse. Tuxedo 2; Justin adams Comic Operacio, 27, sees.

TAUNTON. New TAUNTON THEATHS Harry J. Jordan, manager): Granu Opera House co. of Boston presented Rosedale 1: to a large and fashionable audience. Primrose and West's Einstre's 22 large house.

MEGON OFENA HOUSE (Fred L Rev manager: Baldwin Melvide co. 19-25; excel-istness. California Opera co. 19-26; excel-

Caught's co. 2:

GRAND SAPIDS POWERS (W. H. Powers, namager): Ne lie McHenry in A Naght at the Circus, 2: good business. Urania 27-12. GRAND DERIA HOUSE (O. Stair, manager): Eugene PRourie in The Withios Postman entertained air-steel audiences last week.

LANSING.—Barneb's OPERA HOUSE (James I. Raird, manager): John Temple Graves gave his scurre. "Uncle Tom's Last Cabin," to a large and ittentive audience 17. The Tornado 10.

JACKSON. Humano OPERA HOUSE A. W. Scale

manager): Noss Jolittes co in A Quick (air business : Milkmaids Conventie coung ladies of the W. W. W. Club 17.

after visiting his mother for a week at this place, left to appear at Proctor's Theatre, New York.

CLINTON. Orkers House (Collins and Piper, managers): The Sadie Raymond Comedy on to S. R. O. on their opening night in, the rest of the week good business.—ITEM: Fred. Raymond, of the Sadie Raymond. Comedy co., while here joined the K. F. Lodge, and took the dirst, second, and third degrees. Office House: Dark.

ST. JOSEPH A. NEW CRAWFORD THEATRE C. P. Elliott, manager): The Hustler is; fair andienos. L. I. Carter's Fast Mail in, 18; fair business. Desnelly and Girard's Rainmakers: 25.—The Tooms.

THEATRE (W. L. Lykins, manager): The Girl I Left Behind He is, 14; Silver King so, 31; White Slave 24; Clara Morris 25.—COMMENT: Business has not been very good here for the past month, but as our managers hear worse reports from other places they feel it might be worse with them.

MENICO.—Fernis Ginasto Oversa House: P. F. Hord, manager): Is Marriage a Failure? 15; good house. Dewey Hawwood Concert co. 10; full house. Westbrook Dramatic co. 20-20.

MENICO.—Forson Oversa House: Jules Levy Concert co. 21; Trofessor's Dilemma 30.

SPRINGFIELD.—Ginasto Oversa House. In Section of the Tornado va.—Ballows Thes.—1882 (A. B. Crawford, manager): Willie Collier in House and House, 20; good house. Spider and Fly 26; Hordes A. Loder in Oh, What a Night' 26.

WINDOWA - OPERA HOUSE (J. T. Condager): McCarthy's Mishaps sq. good hot Still Alarm 18; light house. The Crust of S. Katie Smmett 10.

appearance in Duinth ior several years is to a land enthusiastic audience in The Gladiator. Eva Fav 10, packed house. Von Vonson a. ...

Lychim (Fred W. Marsh, manager): The Schum Lady (martette to a small but very appreciations in the language of the English Condon closed a lease for the Temple for five years August, 1832. Manager Harsh, of the Lyceum serves to be highly commended for the endance is making in every way to further the projectiving band concerts every Sunday afternothe Lyceum, by the Lyceum Orenestra and the Rand.

CROOKSTOT.—Grand Orena House (G. vorsen, manager): Corse Payton and Etta Recis; crowded houses. Schilling's Minstrels as: Billon 23.

DATCHEZ.—Temple Orena House (S. Langford, managers: James R. Backie in Grims Celtar Door 15; fair business. The Soudan 27; largand appreciative suddence. Dr. Bill 24, 25. Al. Freid's Einstreis Dec. 8.

JECKSON.—ROMINSON'S GREEN HOUSE (S. Langford, managers: Jame, with Kitty Chesthathet the title role, 24; full house. Georgia Einstreis 2; GREEN VILLE.—Orena House (S. W. Lanford, managers: Greenville warmly sectionsed Eilster after a year s absence in her new and brifted play, Doors, 15. Dr. Bill 22. Kate Charles.

EERDIAM GRAND OPERA House (L. Bothe herg, managers: Dr. Bill 25; small house. He mann 27; good house.

MONTARA

managers: Charles Dickson and George W. Learners and Remanagers: Charles Dickson and George W. Learner Madel co. in Incog and Admitted to the Bara; big business.

BUTTE.—Mactine's Opens House (John Inguire, manager: Charles Dickson and co. pressed Admitted to the Bara', 27, and Incog at to go business. Khea in Queen of Sheba so, 28.

MELEMA.—Misc's Opens House (Pope at O'Connor, managers): Charles Dickson in Admit to the Bara; seell-pleased audience. Rhea Camille Saturday matines, and Queen of Sheba to the largest audiences at this nouse for sever months.

bition than anything else. Its story is not a pleas ant one, and its serious side is overdone. The Mid-night Alarm 27.2 WALDMANN'S OPERA HOUSE (Frederick Waldmann, manager: The Rose Hit Anglish Folly 60, 40.8, R. O. werk of 2025. The co-fuciu es a number of well known vandeville stars Harry W. Williams Own co. 27.2.

Harry W. Williams: Own co. 27-2.

HOBOKEN.—Ross Therarier (W. S. Ross, manager): Madame and Augustin Neuville gave satisfaction to fair houses in The Power of Woman 20-25. The Cracker Jack, a Western inelectram, with some very clever people in the cast, attracted medium sized but well pleased audiences 22-22. James O'Neill in Monté Cristo 27.—25EKMANIA: The French Folly co. 23-26 a lively entertainment to good audiences 20-25. The London Folly co. 27-26. The Series Manager W. S. Ross has been in Boston the pass couple of weeks attending his wife, who is seriously ill there. Mrs. Ross has undergone a severe surgical operation and is not yet out of danger.—Engene Hai vev, the business manager of The Cracker Jack co., considers his play a moneywinner and has made some excellent bookings for it during the helidays.

it during the helidays.

PLAINFIELD.—Music Hall (J. A. Demarest
manager): The Produgal Husband is: poor house
After the first act many of the audience left. The
local management says the booking was made
through the deception of a theatrical agency.

rough the deception of a theatrical agency.

TRENTON.—Taylon Opera House (Iohn Tay
r, manager): Sefton's Comic Opera and Vaudeille co. at popular prices gave a pleasing performnce to a larce andience 18. Blue Grass 20: fair
usiness; performance excellent. The Lost Paraise 22: large house James O'Neill 22; The White
quadron 30; U. T. C. Dec 2.

RED BANK—OPERA HOUSE (C. E. Nieman,
manager): Cyclers entertainment (local) 16; fair
use. Devil's Mine 22; good business. Power of
foman 28.

APLEM.—The Liliputians presented their ne scaeular play A Trip to Mars at the Harle era House so. The theatre was crowded and to dience rapturously applauded. The &ho-i-so

dience rapturously applauded. The aho-i-noor all Bany .—Harmanus Bleecker flait. (O. H. tiler, manager): The German Band from the fidurey, "gave a concert zo to S. R. O. Manager tiler has personal supervision of a short tour of is organization. H. E. Dixey in Adonis is the nanksgiving attraction at this house.—Lelanders at House (H. P. Soulier, manager): Robert liliard and Paul Arthur in The Nominee were seted with good-sized houses it. S. The Span of fetogood houses zo. 2t. Dockstader's Minstrels; Carrie Turner in repertoure 23-25; Gien-da-Lough d Darkest Russia are the attractions for next, the set of the s

CUSE.-WIETING OPERA HOUSE (Wagne Reis, managers: Paul Kauvar to light attendno. 18. Americans Abroad drew well 12. 22. The
Paradise 23 25; Dixev 29; Black Crook Dec. 1, 2;
g Ching 4, 5; Sol Smith Russell 8, 9 — Basar Theatrae (Frank D. Hennessy, manager):
stader's Minstrels 16; packed house. Wang 17,
sig business Souss's sland drew well 22. DarkRussia 23 25; Hanlon's Superba 30-2 — ri. R.
18. OPE 48 HOUSE (C. H. Plummer, manager):
any Rye to good attendance 16 18 Bottom of
Sea drew fairly 20 22. Rogers Brothers' Spew Co. 13-25; Florence Bindley 27-22; Ivy Leaf 30-2.
TEM: The local lodge of files has engaged
mer and Davies in The New South for their
all benefit which takes place Dec. 4 at the BasTheatre.

Pauline Hall in The Honeymooters 17; over house. Lucier's Consolidate 1 Mentreis 3; over house. Lucier's Consolidate 1 Mentreis 3; on and evening; The Woman King Dec. 1.

non and evening; The Woman King Dec. 1.

***LLSVILLE. —SHATTUCK OPERA HOUSE

***Booki, menacery: Chauncey Gloot in Mavourhad overflowing houses 17, 18 — ITEMS: ManOssoski is in the metropolis on business condepth the house. —Bertha Johnson, who has
with the Baker Opera co., has secured an ennent with the Wang Opera co., joining them
racuse. ***X ***L. 15.

***Later On 15; small house. (Wagner and Reis, maniman Soldier 21; Shing Ching 22.

***Later On 15; Small house. [James Riley in
rman Soldier 23; Shing Ching 24.

***Later On 16; small house (A. C. Arthur, manchauncey Olcott in Maxourneen 16; largelighted andience. Sterson's U. T. C. 17; good

in Marourneen i6; large Stetson's U. T. C. 17; good

U.G. OPERA HOUSE (Charles S. Hub-er): Wang 15; one of the largest and able audiences ever assembled in this last Russia 21. ager): The Banker sy; light business. A

Jack as; fair house.

7A.—Dove's Hall (F. K. Hardison, manuriesque co. 7; S. R. O. Gilbert Comic as; Zeb co., comedy and drama 27.

12.—Opena House (H. A. Putnam, manuforessor John Reynolds, mesmerist, closed as to S. R. O., opening light. Lucier Minbig house.—ITEM: Joseph R. Lucier, the cor, has been obliged to stay here for a week

at Jervis -- Lea's Opera House (George manager): The Banker 18; small authence. A ser Jack 22; fair business. — This atric Non-lik (George Lea, manager): La Tosca co. 21;

mill audience.

HUDSOR.—OPERA HOUSE (Fit. Kells, manager):
Inshaw and Ten Broeck 18; good business. Entice
codrich 20-25; large audience.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E.
llen, manager): The Black Crook 12; packed house.
Illie Clay 25; poor business. Faust 18; large audience. Waite Comedy co. 20-25 at popular prices.

MINGSTON.—OPERA HOUSE (C. V. Du Bois,
nanager): La Tosca appeared 17 to one of the smallst houses since the Opera House opened years ago.

PLEIDA.—OPERA HOUSE (Wagner and Reis,
nanagers): Stetson's U. T. C. co. 18; large audience matinee and evening. Shing Ching 25; Black
rook 25; Lout Paradise 27; Lillian Lewis 30

ITHACA.—Lyceun (M. M. Gutstadt, manager):
cland T. Powers in David Copperfield 11; full
ouse. Edwin Stevens in Wang 25; 18; ack Crook
resisions. H. E. Dixey in Adon's 25; Black Crook

MATERICO —ACADEMY OF MUSIC (C. C. Grider, manager): La Tosca co. 10; fair house.

COHOES.—CITY THEATHE (E. C. Game, manager): Later On 18; fair house. African Choir Concert co. 21, under the auspices of Y. M. C. A. The span of Life was presented by a good co. to good-ared house 21. Thomas E. Snea 27-2.

POUG HEE PRIE.—COLLINGWOOD OPERA COURSE (E. B. Sweet, manager): Me and Jack 18; deservedly Small house. Henry E. Dixey in Adonis, it, one of the largest houses of the season despite the inciement weather. Receipts, \$864 7.3. C. 45 F. Concert Seidl's Orchestra 22; Henshaw and Ten Broeck in The Nabols 23; Police Patrol 22, Fast Maii 40; House on the Marsh Doc. 2.

SARATOGA SPRINGS—Town Hald, (I. M. Putham and Co., managers): Dark Our foobling 22.

MEW 652M OPERA HOUSE (I. E. Smith and Co., managers). The Mande Co. closed a successful week's business 18.

GARA FALLS - PARK THEATRE (H. A. er, manager): Shing Ching ht; light nouse, re Haskins as Black Crock 27; Arthur Dem-

MARGETT DATEST RUSSIA 22; large and de

Autoria.—Bruce Opera House (E. 3. n. manager: A Cracaer Jack 1; good bust. The Pay Train 25. A.—Opera House (H. E. Day, impager): coastaler's Minstrels as; large audience. The

WATKINS .- LOVE'S OPERA HOUSE (Leon Mum rd, manager: Schumann Concert co. was greeted by the most fashionable andience of the season ster On 16; good business. Old Zad Hastings 22 gers New York Comedy Stars stranded at Bur

logers New York Comedy Stats stranged at Bur-lette three miles from here.

AMSTERDAM. OPERA HOUSE (A. Z. Neff, man-ger) Forence Bindley in The Pay Train 2; fail ouse and general satisfaction. Punch Roberts of seek of 27—ITEM: The Flas will give associa-cession Thanksgiving Eve.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): Florence Bindley pre-sented The Pay Train to a slim house 25. Henshaw and Ten Broeck and a good co. of comedians pre-sented The Nabobs to a fair house 22. Henry E. Dixey in Adonis 23. Duncan Harrison and Fred. Bryton in Little Tipp-tt will be Thanksgiving at-traction — Lee's Populak Phickh Thekarne (F. W. Lee, manager): W. Saphar opened a toree mights' engagement 20 in King Pin to a good house. Ella Fontainblean's Comedy co. 27 2. SCHENECTADY, -VAN CURLER OPERA HOUSE

Fontanblean's Comedy co. 27 2.

ROCHESTER.—LYCEUM THEATRE (A. E. Wollf, manager): Large andiences greeted the German Military Bands 25, 24. Americans Abroad was presented to fairly good business 22, 24. Hanion's Superba 27-29.—COOK OPERA HOUSE (H. R. Jacobs, Sented to tairly good dusing House (H. R. Jacobs, Superba 27-29. — COOK OPERA HOUSE (H. R. Jacobs, manager): Corune and her well drilled co tested the capacity of the house 20-25, appearing in Hendrik Hudson. Corinne received a hearty welcome. The Bottom of the Sea 27-2. —Academy (H. R. Jacobs, manager): The lyv Leaf, with Smith O'Brien leading, was presented to good-sized houses 20-25. New York Stars 27: —Muser Theatrice (M. S. Robinson, manager): Dorotry Morton was the stellar attraction week ending 25 and large audiences greeted her. Variety 27: 2.

BALLSTON SPA SANS SOUCH OPERA HOUSE ledmond and Kerley, managers): Professor P. D. osey pleased a large audience 20. Newton Beers Losey pleased a large audience 20. Newton Beers in Lost in London to a fair and well-pleased audi-

TARRYTOWN. - We sie Hald: Arthur Deming's Minstrels 21; good house. - 11EM: J. Edwin Hall, late manager of the Fifth Avenue Opera House, Mr. Vernor, N. Y., will manage the Music Hall commencing Dec. 1.

BINGHAMTON. STONE OPERA HOUSE (Clark and Delavan, managers): Professor Norris Canine Paradox 16, 127 fair business. A Cracker fack 20; light house. Hanlon's Superba 22, 23; crowded

BEWBURG.—Academy of Music (Fred. M. Taylor, manager): Henry E. Dixey in Adonis and a good co. to a large and fashionable audience 20. An American Hero 23; light business.

NORTH CAROLINA

DURHAM -OPERA House (J. T. Mallory, nanager): Editha's Burglar to a fair-sized audince 17, 18. Fortune Before the War 27.

RALEIGH - New Academy of Music (F. P. Jerman, Jr., manager): The Burgia Wastresented by A. Q. Scammon's co to a small house of the Maragorollitan Hall. (C. D. Heath, manager): Niobe so; fair andience.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (F. L. Witt, manager): Corse Payton 20-25, return engagement; big business. John Dilion in A Model Husband 27; full house.

FARGO OPERA HOUSE (Charles Gottschalk nanag r): Rice. Woolford and Sheridan co. to good business 16-18. Schilling's Minstrels 23.

JAMESTOWN.—LLOVD'S OFERA HOUSE (S. I. 61 speil, manager): Rues in Queen of Shebar; full house.

BISMARCK.—ATHENEUM (James D. Wakeman manager): Sutton's U. T. C. 14; good business.

COLUMBUS -HENRIETTA THEATRE (Dickson and Taibott, managers): The Crust of Society 16-18; big business. Sam T. Jack's Creoles 21; Felix Morris in repertoire 23 22; Staut Robson 25; Effe B Islem 26, 30 ——GRAND OPERA HOUSE (J. 6. and H. W. Miller managers): John T. Kelly in McFee of Dublin 12-15; good business. Paimer Stock co. 25-22, in repertoire, opened with Alabama to a packed house. —Park Theatree (Dickson and Taibott, managers): South Before the War to packed houses. Stup o'the Old Block 76-15; very large business. Gray and Stevens 20-25; big house. Dr. Alexander Hume appeared on Sunday night. 17, before a packed house. The local authorities stopped the entertwinment. Admissions were refun'ed at the box-office as the andience passed out. It is very evident that the Sonday closing ordinance has come to stay in Columbus.

to stay in Columbus.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Aaron Woodhull in Uncle Hiram S; attendance light. Fitz and Websier in A Breezy Time 14: receipts, Str.: Finnegan's Bail 23; Mattie Vickers Dec. 4; Danger Signal 6; Fanst 13.— LIEMS: Laura Wishon, of this city, is leading lady with the Black Crook —Aaron Woodhull considers THE MIR-ROR the best theatrical paper published.

YOUNGSTOWN —OPERA HOUSE (Engene Rook-managet): Jenaie Yeanans in Jane had a good-sized audience on a stormy night 21.——ITEM: The mills here have been closed for five months, and such attractions as have visited us this Summer, mostly of an inferior character, have fared badly. The prospects, however, are much brighter for the

DENNISON.—Kipp's OPERA HOUSE (Samuel Kipp, manager): James Riley in A German Soldier 7; very poor business. Irene Taylor began a week's

CANAL DOVER.—Big a OPERA House (Beiter and Cox, managers). Powell, the magician, 16, 17 to fair business. Nobody's C. aim 29, Morrison's Pansi Dec. 4.

Dec. 4.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager). The Pulice Patrol 45; good house. Inability to use horses and wagon upon the stage disappointed a great many. City Sports drew atair house 12. W. S. Cleveland's Minstrels 42; good house. The Diamentine froupe of French dancers was the best drawing card.

ZANESVILLE.—SCHULTZ OPERA HOUSE (R. D. SCHULTZ OPERA HOUSE (R. B. Hubstell Mail 42; The Voodoo 16, mattere and night.

TIFPIN.—Nonless OPERA HOUSE (E. B. Hubstell Mail 12; The Voodoo 16, mattere and night.

Mail 24; The Voodoo 30, matthee and night.

TIFFIN.—North's OPERA HOUSE (E. B. Hubbard, manager): The City Sports Surlesque co. to a tophravy house 38. London Belis Burlesque 27.

SPRINGFIELD —GRAND OPERA HOUSE (E. B. Foltz manager): Elmer E. Vance's new play, Patent Applied For, 12, 14; business good. Enta Kendall in The Substitute and A Pair of Kids 12; business good. The Night Owls 25; business fair. Robert Mantell in The Corsican Brothers 22; The Limited Mail 25; Ellar & OPERA HOUSE (Samuel Waldman, manager): Finnegan's Bail 15; business fair. The Melville Sisters 27-Dec. 2.

WARREN.—OPERA HOUSE (Ellott and Geirer.

WARREN - OPERA HOUSE (Elliott and Geiger, nanagers): A. V. Pearson's Police Patrol 16; good usiness. James Reilly in A German Soldier 21; A. Pearson's Shr.

OHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): Powell, the magician, is; fair house. James A. Resily 27; Sweeney and Avvido Mins reis Dac. 2; Bajon Opera co. 6.

Avido Mins reis Dec. 2; Bajon Opera Co. 5.

LIMA.—Paunot Opena House (C. F. Moore and John W. Lutz. managers): Sam T. Jack's Creole Surlesque co. 48; small audience. Mr. and Mrs. Robert Wayne opened a week's engagement zo, with A (bacen's sevenge to a large and attentive audi-

DELAWARE -CITY OPERA HOUSE (Abner nier, manager): Appleton Concert co. 16; large l refined audience. Limited Mail 22; Little Prisse

PIQUA .- Music Hall (I. C. Thirkield, mana STEUBENVILLE CITY OFERA HOUSE (W Is dellauge im manager); toorton's Ministrela 17; fair McLaugnim, manager), teorion's Minstein 17, 1an nouse, Carrie Lewis Comedy co. opened a week's

FINDLAY. MARVIN OPERA HOUSE (W.C. Marvin nanager: Cleveland's Minstreis is, Little Trinte as oth to good business. Leinted Mail 21, big bins-ses. A Railroad Tichet ir, Ole Orion Isec. 2. CAMBRIDGE HARMOND OFERA HOUSE (R. fammond, manager): The Gilbert Comic Opera co., colled for ra. failed to appear.

INONTON MASONIC OPENA HOUSE (B. P. Elisberry, manager) Fitz and Webster in A livery Time ri; goods zed and well-pleased audence Marie to een wood Opera co. 25; advance sale large.

MASSILLON BUCHER'S OPERA HOUSE (Earth-nd Hoover, managers): Cleveland's Minstrels 17, arge house. The London Bells 23 CINCLEVILLE. GRAND OPERA HOUSE (Percy Walling, manager) A Q Scammon's co. in The burglar pleased a good house 20 Business at this ouse is speadily on the increase under the manage-

EAST LIVERPOOL. NEW GRAND (James E. Dr., manager): Gorton's Minstrels 1, pleased a full ouse. James A. Reilly in The German Solder 18, to good business.—Barun's OFFER HOUSE Thomas Hayden, manager): The London Bells 20, and business.

TOLEDO. PEOPLE'S THEATRE (Brady and Garwood, managers): The Dark Secret did fairly well
week of 20-2; The Hustler 27-Dec. 2.

URBANA. MARKET SQUARE THEATRE (C. O.
Paylor, manager): The McGibeny Opera co. 17 gave
a very pleasing performance of the Princess of
Prebizonde to a fair house. Manchester's Night
Julis co. 21 good business despite heavy rain. Passon's Slave 23 by F. E. Skeen and local talent.
Hanager Manchester says hard times has not
limished his audiences.

CANTON. THE GRAND Cool and Stevens

CANTON.—THE GRAND (Cool and Stewart, man-spers): The Police Patrol 14; fair business. Zeb 17; tablt house. Patent Applied For 18; good house. SCHAEFER'S OPERA HOUSE (Cool and Stewart, nanawers: City Sports 16; good business.

HAMILTON. -GLOBE OPERA HOUSE (Tom Con-or, manager): Robert Mantell in Monbars to a priv good house 20 LANCASTER.—CHESTNUT STREET THEATRE Neil McNeil, manager): James Reilly in A German oldier is, sig fair business. Murray and Mack in innegan's Ball 20; large audience.

Finnegan's Sali 20; large audience.

ALLIANCE — SOURMEN'S OPERA HOUSE (F. W. isaskill, manager): Clera Furner, assisted by home alent, in The Gerl Spy to well-pleased audiences to 22. W. S. Cleveland's Minstrels 24.

NEWARK — MUSIC HALL (Eugene Wallace, manager): The Burglar pleased a fair audience 13. The South Before the War to S. R. O. 16. Robert Mantell 23; advance sale very large.

DELAWARE — CITY OPERA HOUSE (Abnet Genier, manager): Elmer Vance's Limited Mail 22 to dearly \$450. Little Trixie 28.

PORTLAND.—MARQUAM GRAND (S. H. Priedlander, manager): Two concerts by the Vienna Village Orchestra, from the Midway Plaisance, World's Fair, 13-10, in which Rose Bloch, of Portland, sang, were well attended. Fowler and Warmington's Skipped by the Light of the Moon 10-18 drew good houses —CORORAY'S NEW THEATHE (John F. Cordray, manager): Gur Segiment 12-18 by the stock co. had profitable business. Play finely acted and staged — THE ALHAMBRA (John Cort, manager): Good business week 13-19.—CORDRAY'S NEW THEATHE AUGINOSIUM (John F. Cordray, manager): house nightly crowded week of 13-19.

—ITEMS: Manager S. B. Friedlander, of the Marquam, has been elected a member of the committee having in charge the interests of Oregon at the Midwinter Fair. San Francisco.—Bessie and Minnie Tittell, well and favorat by known here, spen an engagement at Cordray's in December.

WASHINGTON OPERA HOUSE (John F. Har-anager): Sprague's A Social Session 17; moderat is joess. Leonzo Brathers

BEAVER FALLS -SINTH AVENUE THEATHS (F. H. Cashbaugh, manager: A Social Session 18; good-sized audience Sam T. Jack's Creoles 24; Lewis Morrison's Faust 27; Limited Mail 28; Peck's Bad Boy 40.

WILLIAMSPORT.—LECOMING OFFRA HOUS John L. Guinter, manageri: Lillian Lewis in Cred corraine 16; fair-sized andience. Across the Po-mac 12; good business.

tomac zz; good business.

**MLW CASTLE - OFFRA House (R. M. Al'en, managers: Police Patrol zz; good business. Zeb plessed a large audience zs. Tone Farrell Dec. z; Katherine Rober q; Old Homestead zs.

**RRIE - PARK OFFRA House (Wagner and Reis, managers): Lewis Morris z's Faust zs; largest audience of the sesson. Welty and Springer's Black Crook co. 8; fair audience. The Frank Opera co. opened to a crowded house zo.

LATROBE. SHOWALTER'S OFERA HOUSE (William Showalter, Jr., manager): Will Peterson with bild Soldier booked for 12 did not appear. Social ession 22; Nobody's Claim 24; Cluster of Diamondi NORRISTOWN -GRAND OPERA HOUSE (John E.

Murphy, manager): Kellar 17; large audience Peter Jackson in U. T. C. 21; good house, TES "Advance" Smith of this city, nedestrianated nom from North Carolina last week.

columbia.—Orena House (James A. Allis nanagety: Homphries Comedy co., booked for and A Pair of Kids, booked for 18, canceled.

SHAMOKIN. G. A. R. OPERA HOUSE (John F. Daler, managers: Jeseph's Bondage by local talent sig: packed houses. Sweeney, Alvido, Gorman and Goetze's Minstrels 48; big business. ...ouise iamilton opered 20 to good business.

UNIONTOWN -GRAND OFFRA HOUSE (J. T. Davies, manager): Master and Man 13, small house The Schumann Quartette 17, for benefit Ladies' Aid Society of the Lauteran Church, to a large and appreciative audience.

preciative audience.

FRANKPORD — Music Hall (W. B. Allen, manager: County Fair o; arge audience. Pecci's Bad Zoy 13, top-heavy house. Master and Man 16, 17; kellar is; very large audience. Banger Signal did poetly 20, 21. Busy Day 23 25; Side Tracked 30.

BRADFORD: WAGNER OPERA HOUSE (Wagner and Reis, managers): Deshon Opera-co, closed 18 to large business. Black Crook 21; big house, James A. Reilly 21; Fanst 23.

TITUSVILLE.—OPERA HOUSE (O. E. Gleason, managers: Waite's Comedy co. 6-m; S. R. O. Lotus Glee Club 16.

MILTON. GRAND OPERA HOUSE (Griffith and o., matagers): Sweeney, Alvido, Gorman and oetze 20; air andience. PATTON.—OPERA HOUSE (G. A. Valentine, man-ger): Enemies for Life 18; large house.

CHESTER -GRAND OFERS HOUSE (Thomas Hargreaves, manager): Master and Man 15; Danger Signal 16; g od houses. Kellar 21; packed house. White Squadron 27; Thanksgiving matinee and evening Little Tycoon; lames O'Neill in Monte Cristo.

MEADVILLE.—ACABEMY OF MUSIC (E. A. Hemystead, manager): Kroil and McNeili Movelty and Musicai co., benefit local fire co., gave a pleasing programme to a fair house at. This was Miss McNeil's first professional appearance as a cornet soloist in this her native place. Springer and Weity's Black Crook co. packed the house 20.

MINERSVILLE. Mountainess Office House 19.

MINERSVILLE. Mountainess Office House
(Roching and Kear, managers): Professor J. G.
Hart, magiciar, 27-29; small houses. The Dazzler
as played to 540 to only, owing to the snowstorm
prevailing all evening. Curtain calls were numerous. Exra Kendall's Just Landed 27; Across the
Trail One 9.

Trail Dec 2.

TAMAQUA—ALLEN'S OPERA HOUSE (Charles F Ailen, managér): Sweeney, Alvido and Goetze's Minstrels 17, big house. McCloud and Meiville co. in Will of the Wisp 21; poor business. The Bazzler 24, Sietson's U. T. C. 28; James Young in Hamlet

Dec. s; Kellar 7.

ALLENTOWS — ACADEMY OF Music (N. E. Worman, managers: Vernona larbor: a startigid 17; very good performerus opena unsiness Lulian Lewis, supported by a nost excellent co. presented fredit Lorraine 1810 well pleased audience John T. Kelly as McRee (Bublin 2; very fair attendance and satisfacto y performance.

PHTTS FON.—Mr sic Hata. (W. D. Rvans, managers: Madame and Augustin Neuville in The Power of Womaff 17; good business. Lillian Lewis

MAHANOY CITY - OPERA HOUSE (I. J. Quirk, ALLEGHENY CITY. NEW PALACE THEATHE

WILKESHARRE GRAND OPERA MOUSE (M. H. Burgunder: memaser): Vernona Jarbeau drew tarriv well 16 Manlon's Superba 20, 21; large business. — Water's Music Hail. (Daniel L. Hart, manager): Minnie Lester clessed a very successful weeks. Maurice Brew's Players opened a three days' engagement 20 in The Dantes.

engagement win The Bannes.

EAST STROUDSBURG.—ACALEMY OF MUSIC
(I. II. Shotwell, manager): George A. Hill co., with
Ethel Puller as star, to good houses 20 25.

M'KEESPORT —WHITE'S OPERA HOUSE (P. D.
Huuter, manager): Heid in Slavery 17, 18; good
business. The Little Tycoon pleased a large audience 20 at advanced prices.—ALTMEYER'S THEATAE: Gray and Stephens to good business 43. Geos
Williams in April Fool pleased a good house 16.
Enemies for Life to fair business 10.

Enemies for Life to fair business 10.

EMARCH —CANYER OFERA HOUSE (W. H. Pre-

SHARON CARVER OPERA HOUSE (W. H. Fre

LANCASTER.—FULTON OPERA HOUSE (B. Vecker, manager): Hanion's Fantas na drew growded houses 17, 18. Frohman's The Lost Paradise pleased a very large audience 21.

dise pleased a very large audience 21.

VORK —OFERA HOUSE (B. C. Pentz, manager);
Gus Williams April Food 15; big house. New York
Phisharmonic Club 20; fair business. Black Crook,
at advanced prices, drew fairly well 21.

POTTSTOWE —GRAND OFERA HOUSE (George
R. Harrison, manager): This house was dark the
past week owing to several cos. canceled. Keliar
Dec. 1.

SHENANDOAH THEATHE IP. I. Ferguson, manager: The Diamond Breaker 17; very large and enthusiastic audience. The Dazzler to a \$300

LOCK HAVEN.—OPERA HOUSE: Sweeney, Alvido and Goetze's Minstrel's pleased a large audience zi. ——ITEM: The funeral of the late Manager
J. K. Farusworth was largely attended. The Lock
Haven Elias were accompanied to the cemete, y by
a delegation of Elias from Williamsport. Our new
manager, J. Harris Mussena, is one of Lock Haven's
most prominent business men.

most prominent unioness men.

SUNBURY—LYONS OFERA HOUSE (W. C. Lyons, manager): B. A. Warren in Nobody's Claim gave a very creditable performance to a fait house 48. Cossion and Grant's Comedians in The Dazzler 22.

ALTOONA—ELEVENTH AVENUE OPERA HOUSE (B. D. Gris and)d, manager): The London Belles 17; fair house. Jane 20, with Jennie Veamans as leading lady, to a large audience. The Diamond Breaker 21; small house.

TYRONE.—ACADEMY OF MUSIC (M. S. Paick, nanager): Damel A. Kelley 18; good-sized androne. Sweeney, Alvido and Co. s. Minstrels 21, arge and well-pleased audience.

PUNXSUTAWNEY.—MAHONING STREET OPERA riouse (Charles F.sa, manager: Frank Jones in Our Country Cousin 21; fair house, theorge C. States in Anthony the Trumpeter Dec. 5; Tony Far-

MAUCH CHUNK.-OPERA HOUSE (John aga, manager): Melville and McCloud's Will e Wisp 18; large house.

OIL CIEV.—OPERA HOUSE (C. M. Loomis, manager): The Black Crook is, good house.

CORRY—WEERS THEATRE (L. A. White, manager): Black Crook is, capacity of the house. Faust (Morrison's) 20; large and well-pleased audience. Crosby Hose Minstrels (home talent) 30.——[1898: THE KIRKOR IS on sale at the news rooms of Sara Blair and W. J. Souter.

MT CANUEL -G. A. R. OPERA HOUSE (for sould, manager): Louise Hamilton and a good co. larger audiences in S. The Sporting Craze leased the largest andience of the season 20. Will the Wisp 2a.

BUTLER -ARMORY OPERA HOUSE (George duranalter, manager): A Social Session 20; good

ashLand. -New Grand Overa House (Theo-ore F. Barron, manager:: Lilian Lewis and a trong co. presented Credit Lorraine 17; fair busi-ess. Across the Potomac 20; big business. The bazzler 22.

Dazzier 27.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): James O'Neid in Monte Cristo 16; good business. Power of Woman 10; large business. Joan Drew in The Masked Bail 20; large andience. U T C. 21; good business.

HABRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): James O'Neid presented Monte Cristo 18 to excellent business. Los. Paradise 20; good business. Peter Jackson in U. T. C. 10; large house. Aiden Benedict 21; fair business. Madame Marie Decca gave a concert at popular priors, assisted by local talent, to a very large audience 26.

HAZLETON.—GRAND OPERA HOUSE (Hamersly and Esey, managers): The Power of Woman 16; unsatisfactory performance. The Fisk Jubilee Singers had a fair house 20. Across the Potomac 21, packed house. Lillian Lewis and a good co. in Credit Lorraine to light business 22.

READING.—ACADEMY of MUSIC (John D. Mishler, manager: lames of Neill: under the ansolves of the Reading Press Club, gave Monte Cristo to a crowded house 10. Vermona Jarbean, with a first-class co., gave a very good performance of Starlight 18. Lillian Lewis gave Credit Lorraine 20. John T Kelly in McFee of Bublin gave a good performance to a large house 22.—GRAND OPERA HOUSE (George M. Miller, managev. Peck's Bad formance to a large house 22. GRAND OPERA House (George M. Miller, manager): Peck's Bad Boy gave three performances 17, 18 to crowded

JOHNSTOWN — ADAIR'S OPERA HOUSE (Alexander Adair, manager): The London Belles gave very tame performance to a large house 48. Pressor R. L. Druckenmiller and wife (Miss Jacqui line Benny left the Kittle Rhoades' co. 18. and are this city, where they intend to remain permanent)

RHODE ISLAND.

NEWPORT -OPERA HOUSE (Henry Buil, man-mer): Primrose and West's Minstrels, without Mr. ager: Printose and West's Minstreis, without Mr. West, who for some unexplained reason failed to appear, to over a 500 house so. The Brown University Give Ciub to good patronage 20. Annie Ward Tiffany 27, Hands Across the Sea 29, Humpty

COLUMBIA - OPERA HOUSE (Engene Cramer manager): Rartiey Campbell's Siberia &; crowded

OUTH CAROLINA

SOUTH DAKOTA.

Bear, managers: John Dillon in A Model Husband 14; packed house. Lillian Kennedy 18; moderate business. By Wits Outwitted 10; good business.

manager). Coogrove and Grant's excellent co. of comedians, headed by Annie Lew's presented The Dazzler to light houses 16-16. Effic Edisler, supported by C. W. Couldock, 20-22 to fair business. Kitty Cheatham and will turn out to see her in force.—Thie Grant's (Curry and Boyle, managers): Thomas Q Seabrooke, with his spiendid co., paid us a return visit is land presented Isle of Champagne to a full house. Lewis Morrison 20-25 in Fairst to good houses. The Carleton Opera co. 27.—The Bison (J. H. Mittler, managers): The Vendetta this week is drawing well and will be followed week of 27 by Ole Oison.

27 by Ole Olson.

BENDYHIS. 450 AND OLYRA HOUSE (R. S. Douglas, manager): Effic Edsler 16-18 on Doris and Hazel Kirke to pleased andiences and well filled houses. The Dazzler 20-22 apened to a poor house owing to inclement weather, but to much better business during the remainder of the engagement. Jane next. — Heave I John Mahoner, who was the manager of the Lyceum Theatre which was burned to the ground on 2, was tendered a benefit at the Anditorium, and despite the fact that it was a very inclement night, many of his friends turned out to show their appreciation of Jos popularity and the esteem it which be is held. The benefit netten has quite a near little suff, and his many friends here

ive workers in the profession.

ROWNSVILLE.—Vound's Organ House (W. Holbrook, manager): Carl Berchard Operation Holbrook, managers: Carl Berchard Operationsicale, 2.; Arlington Mustrels 30; Richard and ingle's Georgia dinates also, 10.

MURFREESBORO, MATON'S OPERA HOUSE ().

19. Firetoner, manager): The mas O Scabrocke's Counte Operation in The List of Champagner as good business. Arlington's Montrels 21.

KNOXVILLE.—STAUE'S THERATER OFFICE Staub, managery. Arlington Ministrels 13, small and dence at popular prices. Siberia 24: The Producti Father.

JACKSON - PYTHIAN OPERA HOUSE (Weetner and Baum, managers): A.ba Heywood Opera co., fair business. Lewis Morrison in Paust 23; large de at advanced prices.

CHATTANOGA - New Grera House (Paul R. Albert, manager): Herrmann attracted a large audience is Tompkins' Black Crook at packed house. Lewis Morrison in Faust is and matines gave an excellent performance to good-sized audiences.

TEXAS

ABILENE. B. AND W. Greek House (W. F. latjer, manager): Jennie Helman in repertoire 6 m;

GAINESVILLE. OFERA HOUSE (Paul Gullin

DALLAS OFERA HOUSE (George Anzy, manager): Spider and Fiv c. 10; good houses. Performance serv satisfactory. The Dazzier 11; good attenuance Maida Crasgen and Frederick Pauding in a most admirable production of A Duel of Hearts to fine potionage 15, 16 and matinee Masked Ball 20 22; Alabama 23; Al. 6. Field's Min

WACO GARLAND OPERA HOUSE (I. P. Gar-and, manager): Local talent presented Mikado 17, 8 and matinee for the benefit of the Home Nur-

AUSTIN — MILLATT'S OPERA HOUSE (Ernest R sche, manager): Alabama 14: packed house. Craigen Paulding matinee and nigh, 16: regrettable poor business. Patti Rosa 24 Masked Bail 25: Pay Templeton 27: Al. Field's Minstress 19.

sempleton 2; Al. Field's Ministress 19.

SHERMAN.—OPERA HOUSE: The Payton Comedy co. week ending 18 good hous. Al 46. Fields 21.

FEXARKANA.—Gairo's OPERA HOUSE (Harry Birthen, managery: M. B. Leavitt's spectacular production of Spider and Fly 14; fur business. Patti Rosa in Mis. Dixie drew the largest and most select audience of the Seas n. 15. Al. 6. Field's Ministress to a nacked house 18.

FORT WORTH —GREENWALL'S OPERA HOUSE (Phil. Greenwall, managen): Maida Craigen supported by Frederick Paniding 13 and 14 and Thesday mattness in A Duei of Hearts. They encountered miserable weather during their engagement which accounted for poor houses. The performance was concluded with the balcony scene from Romeo and Juliet. ance was conclude fromeo and Juliet.

MARSHALL - OVERA HOUSE (Johnson Brothers, nanagers): Milton Nobles in The Phoenix 13; fair

JEFFERSON.—CHASE'S OPERA HOUSE (A. Chase, manager): Milton Nobies in The Page 18 14; good ousness; audience highly pleased.

HOUSTON.—OPERA HOUSE (Henry Greenwall, manager): Alabama matines and night 16; large business. Parti Rosa 18; good house.

DENISON — N. DOUGAL OPERA HOUSE (Frank Lasworth, manager): Paston Comedy co. week ending at, at p-soular prices; house packed every might. Al. G. Field's C. Lambian Minstrels 24 — Wilkinson Opena House (J. A. Wilkinson, manager): Spider and Fly 14; S. R. G. The Masked Ball 18.

AN ANTONIO -GRAND OPERA HOUSE (Rigsby and Walker, managers: Albama 12, 12, delighted and Walker, managers: Albama 12, 12, delighted and terces. Mexican National Orc. estra 16, 15, light houses. Crangen-Paniding co. in A Buel of Hearts opened 19 to a fair house.——Lights Freder ox Paniding was the guest of the officers at the Post to-day, in, His father, Irving Bodge, was formerly commandant of the Pest nere, and Colonel of the 18 U.S. Intactry, and some of the regiment are now stationed here.

TYLES 450-250-250.

TYLER GRAND OPERA HOUSE! (Epps and Ourst, managers): Richard and Frim le's Minstels 2; Alabama .; Milton Nobles n; Masked Bail 26; all to fair business. Al. G. Field's Minstels 2; Fay

AMAT LANK CITY --NAT LANG Director of the control o SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Collins, and o'M, lev presented Romany Kye 16-48 at popular prices to full houses. Friends 20-22.—TEMS Paul Hammer, the genial treasurer of the Salt Lake Theatre, is "setting 'em up" for the boys. It's agirl, and made its first appearance on any stage while Frank Daniels was here. Will THE Miritor kindly surject a good name for a girl.—We are anxiously waiting for the Christmas Kirkork The newsdealers have ordered an extra supply.—The Auruan treat for the old folks occurred afternoon of 15, when the Salt Lake Theatre was pacsed from pit to dome with the widows, crobans and old folks over seventy) to see the Romany Rye. Thanks to Manager Burton and the members of the co. One old man got so entities astic as to rise up and cry out "that's right," when Jack Herne saves the heroine from the villain.

M and rate

The supposes doing in the standard to the stan

this k of

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Barkes, manager): Mason Jacobs' grand cencert to a f-shionable and delightful andience 14. Marie Greenwood to good houses 16, 17. S. T. Jack's Creoles 27; Chip o' the Old Block's

MADISON —FULLER OPERA HOUSE (E. M. Fuller-nanager): Holden Comedy co, week of 12: mod-rate business. James Whitcomb Riley and Doug-as Sheriev 23: Daniel Sully's Corner Grovery 24. WATERLOO—OPERA HOUSE (E. E. Leschinger, nanager): New opera chairs were placed in the

WEST SUPERIOR—GRAND OFFRA HOUSE (J. T. Condon, manager): Robert Downing in The Gladiator 17 failed to fill the house, owing no doubt to the advanced prices. It is to be regretted that a uniform scale of prices cannot be arranged and adherent

LA CROSSE.—THEATRE (J. T. Condon, manager): McCarthy's Missays ag top-heavy house. Robert Downing in The G.adiator deserved a larger house ag.—Iran: Theatregoers here have been

RACINE.—BELL CITY OPERA HOUSE (Sherman Brown, manager): The Old Comedy co., consisting of Mrs. John Drew and an excelent co., presented The Rivals to a fine and fair sized audience of. The

Burlingame, manager): Robert Downing in Richard the Lion-Hear of pleased fair-sized audience of The Schumann Lady Quartette gave a very pleasing concert to a large audience 17. Gus Heege in

ANTIGO - CPERA HOUSE (Hould Brothers, managers): The May Bretonne co opened so to good business. Burquin and Stewart's Concert co. Dec. 2.

OSHROSH GRAND OPERA HOUSE (J. E. Wil-liams, manager): Robert Downing in Richard the Lion Hearted (4) large and tashionable audience.

2TTAWA GRAND OPERA HOUSE (John Fergu-en, manager): Sam T. Jack's Old Age and Youth co 18; full nouse. Darkest Russia 20; crowded house.

WOODSTOCK - New OPERS HOUSE: The Kirmess by local amateurs, 15-47. Sonsa's Concert Band gave a matinee to a good house 20. Ole Olson services for the control of the contro

st. THOMAS.—OPERA HOUSE (George T. Claris, nanager): Arthur Lloyd in Our Party 12; small

Received too late for classification.)

SAN FRANCISCO.

SAN FRANCISCO, Nov. 21.

SAN FRANCISCO. Nov. 20.

Coquelin and Hading have come and gone. At the outset of the engagement matters looked blue for them, but before the first week had passed things had a anged, and the close of a little over two weeks season shows a good profit on the whole engacement. It may be safe to say that each performance had for its gross receipts become in all for sixteen performances about \$22,000. The two performances of Thermidor hap d to swell the receipts on each occasion the large anditorium of the strand Opera House being crowded, espacially the second one—last Saturday night—when the house was packed. The pl-y afforded M. Coquein every opportunity for displaying his genins as an actor, and altough Madame Hading had comparatively little to do, what she did was truly artistic. A great deal of the success of the Coquein-Hading had comparatively little to do, what she did was truly artistic of Edwar Struk wh, the representative of Abbey. Schoeffel and Gran.

Peter F. Danes and his star farce-comedy organization com inded an engagement of two weeks on Sunday night at the California. His gross receipts for the sixteen performances amounted to nearly store the sixteen performances amounted to nearly shown on of its of the success of the Coquein every present of the success of the Coquein every present of the success of the Coquein every present every present every present every present every present every prese

This is only a rumor, but the source is good from whence the information comes, and probably the item is correct.

It is also stated on good authority that the contemplated new theatre in the loc Building, function of Market. Haves and Larkin Streets, and to be called the San Francisco Opera idone, is a vanished coastle in the air. The alleged lessees. Managers Charles M. Pike and Carl H. Clarke, it is said, were unable to furnish a guarantee for the lease and it is also intimated that they did not produce the advance rent for three mouths demanded by the lowner of the building. So one by one, new houses fade away in the dim past and rising future.

The American Extravaganza co. David Henderson, proprietor, in the spectacle of Subad, is due at the Grand Opera House for a month's jun, commencing about Saturday evening, Dec. 9.

HARRY J. Lask.

DATES AHEAD.

DRAMATIC COMPANIES. A COUNTRY SPORT (Peter F. Dailey): Denver, Col., Nov. 27 Dec. 2. A TEMPERANCE TOWN. New York city Sept. 18—in-

ALAMAA (Bainbridge and Hamilton, mgrs.): Tex-arkana, Ark., Nov. 28. Camden 29, Pine Bluff 20. Hot Springs Dec. 1. Little Rock 2. LDA GRAY: Wilmington, Del., Nov. 28, 29. ADA GRAY: Wilmington, Dell. Sev 221, 1884 ABREEZY TIME (Fitz and Webster): 65 hory, Ind. Nov 28, Connersville 29, Mun-

Wabash Dec. r. Kokomo z. Al.vin Joslin (Charles L. Davis): Albany, Ore. Nov. 28, Eugene 29, Ashland 10, Chico, Cal., Dec. Nov. 28, Eugene 29, Ashland 10, Chico, Cal., Dec. neisco 4 10, San José 18, Stoci 14, Fresno 15, Santa Barbara

Angeles 18-20.

CAOSS THE POTOMAC (Augustus Pitou, mgr.):
Brooklyn, N. V., Nov. 27 Dec. 2.

TURKISH BATH (E. H. Macoy, mgr.):
Wichita, Kars., Nov. 2), 30, Newton Dec. 4, Holton
Leavenworth:

** Leavenworth 3.

A BRASS MONKEY: Chicago, Bl., Nov. 23. Dec. 2.
St. Louis, Mo. 4.9. Kansas City 21 10.

A CRACKER JACK (George **. Nac lat. mgr.).

Fridgepert, Conn., Nov. 30-Dec. 2. Brooklyn, E. B.

A CRACKER JACK George et Nicelei, mgr.):
Fridgeport, Conn., Nov. 30-Dec. 1. Brooklyft, E. D.,
4.2.
A. M. Palmer Stock: New Orlean , La., Nov. 27Dec. 2. Memphis, Benn. 46 Nashville 7 2. Chicaro, H. 11-16.
Ald Nanier Salvini (W. M. Wilkisop, mgr):
New York city Nov. 27-Dec. 21.
A RAHROAD TICKET (W. W. Freemar, mgr):
Fostoria, O., Nov. 28. Ashrabila 20. Erie, Pa., 30.
Oil City Dec. 3. Frankini 2
ANNIE Washo-Bifferany (Charles H. Greene, mgr.):
Norwich, Co.in., Nov. 28. Williamstic 29. Hartford
30. Holyoke, Mass., Dec. 1, Southbridge 2, Miltord
40. Mancaester 5. Lynz 6, Salem 7, Worcester 8, 30.
Puriladelphia, Pa., 11-16.
Across The Trail: Jersey City, N. J., Nov. 27-Dec. 2.
AUNIT BRIDGET: Brooklyn, E. D., Nov. 27-Dec. 2.
BLUE GRASS (Cyril Norman): Frankfort, Ind., Nov.
28 Decatur, Ili., 30. Beardscown Dec. 2. Belleville
3, B. comington 5. Springfield (C. Effingnam 5.
BLUE JEANS (Roserquest and Arthur, mgrs.): Chicester, Mgr.): B ston, Mass., Nov. 20-Dec. 2.
BOSTON GRAND OPERA HOUSE STOCK (A. H. Dexter, mgr.): B ston, Mass., Nov. 20-Dec. 2.
BOSTON GRAND OPERA HOUSE STOCK (A. H. Dexter, mgr.): B ston, Mass., Nov. 20-Dec. 2.
BOSTON OF THE SEA (W. A. Brady, mgr., Rockester, N. Y., Nov. 27-Dec. 2.
BOSTON OF THE SEA (W. A. Brady, mgr., Rockester, N. Y., Nov. 27-Dec. 2.
BY WIFS OUTWITTED (Hempessy Leroyle, prop.):
Watertown, S. D., Nov. 28, Huron 29, Amerideen
30. Lisbon, N. D., Dec. 1, Emestown a.
COUNIER CIEVEL (D. Nov. 27-Dec. 2.
CHARLES DICKES C. Vancouver, B. C., Nov.
25, Seatce, Wasse., 30 Dec. 2. Portland, Ore., 4-9.

CHARLES DICKSON Vancouver, B. C., Nov.

CHARLES DICKS VANOUNER, B. C., NOV. 28, Newton, 30 Dec. 2. Portland, Ore., 4-9. San Francisco, Cal., 12-24.
CLARA MORRIS Washington, Mo., Nov. 28, Galesburg, Ill., 29, Geokuk, In., 29, Decatur, Ill., Dec. 1, Effingham 2, Phttsburg, Ph., 4-9.
COOK DRAMATIC (Robert Cook mgr.): Carlbondae, Ph., Nov. 27 Dec. 2.
CHARLEY'S AUNT, No. 2 (Charles Prohman, mgr.): New York city Oct. 2—indefinite.
CHARLEY'S AUNT, No. 2 (Charles Frohman, mgr.): New Britain, Corn. Nov. 29, New Flaven 30 Dec. 2.
CHOATE DRAMATIC: Mattoon, El., Nov. 27-Dec. 2.
CHOATE DRAMATIC: Mattoon, El., Nov. 27-Dec. 2.
CHASE-Wallis: Petry, Mo., Nov. 28, 29, Frankford 30 Dec. 2.

Maysville, Ky., S. Chillicothe, O., 6, Athensy, Newark 5, Millersourg & Coshocton 11, New Philadelphia 12, Wheeling (W. D. Mann. mgr.): New York city Nov. 2000cc. 65

E. H. Sothern (Daniel Prohman. mgr.): New York city Nov. 2000cc. 65

E. H. Sothern (Daniel Prohman. mgr.): Raitimore, Md., Nov. 20-Dec. 2.

EZRA KENDALE: Louisville, Ky., Nov. 27-Dec. 2.

FAUST (Morrison's Western): McKeesport, Pa., Nov. 28 East Liverpool, O., 29, Canton 19, Warren Dec. 1, Young stown 2, Sa em 5, Lancaster 6, Chillicothe 7, Marietta 8, Parkersburg, W. Va., 9, Huntington 11, Ironton, O., 12, Portsmonth 12, Jackson 14, Wilmington 15, Findlay 16.

Phank Daniells (James E. Moore, mgr.): San Francisco, Cal., Nov. 20-Dec. 2.

***LIVE (Walter Sanford's): Paterson, N. I., Nov. 28, 19.

Past Mail. (Southern, Lincoln J. Carter, mgr.): Kanssas City, Mo., Nov. 27-Dec. 2, Sedalia 4, Butler 5, Nevacia, 6, Carthare 7, Webb City 8, Joplin c, Neosha 11, Springfield 12, Lamar 13, Fort Scott, Kanssas City, Mo., Nov. 27-Dec. 2, Sedalia 4, Butler 5, Nevacia, 6, Carthare 7, Webb City 8, Joplin c, Neosha 11, Springfield 12, Lamar 13, Fort Scott, Kanssas City, Mo., Nov. 28, Danbury 29, Pough-seepsie, N. V., 20.

Paster Watt: Mononganela City, Pa., Nov. 28, Panny Davenport: Los Angeles, Cal., Nov. 28-Panny Davenport: Los

PERE PATROL (Hume and Scott, mgrs.): Mass., Nov. 30. PANNY RICE: Falls City, Neb., Nov. 28 Plats 22. Council Binfls, Ia., 30. Beatrice, Neb., 1

Springs 2.

Springs 2.

FOREPAUGH STOCK: Philadelphia Aug. 22 COREPAUGH STOCK: Philadelphia Aug. Binte.

Simmigan's Bald. (Murray and Mack): Columbus, O., Nov. 27-20. Middletown 3c. Wilmington Dec. 1.

Richmond 2. Shelby 4.

Paugo Romani (Anden Benedict, mgr.): Pittsburg.

Pt., Nov. 27 Dec. 2.

GERMAN LILLIPUTIANS (Rosenteld Bros., mgrs.): Phi adelphia Pa., Nov. 27-Dec. 2.

GRAHAM EARLE: Rossville, Ill., Nov. 27-Dec. 2.

GLEASON THEATRE: Mannington, W. Va., Nov. 27-Dec. 2.

Dec. 2. LEFT BEHIND Mr. (No. 1, Charles Fman, mgr.): Boston, Mass., Nov. 13—indefinite Girl. I LEFT BEHIND Mr. (No. 2, Charles Fman, mgr.): Milwaukee, Wiss., Nov. 27 Dec. 2, CHS WILLIA M. (George W. June, mgr.): lot., Fa., as.v. 20, Mucling, W. Va., g., Lanesso, O., Dec. 4 Canton 2, Massi II 4, Urbana 2, Spifield 6, Nenia 7, Lebanon 2, Hamilton 9, Charles Institute.

O. Dec. (Canton , Name i 11 a, Urbana a, Springo field 6, Nenia 7, Lebanon 2, Hamilton 9, Cincinnati 11-16.

Bill. SPV: Gouverneur, N.Y., Nov 27 Dec. 2, Stembenville, O., 2 a, Warren, Massa, m 16.

20063 C. Stalkev: Wilkesbarre, Pa., Nov. 26, Scranton 20, Carbondale 30, Williamsport Dec. 2, Moniana (Taomas W. Ryley, mgr): Allenton 2, Alenton 2, Milliamsport Dec. 2, Moniana (Taomas W. Ryley, mgr): Allenton 2, Allenton 2, Milliamsport Dec. 2, Moniana (Taomas W. Ryley, mgr): Allenton 3, Goldon 3, Milliamsport Dec. 2, Milliamsport Dec. 2, Milliamsport Dec. 2, Milliamsport Dec. 2, Milliamsport Dec. 3, Milliamsport Dec. 3, Milliamsport 1, Milliamspo

JOHNSTON STOCK (M. Hanley, Vork city Aug. 38—indefinite.
ENRY IRVING (Henry E. Abbey, mg
city Nov. 8 Dec. 30.
landston's SELECT PLAYERS: Guthr

BISON'S SELECT PLATE.

Diec. 2.

OLD KENTUCKY (Litt and Dawless Vork city (Act. 23—indefinite.

OLD KENTUCKY, No. 2 (Litt and Dawless Kentucky, No. 2 (Litt and Dawless Knockivn, N. Y. Nov. 27-Bec. 2.

MES T. POWERS Manchester, Hans.

Lowell 29, Tannton 30, Brockton Dec.

hill 2.

J. K. Ennert (Melville Stoitz, mgr.): S
Mo., Nov. 27-Dec. 2.
Dosers lerverson: Washington D. C.,

THE NEW YORK

[RSTABLISHED YAN: 4 1970.] PHE CHOAN OF THE AMERICAN TH

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T YORK. - - DECEMBER 2, 1993

les the Largest Bran lation in America.

CURRENT AMUSEMENTS

AND ADROAD, S.P. M. LAND MRS. KENDEL, S.F. M.
LET BEIDGET, S.I.S.P. M.
HOUSE—IN OLD KENTUCKY,
MAN MARLOWS, S.P. M.

SE of the results of CIRMENT SCOTT'S tour around the world was a lectu ntly before the London Play Club, in which Mr. Scott, without g himself on the question of the censorship of plays, which would to be the most remarkable factor against all argument, declared for "free trade ts." Mr. Score described his trical experiences in foreign lands m America, and "most of them 4." Mr. Scorr took away many s from this country, and left some

FRENCH actor, on the production of a of his engagement and institut gs to recover 50,000 francs dams for breach of engagement, because he est for the utility part of the Czar of all he Russias. Which suggests that the Czar s and so great a character as we have be se, and that dynamite and conmy should seek other objects.

PERE it not that memories of King Kalico at the Broadway Theatre a or so ago do not encourage new effort of e hind, we might expect a comic opera on seh Island subject. But as a stage Kalico seemed to exhaust this y as well as everybody connected

ROM a column-and-a-half interview in an English provincial newspaper ked copy) with George Milne, once a go cleric, afterwards a theatrical s Hamlet, and who is now touring in in we learn that Mr. MILNE was born in dand, and is not American after all. nich puts a different phase on the matter.

ITHOUT going into particulars, it is wh to say that among theatrical that have come to grief this senwere some that would not have ess in any season.

AN ENCLUSIVE INTERVIEW.

INCE her arrival in New York, Etany Taxay has been besieged by reporters, ager to interview her for the newspapers. To all their entreaties the famous actres has turned a deaf ear, for the reason that she has an aversion to talking for print and to the manner in which the average representative of the press presents the utterances of his victim.

It is a compliment, therefore, to Tue Misnon. and to the great profession which Tun Mission represents, that Miss Texas has made an exception in its favor. The present number contains the first chat with Miss Terry that any journal has published in this city. The interview in question is eminently characteristic of the actress, and will be read, no doubt, with great interest.

Miss Truey speaks very frankly regarding her part in Becket, and her dislike for it. She says that her favorite part is Beatrice-and for once the artist is in harmony with the public in that preference. She criticises the monotony of our grand scenery, says that she hopes for an American son-in-law, sings the superiority of the fair sex, deplores the lack of great contemporary plays, lands Duse, and expresses opinions upon other interesting

Miss Tenny is as original in her thought as she is in her art, and the glimpses of the woman afforded by our exclusive interview will gratify the many that appland the

HE production of Measure for Measure in an archaic atmosphere by the speare Reading Society in London does not seem to have been remarkably successful. From one account, it appears that the roysterers provided as a part of the audience did not picturesquely royster, and that they ould not keep alight the real pipes of the eriod which had been put into their hands d mouths, while most of the acting on the oned stage is said to have been ably had. The actors, as well as the rary persons, were all amateurs.

NINE Grecian actresses who came to this city recently were last week ejected om a city hotel for non-payment of board. other evidence that the Greek drama is

TLIGHT FUS.

A NEW ACCESSORY.

WESTERS THEATER MANAGES - What pivy are on going to give me?
ADVANCE AGENT - Den Rights in a Rar-Room.
W. T. H.-Any good?
A. A. - Any good? Why, sir, our company carries ten-thousand-dollar-bar. - /udgy.

INVALUANCE EXPERIENCE

"Have you had any esperience which would stify me in admitting you to my company?". hed a theatrical manager to an applicant. "I think so, etc. was the reply. "I once fasted or works."—Cleveland Leader.

poleon at the Porte St. Martin The-with a Western cycl. ne.

Massa: B.—That ought to bring down the house. New York Evening Telegram

That there will be neither marrying nor giving in marriage in heaven will make that place rather te-dious-for actors.—Chicago Herald.

COULDN'T PLAY THE PART.

"What's the matter, Footlite," said on actor. bought you had a spiendid engagement." "So did I. But I had to give it up."

"You see they cast me for the villaid in a melo

"I should think you would make a good villain."
"No. I'm physically incapacitated. I abominate ignrettes.—Washington Star.

Parcocious Boy.—Mamma, if you ever call me Little Lord Fauntierov again I li call you Second Mrs. Tanqueray—there, now!—Halio.

DENN SAPPHO.

"flave you seen Fuller's play, Love's Strategy

"The denovement is great."
"What is it?"
"A lover gets a kiss from his Boston nance."
"Overcome her scruples, eh?"
"So; disguises himself as the Blarney Stone."

SOURBETTE-When does Maud attend her dre

LEATURG Later—You mean her undress rehearsal. She only goes on in the ballet.

GENTLEMAN-Well, how did you succeed in your s-1 don't know. I haven't read the news

RUBALITE—That roc ster's name is Macbeth, and that hen's is Wacduff.

VISITOR—Rather curious names, aren't they RUBALITE—Well, you see the rooster murder

-A. M. Palmer will leave shortly o accompany his stock company to New Or-

Vennon.-Harriett Vernon, the London concert hall singer, whose engagement at Koster and Bial's has come to an end, says she is very sorry to leave America, but that she hones to return next year.

Fausis.-Amanda Fabris. prima donna of Francis Wilson's company, has been sufferng for a week with a severe cold. By he ing to her room all day, she has been able to pear as Erminie at night.

HEREBET.-Victor Herbert led Gilmore's Band for the first time on Sunday evening at a concert given at the Broadway Theatre.

a concert given at the Broadway Theatre. He was heartily applauded, and received several floral tokens, one of which was sent by Mrs. Galmore.

Jansett.—Heory C. Jarrett has been appointed by A. M. Palmer acting manager of the Garden Theatre. He assumed the tesponsibilities of the position on Monday. It is many years since Mr. Jarrett has officiated as the head and front of a New York theatre. He is as vigorous as ever, however.

Fiske.—Minnie Maddern Fiske will be seen as Hester a rewe in New York later in the season. Mrs. Fiske ceturned from her special engagement in this piece at Boston on Sunday.

Pavi.—Howard Paul has gone to Washington to spend a week as John Chamberlain's may receive.

Miss Downs Replies.

New York, Nov. 23, 1041

Jo the liditor of the Dramatic Microre.

Siz.—In the columns of This Binnon I note a letter from Baida Craigen giving me a little free advertising But falschood goes hand in hand with columns of the statement and I ask your attention while I correctly state matters.

My two weeks notice was given me a little free advertising But falschood goes hand in hand with columns of the statement and I ask your attention while I correctly state matters.

My two weeks fortice was given me in Memphis because I insisted that my expenses should be defrayed, since Miss Craigen represented that she columns of the statement and I ask your attention while I correctly state matters.

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My two weeks notice was given me in Memphis because I insisted that my expenses should be defrayed, since Miss Craigen represented that she could not a securing my rights.

In N

on to spend a week as John Chamberlain's

INCERSOLL .- Colonel Robert Ingersoll's lecares have drawn immense audiences in New England during the past fortnight. In Bos-ton he has packed the Boston Theatre on two successive Sunday nights. Even in the domain of the frigid Puritans his fiery eloquence has a melting effect.

ABMSTRONG,-Sydney Armstrong is meeting with pronounced success this season as the General's daughter in The Girl I Left Behind Me. Her performance seems to be linked inseparably with the prosperity of the

Vaccurs.—Theresa Vaughn says it is not true Madame Janauschek showed her any discourtesy at rehearsals of As Vou Like It by the Professional Woman's League. She adds that Madame Janauschek was charming to her.

WEST .- Florrie West, the clever English serio-comic, has ended her engagement in Boston with The Black Crook, and has signed with Tony Pastor.

Baows.—Sherman Brown, manager of the Davidson Theatre, Milwankee, in company with L. J. Rodriguez, who has leased the Academy of Music in that city for five years,

rk a week.

Dusa.-Carl fand Theodor Rosenfeld anmee that Eleonora Duse will return to this untry next season under their management in a repertoire, including several plays new to her here

RICE.—E. E. Rice has made important changes in the stage business of Venus. Among other effective bits, Poom, the

Grand Llama, now makes his first entrance in a chariot drawn by a pony.

Kausen.—Alice Kauser, secretary of Elisa-eth Marbury, the dramatists' agent, has returned from a two mouths' trip abroad.
While in France she met among others Paulleron, Dumas, Sardon, Bisson, Carré, and
Feydeau, and in England, Oscar Wilde,
Sydney Grandy, Brandon Thomas, Haddon
Champers, and Beerbohm Tree. With all of these she transacted business for Miss Marbury.

Prows-Day.—Josephine Plows-Day will not appear in The Voyage of Susette. T. H. French has arranged to send her on the road in The Prodigal Daughter.

Kiars.—Charles Klein is busy on the li. bretto for Hopper's Peruvian opera. He says that the subject is developing beyond his original expectations. Mr. Klein, who is a prolific playwright, has other projects well advanced.

clusion of her engagement in Washingto She will go abroad at once. The members the company have received their two-weet notice. Mr. Marius and Serdinand Gottschi will remain in this country.

HE TURNED THEM DOWN.

Pers van.

In of the Descate Morer:
shito correct an error in your issue
agarding my experience with the
agray. Your types make me say it
the May Howard company under
the May Howard company under Penn Yan, N. Y., Nov. 92, 4895

her name. That is incorrect. It should read to be Decembert company.

The May Howard Burlesque's a reputable court, and has no trouble in booking the best cit and theaters while this Latoska-Davenport or ermought not to be allowed in a barn, it what managers who have glaved the company say correct. Yes, I turned them down, and it even manager in the country would do the same, at manager would soon be obliterated from the terminal of the same, at manager would soon be obliterated from the terminal of the same.

MISS DOWNS REPLIES.

MR. WILLIAMS DENIES.

New York, Nov. 20, 1843.

New Yorks, Nov. 2c, 1832.

To the Editor of the Dramatic Micror.

Six — In a letter published in Tite Minners, coming from Edward Vroom, in which he states that I had booked his four and received payment for the same, at Mr. Edwin D. Winer's request. I wish to saw that the statement is untrue.

I was engaged last June by Mr. Miner as business manager of the Vroom company, and very naturally I began to interest myself, for the welfare of the enterprise.

All of the time, however, was booked by E. D. Biner, who signed all court acts, and any services which I may have rendered were not paid for.

During the Summer Mr. Miner visited the World's Pair, and placed his business in my hands until his return. During his absence I had paid out various small sums for postage, relegrams, etc. This Mr. Miner refunded, and for which I gave him a receipt.

ce-pt.
I will also say that I consider Mr. Vroom's trement of Mr. Winer shameful, to say the least, an it were not for the furt that Mr. Miner had guan tread my salary, I would never have joined Vroom company, which could never succeed un

Very truly yours.

"PUNCH" REMARKS.

To the Editor of the Dramatic Mirror:

Sin.—Vour request for me to air my views in regard to the tariff question, silver coinage, both seignorage and junistrage, as well as the causes of depression in theatricals, reached me while ma very happy frame of mind, as my stylographic pen is working to day for the first time in two years. Cynthian, my maid and dresser, has unwittingly piaced my affairs in a terrible mess, because she owns a four-dollar typewriter and attends to all the correspondence.

with L. J. Rodriguez. who has leased the Academy of Music in that city for five years, arrived in New York on Saturday to complete bookings for next season.

Cumming.—Addie Cumming has been engaved for the leading role in Eagle's Nest. Size will shortly tour under the management of Arden Smith.

Collins.—John J. Collins, recently business manager of the Ramsay Morris comedy company, is in New York. He meditates taking out a company of his own in a month or so.

Paillenos.—Edward Pailleron, the French dramatist, has completed his four actoomedy for the Comedie Française. He is waiting for Jane Hading to return to Paris to play the leading role.

Hamilin.—Harry Hamlin, of the Grand Opera House, Chicago, has been in New York a week.

MR. MINER ANSWERS

New Your Nov. 20, 1801.

Morris was playing at the Henrietta, and the orchestra had just finished the overture when the fire was discovered and the audience left the house. Mr. Morris' company, who were dressed for The Paper Chase, were informed that the theatre was fire proof, and they consequently made no effort to remove their wardrobes. Soon the fire involved the stage, and the company were compelled to escape hastily in their stage attire. The fire destroyed the hotel and spread to the Park Theatre, where Gray and Stephens were performing. This company lost much of their property also. The Henrietta Thea re had just entered upon its second season. It was owned by Henry Chittenden, who had also built the hotel and auditorium adjoining. The Park Theatre, a wooden building, was owned by a stock company. The loss on the Henrietta Theatre and the other Chittenden property is about \$600,000; on the Park Theatre about \$10.000. The engineer of the Henrietta Theatre lost his life while attempting to save some of the properties. Both theatres were under the management of Dickson and Talbot, of Indianapolis, who carried little or no insurance and will lose considerable.

MARTINOT'S EIGHT COSTUMES.

Sadie Martinot began to rebearse as uzette in The Voyage of Suzette at the merican Theatre on Monday. To a Museon sporter she expressed herself delighted with

r part.
"I shall wear eight costumes" she said and my days are spent in selecting and de-igning them. Captain Alfred Thompson is making the plates for all the costumes, but I im given wide latitude in the matter of the

aking of my own gowns.

"I shall appear in turn as a poor country it, a blushing bride, a character part, a man donna, a Harlequin, a girl in a circus, ad Columbine. In the last act I am to sit a golden chariot and drive four milk-white

The second act is a fancy dress ball.

have not yet decided whether I shall appear
in it as Diana, as a siren, or as (leopatra.

"I am most happy to be again in New York. The management of the Boston Grand Opera House stock company offered me very liberal terms to continue as their leading lady, but there is no place, after all, like New York." Amen'

DABIEL SHELBY'S BENEFIT.

Daniel Shelby is to have a benefit at M icker's Theatre in Chicago on the afternoon

Dec. 7.
The benefit is under the auspices of Medina temple of the Mystic Shrine, of which Mr. helby is an old and popular member. There are 1,900 members, and nearly all of them are expected to take tickets. J. H. McVicker and Joseph Jefferson have subscribed \$50 respectively for a box at the benefit.

The entertainment committee are Frank J. Luce. John E. Norton and Bob Johnson. In their letter to Mr. Shelby the committee emphasized the fact that it is the wish of the Shrine to do something for him in return for the committee of the committee

hrine to do something for him in return for is services in behalf of numerous benevo-ent enterprises during his eight years of the trical management in Chicago. A monster ill will be offered, as almost all the com-anies appearing in Chicago next week have flered their services for this benefit.

BLUE GRASS PROSPEROU

Branch O'Brier, writing from Decatur, Ill., says: "I am more than pleased over the way Blue Grass has been and is being received. Time is being offered me from all over the country. You may be surprised when I teil you that by to-day's mail (Nov. 24) I received an offer of a week each at prominent houses in Chicago and Cincinnati, but was commelled to decline both, as I never cancel any pelled to decline both, as I never cancel any date if I cannot do it with the local manager's sanction. At the same, I feel flattered by such offers, and it gives me pleasure to accord much of the success of Blue Grass to Tue Misson. As an advertising medium in letting local managers know what is on sale, it is without a rival. Every day brings requests for time, and only this morning I received a second batch of letters forwarded from the American Exchange. If I could acd to decline both, as I from the American Exchange. If I could accept all offers, Blue Grass never would take a vacation. I look forward to our Southern a vacation. I look forw four with great interest.

THE CHILDREN'S PESTIVAL

The Stage Children's Christmas festival this year will be made as jelly as usual. All the tots will have presents, none will be neglected because of the bad times. Aunt Louisa Eldridge tells The Minnon that dorations of money are coming in rapidly, although the committee's appeal has been issued but a short time. Elbridge T. Gerry—who shows his Dr. Jekyil aspect every year in connection with this celebration—has sent his cheque for \$50; Henry Irving has contributed \$25, and Henry E. Abbey \$25.

The remains of Charles Andrews, proprietor of the Andrews Opera company, who was run over and killed on the ratiroad track at Morrison, Ill., on Nov. 17, were taken to Mankato, Minn., on Nov. 20 for burial. Encoute the funeral car was wrocked by a rear and collision, and George Andrews and C. L. Adams, both members of the company, were njured. George Andrews had two ribs roken, and Mr. Adams sustained severe internal injuries. Both are at the Saulpaugh

"Zamar, the new play under Salvini, is an unmis-Why is it, then, that he le will appear in it in New York in a fe

CHARLES FROMMAN "Shenandoah has been off the boards for a season. But it will be revived next Winter. I have notified Bronson Howard to that effect, and Julius Calm is booking time for it."

Augustus Priot: "I have bought a play written by William C. Hudson. Its action is in New York State. I think so well of it that I shall produce it at once—in spite of hard times."

hard times."

Harry P. Mawson: "I am not ashamed of the fate of A Fair Rebel. I shall never write another war play, though. They are played out. The Misson gave the recipe for one last week: A hole in the ground through which the hero escapes. Then again many cities do not appreciate them: Milwaukee, for instance, with its German population. My new play. New Orleans, is a dramatic spectacular drama. I have evolved another piece, Business and Politics."

Havey Daysystem: "I have left the ranks

HARRY DAVENDORT: "I have left the rank of the unemployed. I am rehearsing in The Voyage of Suzette."

ESTREET CLAYTON: "I am negotiating for the sale of my recently completed opera. The

FRANCIS WILSON. "Some day I will show you my autograph album. It contains senti-mental statements by celebrated people of all ationalities and vocations

NAT ROTH "Since I advertised in Tue Misson that Della Fox is to star next season under my management. I have received a desk full of applications for positions in the company. It is tiresome to open the letters and pathetic to read them."

FRED STENSON "Julia Marlowe will make an addition to her repertoire. It is a one-act play. Its title is Chatterton. Its author is Ernest Lacy, of Philadelphia.

Charles Charleron: "I have been in Philadelphia with the Schaeffer Family. I am now in New York for the season of the Metropolitan Opera company. I feel no effects of my recent severe illness."

CHARLES ALFRED BYENE: "Do I deny that the plot of The Princess Nicotine is taken from De Alacron's story. The Three Cor-nered Hat? Certainly not it is a self-evident

MAY ROBSON: Why is it that when I ap-Why is it that ween I appear as the grass widow in The Councillors Wife, my front hair is brown and the knob at the back is white? That's the way it is with these English women of the middle class they due their front hair, which they can see in the mirror, and leave the rest an naturel.

H. C. Misss. "I deny that I have engaged Mabel Amber to replace Katherine Grey in Shore Acres. I have had no idea of engaging Miss Amber, and she has made no amplication to me."

CARLETON WELLS: "The Hot Marsh has marvelous vitality. It ran for hundreds of nights in England, and has been toured twice in this country. It is to be re-vived again. I shall play the leading part, Jim Woodfall, under the management of vived agam. I shall Jim Woodfall, under Mervyn Dallas."

FRANK R. BENNETT: "I make it a rule never to touch strong liquors when I am on the road. Of course, it is dry work. It will be especially dry work this season as I am in the advance of On the Sahara. By the way, the piece does not derive its name from the great desert. The plot deals with a strip of land in New Jersey, which is nicknamed The Sahara."

RANSAY MORRIS: "I have signed to go in dvance of John Drew. He is now re-earsing his new play. The Butterfles, by

The frontile was that Harry St. Main wanted also to do everything else that falls to the lot of an advance agent. He ordered her to go to Rochester. As I was the manager and he simply the stage director. I countermanded the order. Then there was a fuss, so both Miss Ancher and I have left. I believe she is now at Rayonne. N. J., with her father. She intends to star soon."

FIRED AT THE MANAGER.

A young man, well-dressed and evidently well furnished with money, who had followed the Fay Templeton Opera company from this city and nightly occupied a prominent box at its performances, and who had come to be known by the members of the company as "Mr. Barnes of New York" caused a sensation in Atlanta. Ga. last Tuesday night. He had been unable to get a box, as usual, and was found sitting on a railing near the stage door, through which he had cut a hole. Manager Herbert Mathews of the Edgewood Avenue Theatre accosted the young man here, when he was attacked by the fellow, who finally shot at him and escaped in the darkness. The ball from the pistol passed through Mathews' coat, and was stopped by a bundle of letters in his pocket.

THE NEW TAUNTON THRATME.

The new theatre at Taunton. Mass, has een doing an excellent business the past we weeks. Mr. Harry F. Jordan, the manager, protects combinations to a very great extent by presenting to the public but three performances each week, and, as a rule, on Monday, Wednesday and Friday. Taunton has had a business all this season which has surpassed the business done at any theatre in that section of the New England States.

Errol Dunbar and Verner Clarget the cast of Olaf at Niblo's.

Tina and Edith Arnold, two soubrettes, ave formed a double team. They are doing sketch called Fun in a Dramatic Agent's.

Among the many "turkey snap" companies organized for Thanksgiving Day only are those under the management of J. J. Kennedy and Frank Norcross.

Bebe Rial has ended her engagement with Across the Trail. The company will reopen at Kingston, N. Y., on Thursday.

There will be new scenery and costumes in the hundred-and-fifteeth performance of 1492 next Monday night.

Carroll Johnson has engaged for his sup-port Mrs. Fred. Hooker. Georgie Burt. Charles Manley and Charles Boyd.

Max Knauer, the musical director, will end his season with Gus Williams on Dec. 9.

Edith Totten opened her season at Middletown, N. V., on Thursday. Charles Pratt, formerly manager of Emm

Abbott, has taken the Coleman House. H.
H. Pearson failed to meet his obligations, and Mr. Pratt, who had a mortgage on the furniture, bid in the lease and fixtures at the foreclosure sale. Mr. Pearson has been enaged as manager of the hotel.

The Wednesday matinee of 44/2 at Palmer's will be a regular thing. It is man-gurated this week to relieve the pressure on e Saturday matinees.

E. E. Rice says that Venus will remain it soston all Winter.

Helen Dauvray, Nelson Wheatcroft, T. B. Thalberg, Emma Pollock, and J. B. Rad-cliffe, are among the volunteers for the bene-fit of Marvin R. Clarke, the blind journalist, the of Marvin R. Clarke, the blind journalist, which will take place on Sunday evening, Dec. to, at Palmer's. Every manager in the city is cooperating in the affair.

Mr Potter of Texas, under the management of Stephen Leach, closed at Bridgeport, Conn., on Saturday night.

Sylvester Cornish writing from Tacoma Wash., says that the Calhoan Opera company is doing well in that territory.

Mr. and Mrs. Douglass A. Flint are the happy parents of a daughter born on Nov. Mr. and Mrs. Flint (Ella Aubry) were both members of J. H. Shunk's Opera company last season, he as leading comedian, and she as second leading singer.

David Anderson, colored, who until re-cently played Uncle Tom in a traveling com-pany that was stranded at Middletown, Pa., was found sick with smallpox at 266 West Thirty-ninth Street last week, and removed to North Brother Island.

Manager Charles A. Miller expresses the utmost confidence in Iris's Inspiration and Barry O'Neil, who will star in that comedy. Mr. O'Neil is a clever actor, and he has a pleasing personality and a good baritone voice. Mr. Miller saw Mr. O'Neil when he was supporting the late Sadie Scanlan, and was so favorably impressed with him that he set about finding a play in which he could star. Irish Inspiration, which it will be remembered was produced by Manager Mart Hanley in this city a year ago, was found to be as well suited to Mr. O'Neil as though it had been written to his order. Thomas Hindley, leader of the Fifth Avenue Theatre orchestra, has composed new incidental music for the play, and contracts are being made with two of the best New York artists for the scenery. A good company will be engaged. cenery. A good company will be engancluding Nelly Waters, the well-known

The Reeves and Palmer company closed a incinnati on Saturday night for four weeks nd will reopen at Gilm hiladelphia, on Dec. 25.

advance of John Drew. He is now rehearsing his new play. The Butterflies, by Henry Guy Carleton."

Harry Vargars. "I have resigned my position as manager of Carrie Turner. I reached New York on Saturday. Belle Archer, who was in advance, has also left. The trouble was that Harry St. Maur wanted Miss Archer not only to do press work, but also to do everything else that falls to the lot of an advance agent. He ordered her to go to Rocchester. As I was the manager and he worked several weeks with it in that condition against my physician's advice, until at tion against my physician's advice, until at last I was compelled to give up. So I closed the company in Upper Sandusky to enable me to give my foot proper treatment. I shall reopen my season on Jan. 1, and all my dates after December will be faithfully filled.

after December will be farthfully filled.

The New York Times said of Laura Burt in The Professional Woman's League performance of As You Like It. One of the best hits was made by Laura Burt, who was an irresistable William in bright green knickerbockers, a grav jacket with broad white collar, and the whitest of tow heads.

Mr jefferson when he saw her said, with a very strong word, that he had taken that part himself, but never half so well.

George H. Trader, who concluded his en-gagement with Hester Crewe on Saturday might, has been engaged to play the part of the dector in The New South.

Arthur F. Clarke, of Charles Frohman's Arthur F. Clarke, of Charles Frohman's business staff, still lies dangerously ill at the Gramercy Park Hotel, this city. He has had a complication of diseases, and his case seems to battle the physician in charge. Little hope is entertained of his recovery, He is so low that even his most intimate triends, Frank Murray, W. A. McConnell, George W. Lederer, and others have not been permitted to see him. He is receiving the best of care and attention.

A. St. Lorenz, formerly manager of the Garden District Theatre at New Orleans, has undertaken the direction of Ellen Vockev's dramatic and musical entertainments. Miss Vockey will appear at the Berkeley Lyceum on Dec. 5, giving selections from well-known plays, and assisted by prominent musical artists. On Jan. 25 she will start on 100r.



Above is a picture of Grace Sherwood, a clever and ambitious comedience, who sprang into prominence at the Standard Theatre last year when she took the part of Jane in the comedy of that name, owing to the dethe comedy of that name, owing to the de-tention of Johnstone Bennett at quarantine. Miss Sherwood's work at this time was re-markably good. She never had seen the play and did not know Miss Bennett, yet she carried the character with an intelligence and dash that attracted general attention and approbation. Another of Miss Sherwood's successes was in Blue Jeans, in which she played the character part of Belinda, and also the soubrette role. In the latter she intro-duced a dance and a kick that scored a hit. Her credit was the greater when it was found duced a dance and a kick that scored a hit. Her credit was the greater when it was found that Miss Sherwood took these parts without rehearsal, and after seeing but two performances, one from the front during the run at the Fourteenth Street Theatre. Miss Sherwood was with The Limited Mail during the season of 1891-92, taking the role of Nellie, an emotional ingenue, in which she was starred fifty weeks. Miss Sherwood is at liberty, and can be addressed in care of Turking the season of 1891-92.

Eva Walton has seed Harry W. Rose-born to recover salary as a singer in The Rainmaker of Syria. Rose-born denies that he engaged Miss Walton, and says he was dragged into the enterprise by supposed friends, who caused him to spend all he had. Other suits by members of the original com-pany depend upon the disposition of Miss Walton's. Eva Walton has seed Harry W.

The forty-five merabers of the Ference Opera company, which is to sing at the ving Place Theatre, have arrived in the company.

James B. Mackie reports good business in Grimes Cellar Door in the South. His new piece. The Side-Show, by George C. Jenks, of Pittsburg, will be put on elaborately neat season. Mr. Mackie has engaged for neat season's company Topack and Steele, Frank Soldee, Sallie St. Clair, Louise Sanford, and Flora Moore.

Flora Moore.

Charles H. Pierson, agent for Barlou Brothers' Minstrels, writes from Salt Lake that this company is on the way to the coast He says: "We have the best dates ever given in the West to a minstrel company Times are not as hard West of the Rockie as some persons think. Of course they fee the effects of the panic, but taken altogethe times are better in this territory than in the East."

Dillon Dewey, in advance of the Bonians, is expected in New York in to

Augustin Daly has discharged many of the minor people in his company and has re-placed them with English actors at cheaper

Rehearsals of The Voyage of Suzette be-gan on Monday at the American Theatre. They are under the direction of Richard Burker.

The Rube Stacey company will reopen its season next Monday at the Lyceum Theatre, Brooklyn, under the management of J. C.

A paragraph in last week's Misson to the effect that Herbert Hall Winslow has not written anything in the farce-comedy line since he wrote The Idea is somewhat mislead-ing, as Joseph Hart was a collaborator of Mr. Hall's on The Idea, and ought to have been credited as such in the paragraph re-

Among those who are to attend the banquet of the Dramatists' Club this evening at the Imperial Hotel are J. I. C. Clarke, Joseph Howard, Jr., Edward A. Paulton, J. H. Riley, C. R. Clifford, George Parsons Lathrop, Edward E. Rice, Thomas Frost, Franklin Fyles, Paul Potter, F. W. Sidney, E. E. Kidder, Clyde Fitch, Jesse Williams, Charles Chamberlain, Augustus Pitou, Nelson Wheateroft, Charles A. Byrne, Charles Klein, Harrison Grey Fiske, Albert Ellery Berg, Charles Barnard, Henry Guy Carleton, Edgar Selden, G. A. Kerker, J. R. Grimes, Walter C. Bellows, David Belasco, B. F. Roeder, Anson Pond, William Furst, Edward Alfriend, Arthur Hornblow, J. W. Keller, Alfred Thompson, Harry P. Mawson, and many others.

The best book to teach you all about elo The best book to teach you all about clocution, reading, oratory, stage effect, and acting is entitled. The Heart of Art, written by the eminent authority, G. Swede Lewis, and endorsed by leading artists and critics. For particulars write to The Heart of Art Publishing Company, 136 Liberty Street, New York. First subscription edition sold in ten weeks.

CHICAGO.

the World's Cair City Pheatres th ed-A New Opera Produced tall's interesting Chat.

Special to The Mirror.

CHICAGO, Nov. 27. There is still no change in the business here and correspondingly small change in the box-offices. The balcony seats sell first, the box-offices. The balcony seats sell first, and the man with 'a dollar fifty' is still few and far between. Attachments and rumors of attachments fill the troubled air, and relief is not yet in sight.

I know a place here where I can go in and by beer and cast Uncie Tom, or The Danites in ten minutes. Several company of 'turkey actors' are preparing to visit the small adjoining towns for the Thanksgiving season, but I fear disaster for them, as people have scarcely enough money to turkeys, to say nothing of actors. I am arraid that that little ballad, "Over the Hills to the Poor House," will be singularly appro-priate before glad. Spring smiles and dissi

pates the snow heaps.

Miss Vokes said farewell to Chicago at Hooley's Saturday night. She will rest this week and prepare to say farewell to America in Washington next week. We regret to lose her and her genial husband. Cecil Clay. whom we have learned to like immensely. He is a stage husband in whom there is much good. I heard a clever remark of his the other day. In his company there was a young man billed as "assistant stage manager." Why, no one seemed to know, for he was full why, no one seemed to know, for he was full of blunders. For instance: If My Milliner's Jill was put up he could fish out the prompt book of a Pantomime Rehearsal. Well, when he heard of Marius' engagement he went to Mr. Clay. "I hear you have engaged Marius," he said. "Yes, dear boy," replied Mr. Clay, pleasantly. "I suppose he will be a age manage", "ventured the assistant. "Most assuredly," was the reply. "Well, then, what will you call me on the bills," asked the young man. "I'll call you all the names I can think of, dear boy," replied Mr. Clay, in his suavest way.

At Hooley's to-night, after a week of hard rehearsals here. Mme. Modjeska successfully, produced her new play. Magda, before a fashionable audience. Soe is splendidly supported by an excellent company, headed by that fine young actor, Otis Skinner, who will be seen during the engagement as Shylock.

Charlie Collins (not the "dollar-five" Charlie Collins) is in Modjeska's company, but not in

da. He pronounces Skinner's Shylock a ery fine piece of work. The Forty Club had its first dinner of the son at the Wellington last Tuesday night, I there were present as guests H. B. Barner, W. H. Maodonaid, Eugene Cowles and m Karl, of the Bostonians; Bert Coote, s Skinner, Doc Freeman, Major John M. rke, Nate Salsbury, Judge Gaynor, the m who recently swept Brooklyn. Harry J. wers, C. D. Marius, George W. Irish, arry B. Smith, Elwyn A. Barron, John doster, Dr. Fred. Stanley, Salsbury's old tiner in The Troubadours; Charles Gram, of Harper's, Letters were received an Cecil Clay and Max Platz, who, I ampased to say, is not as ill as reported. The

om Ceel Clay and Max Platz, who, I am eased to say, is not as ill as reported. The be presented me, as its president, with a ring cup of the choicest block tin. (I know place where I can get it filled for ten cents). Mr. Marius left for New York to-day to in John Russell. He will rehearse and ige the new farce-comedy. About Town, in Henderson and Russell, but will appear the Miss Vokes in Washington next week, ien he returns here to rehearse the farce in two weeks, prior to its six weeks run at a Chicago Opera House.

Mrs. Drew and her company had a fairly sod week at the Schiller in The Road to uin, and opened well in The Rivals toggit. Mrs. Drew began a friendly suit ainst her son Sidney, manager of the commy, for \$2,700, "for services," and the worlice was garnisheed in her favor last

pany. for \$2,700, "for services," and the box-office was garnisheed in her favor last week. It was to prevent others embarrassing the organization. The company is a good one, and includes that fine young actor, Clarence Holt, who made such a hit with Nat Goodwin last season. Jennie Veamans follows the Drews in Jane at the Schiller.

Over at the Grand Opera House, George Thatcher's Africa has made a hit, and has been doing very well. Its second week was inaugurated by a good house last night. Charley Stine, of the company, was married to a professional lady. Otis Harlan makes one of the big hits.

The Marie Tavary English Opera company opened a week's engagement at the Chicago Opera House last night, and Stuart Robson follows next week in The Comedy of Errors. James T. Powers' two weeks engagement in Walker. London, was successful.

Blue Jeans has been doing fairly well at McVicker's, where it opened its second and last week to night. Next week Joseph Jefferson appears. He has kindly consented to give the house one afternoon for the Mystic Shriners' big benefit to Manager Dan Shelby, whose old neutenant, Billy Kusell, is working it up.

A satchel belonging to a green-goods oper-

A satchel belonging to a green-goods oper-ator and filled with bogus money packages, was found on a parquette seat in McVacker's between the acts of Blue Jeans the other aight. Doorkeeper Tem Geary has de-scribed to me the man whom he thinks left between the ac at there, and you would do me a favor if you can fud out for me whether W. A. McConneil. Andy McKay, or Ted D. Marks have been away from New York city the past ten

Matt Berry, of M. B. Leavitt's Spider and Fly company, which opened well at the Windsor yesterday, tells us that business is bad everywhere save in Texas. Few Texas people came to the Fair. Berry is the man who once got a bottle of wine because he

After two big weeks with Robin Hood and iat other fine opera. The Ogalallas, Bastonians produced for the first time at the olumbia to-night Clay Greene and Thomas Thorne's new opera. The Maid of Plymouth. The theme of this opera is Longfellow's story of "The Courtship of Miles Standish." Standish (MacDonald), Priscilla (Miss Reid) John Alden (Hoff) all ngure in the story, and the poor people of Plymouth figure in the background in the capacity of chorus. The background in the capacity citizens of Plymouth, in order to preserve themselves unspotted from the world. Elder (Barnabee) is at the head of this landable movement. Suddenly a ship load of British gallants and a worldly young person, Primrose (Miss Cleary), arrive in port. The Puritan maidens became infatuated with the gallants, and Primrose sets her cap at the Eider. This infuriates the Puritan men, who charge Primrose with being a witch, and have her sentenced to be burned at the stake. Finally, Miles Standish saves her. The Puritan lassies pair off with the gallants, and Mascanoma (Jessie B. Davis), an Indian girl, marries Sir Lonsby Montigue, the leader of the Embassy. The opera is in two acts. The first takes place in front Drivilla's Actions in The Action 1985. of Priscilla's house in Autumn. The second shows Plymouth Harbor in the Spring time. The second with cherry and apple trees in bloom. The opera is tuneful and pleasing, and splendidly presented. In every respect it seems a great go. The Bostonians are here nger, and then comes Pete Dailey in A ountry Sport.
At the Auditorium Theodore Thomas and

his Chicago Orchestra began their series of concerts Friday afternoon and Saturday even-

They will run through the season.

The large model of Steele Mackaye's Specatorium is being erected in the Chicago fine Cyclorama Building and will soon be for public inspection. It is said to fine. If it is better than the smaller be very fine. If it is better than the smaller model, which I have seen, it will create a

Openings at other houses yesterday were ottie Collins and the Howard Athenaum r Specialty company, at the Hay-rket Theatre, to the capacity of the use. Bob Arthur's Brass alonkey at market Theatre, to the capacity of the house. Bob Arthur's Brass Monkey at Havlin's to two corkers. Under the City Lamps at the Alhambra. The District Fair at the Clark Street Theatre. The All Star Specialty company at the People's. A Dark Secret at the Empire: Barney Ferguson in McCarthy's Mishaps at the Academy of Music; Haverly's Minstrels are still on at the Casmo-Eden Musee: Duncan Clark's Female Minstrels at the Twoli; The City Sports Burlesque company at Sam T. Jack's Opera. House, and vandeville at the Lyceum. Olympic and Park.

The Trocadero continues to attract large audiences, with Carmencita and EuniceVance as the stars. "Lattle Tettic Coughdrop" has hit 'em hard.

Under the name of the Savoy Music Hail the Grotto will be reopened by Manager MacDonough to-morrow evening as a high-class vandeville resort.

The benefit of Gus Barnes, formerly of the Grand and Chicago Opera Houses, was quite a success at the Trocadero last Friday night. The regular bill was given.

Chicago Lodge of Elks, No. 2, gave one of the most enjoyable social sessions in its history in the Schiller Theatre building Saturday night. There was a big crowd, a fine programme, and a feature of the evening was the presentation to Kerry Meagher, of the Haymarket, on the occasion of his forty-fourth birthday, of a fine carving set by the High Five Club.

Manager Will J. Davis, of the Columbia, has registered one of his blooded horses as Bram Stoker, in honor of Mr. Irving's man-

High Five Club.

Manager Will J. Davis, of the Columbia.
has registered one of his blooded horses as
Bram Stoker, in honor of Mr. Irving's manager. His number is 24,234 Eugene Field

please write.

Jule Kusel, who has been with A Railroad Ticket, has joined The Stowaway. He is a popular young man who is bound to make his way—because he is a Chicagoan.

Fred Peel, inciter of public interest, is busily engaged in booming George Heege's new play. Rush City, which will be taken out new play. Rush City, which will be taken out new play.

by Peel and Keogh next season. Charlie Davis is here, too.

H. Grattan Donnelly, playwright, who has been visiting Chicago for some time, is off for Frisco and Southern California with his convenience of opinion here.

for 'Frisco and Southern California with his wife. It is the consensus of opinion here that Mr. Donnelly is all right.

Charlie Graham, of Harper's, has also left for 'Frisco, where he is to be director of color of the Midwinter Exposition.

Bert Coote is to support Mattie Vickers at the Haymarket for a week soon, and then he leaves for Denver to join Patti Rosa as her leading comedian. He goes out next season with his wife, pretty Julia Kingsley.

"Birf" Hall.

A good-sized audience witnessed the performance of Warde and James to-night at the Alvin, where Francesca da Rimini was given. The engagement, from the advance sale, promises to be prontable. Otheilo, Julius Cæsar, Virginius, and Damon and Pythias are underlined. Next week, Clara Morris in repertoire.

Felix Morris opened at the lange in the lange and the lange an

At the Bijou Robert Gaylor presented sport McAllister to a crowded house. Hallen and Hart follow in The Idea.

The County Fair/attracted a good-sized andience at the Grand Opera House. The Voodoo follows.

At the Academy of Music The Meteors well, and gave a first-class variety

Fabio-Romani was presented to the patron

offllarris to night, and the house was fairly tilled Next week. Dr. W. F. Carver in The

The Society for the Prevention of Cruelty te Children interfered with the production of The Country Circus at the Alvin last week and obliged the management to discontinue he performance of a child gymnast

The local manager of the Nordica Concert it \$700 on account of poor attendance. Patti will sing at the New Palace Theatre

Felix Morris will immediately replace all the costumes destroyed in the Columbus fire. E. J. DONNELLY.

BOSTON.

Pattre Sew Opera-Sothing Ele-Sovel in the Theatres-Bouton' Chat of Plays and Players.

Special to The Mirror

Never before last week did Boston have the first hearing of a new Italian opera. It re-mained for Patti to give us that experience. for here she rehearsed and produced her new one-act piece. Gabriella, with words by Charles A. Byrne and music by Emilio Pizzi. It was given in Music Hall. Saturday after noon, before a tremendously large audience. as the finale to a miscellaneous concert. The

anc de Chateauroux Louis XIII Gaston, Marquis de Quimper. Anne of Austria. Gatriella de Meruen Sig Novara Sig Galassi Durward Leiv M le Fabbri Adelina Patti

The little opera deals with a young nun who is compelled to take vows through the machinations of her uncle, who wishes to get possession of her estates. She rebels rgainst possession of her estates. She rebeis fgainst such treatment, and, aided by her lover, escapes from the convent. Her uncle has great induence with the King, and the lovers are arrested and brought before Louis XIII. As it means death to abduct a nun, the lover is sentenced to death. Just as Gabriella is about to leave the palace in despair, she meets Anne of Austria, wife of the king, and her own godmother. To her she appeals, her own godmother. success, for the queen intercedes, the King learns of the plot against Gabriella the uncle is discomfited, and the lovers are

For this opera in which there is no chorus Sig. Pizzi has written some exceedingly good music, although it is evident that he was hampered by the restrictions placed upon him. The prelude is a gem in its way, there are two striking duets and the finale is ef-fective. The performance was very good for a first one. Patti sang with great care and excellent effect, for the music of her part is limited in range and calculated to show her voice at its very best. to alassi and Lely shared the honors and Arditi conducted artistically. After the curtain fell composer and librettist were called out.

The Trement is the only theatre which gives a change in company this week. Russell's Comedians come with the perennial City Directory, the novelty being the acrobatic act of the Schaeffer family, whom Bostonians who went to the World's Fair recall

ith pleasure. Wilson Barrett is in the second week of his exceedingly successful engagement at the Globe, and he will remain here one week more. His new parts, Virginius and Othello, have shown him to the greatest of advantage. and the audiences have been large. Among the pieces which he gives this week is The

Nat Goodwin made such a hit in In Mizyours at the Hollis Street that a change in plan was made, and instead of presenting A Gilded Fool all the second week, Carleton's play will only be given the last half of it. W. H. Gillette in The Private Secretary fol-

ws next Monday.

The Ensign is in the second week of its en-agement at the Bowdoin Square, where it has the honor of being one of the few attrac tions to play a fortnight's engagement. Captain Herne, U. S. A., rollows.

night the delightful performance was witnessed by the members of the Boston Symphony Orchestra, who were the guests of Mr. Cleary.

After the performances of Hoodman Blind this week, the Grand Opera House stock company goes on the road for seven weeks, presenting Rosedale. Hoodman Blind has brought out the full strength of the has brought out the full strength of the organization, which will be awaited with pleasant anticipations, for on its return a number of pieces will be given. The Struggle of Life comes 4.

The Columbia has no need of a new attraction for a long time to come, for The Garl I Left Behind Me is doing such good business that it shall be able to run there for an almost indefinite period.

These prime favorites in Boston, Ward and Vokes, were added to the attractions at the Boston to-night, and their act proved a strong addition to the attractive performance of The Brack Crook.

With some new scenery added, Venus

With some new scenery added. Venus celebrated its seventy-fifth performance at the Park to-night. The souvenir presented was a photograph of Camille D'Arville, in which was the autograph of the popular prima donna.

The other houses present this week: Bijou and Howard, continuous variety: Grand luseum, Arizona Joe: Lyceum, May Russell surlesque company; Paiace, George Dixon's

Specialty company.

Minne Maddern Fiske, Fannie Johnston,
Annie Sutherland, Regaloncita and her two
sisters. Sidney Armstrong, Grace Atwell.
Wilson Barrett, Nat Goodwin, and Burr
Melatosh were among the many actors and
actresses who were present at the housewarming of the Boston Press Club.

Fred. P. Bacon, the musical editor of the
Boston Herald, is now looking after the
press interests of the Bowdoin Square, Music
Hall, and the new Alcazar in addition to his
newspaper work.

Mrs. Edwin C. Hanford is ill in this city. Little Tuesday is to give her serpentine dance at the Wednesday matinee of The

Black Crook this week. Mr. and Mrs. Louis Whicher (Mae Branon) have settled down in their attractive Brookline residence.

Edward E Rose, the stage manager of the Museum is at the head of the Boston Mu-seum School of Acting, in which there has been a renewal of interest recently. Piecesare rehearsed by the pupils as if for perform

Burr McIntosh is at the head of the actors' football eleven, which is to meet the Press Club men on the South End Ball-Grounds toforrow afternoon.

Wednesday matinees of Venus at the Park

are to be begun next week.

Nelson A. Morkell is back in Boston again All Morkell is back in Boston again, after visiting England and Canada since his disappearance from Boston in the middle of last August. John Stetson has given him another chance in his employ, being given a new position. Mr. Morkell's friends are many in Boston and they will all give him hearty ncouragement

Jeannette Wallace intends to return to the light opera stage. She is making arrange-ments to head a company of her own for a short tour of New England next Summer. She will have a new opera, the libretto to which has been written by a young news-

Laper man of Boston.
When M. B. Curtis came to Boston two weeks ago he was not well and his attack of nalaria became so severe that he had to go o a hospital. He is out again and looks we He will probably soon return to the stage and will be seen in a new play. The expenses of his now famous trial are estimated at \$50,000 out Mr. Curtis still has considerable property left as the result of his previous successful

starring tours. Galvin Brothers, the well-known florists of this city, sent a whole car load of floral tributes to the funeral of Charles W. Thomas at Portland. They were the gifts of Eugene Tompkins, M. B. Curtis, T. F. Galvin, E. H. Howe, John H. Russell, Mrs. Alice Walsh. Charles H. Hoyt, Colonel Sinn, C. A Sin clair, Marie Jansen, Frank Lane, F. R. Ham-lin, Dixon and Talbot, E. M. Dasher, Claude Goodwin, Fred. Purmont, Geraldine McCann. Frank McKee, Julian Mitchell, the two Trip to Chinatown companies, the Texas Steet company, and the attaches of the Madison

mare Theatre, New York. It is expected that this week will be begin in this city, in the United States Circuit Court, the hearing of the case of James Francis Neill, the actor, against Dr. De Forrest W. Chase, of this city, who is sued for \$25,000 damages for alien sting the affections of Mrs. Neill, better known to the stage as Annie Blancke. The trouble began when Miss Blancke was playing as Taggs in The Blancke was playing as Taggs in The County Fair at the Park in the season of 1891-

Annie Blancke's case goes over to the May rm of the United States Court.

Louise Dempsey is dangerously ill in this ty. Neuralgia of the heart is the trouble. It is now said that Harry Woodruff and Anna Gould carried on their courtship in this city while she was attending Miss Gilman's school on Commonwealth Avenue. Several seasons ago when Mr. Woodroff played at the Tremont. Miss Gould attended the theatre frequently, and Wednesday afternoons he used to take her to other theatres. He was alse her escort to many of the Symphony rehearsals and concerts. While he played in Surrender at the Columbia last season he was a frequent caller at Miss Gould's school.

Victor A. Searle, of the firm of Chidley and Searle, the scenic artists of this city, ha just completed a remarkable picture of Ed-Booth dressed as Hamlet, his etherialized form being represented as ascending a stairway toward an angelic host, while the characters of Shakespeare present him with laurels. The work is splendidly executed and is faultless in drawing and technique.

Camille D'Arville has been ill for nearly a Captain Herne, U. S. A., follows.

This is the last week of the presentation of L'Enfant Prodigue at the Museum. To the Adjobitful performance was with the part of Prince Kan in her absence.

JAY B. BENTON. week and out or the performance at the Park. Annie Sutherland did admirably in

PHILADELPHIA.

Last Seek's Record and This Seek's Openings in the Quaker City's

Stecial to The Mirror . !

Phinadelphia Sov. 27.
Thursday's matinee at the Walnut for the enefit of the unemployed netted over one ousand dollars. To-night the attendance is largely increased.

Gilmore's Auditorium, Wood's Show, was tilled to capacity last week. It was the second largest week in the history of the house. To-night Hopkins Star Specialty company are playing a return date to a very fine authence. Panjandrum has drawn well for its first

Panjandrum has drawn well for its first week at the Chestnut Street Opera House, and to night the theatre is again filled.

Aristocracy, at the Chestnut Street Theatre, brought out the friends of Bronson Howard, and in the main drew a handsome attendance. The company is exceptionally strong, and the charming play was admirably presented. To night began the second and final week to a filled house.

The White Squadron enjoyed fair attendance at the Empire. To night 8 Bells, with novel and complete stage settings, is opening to a delighted attendance.

William H. Crane has had a great week at the Broad with Martina Morton's comedy drama, Brother John. Its success was in stantaneous. To night begins the concluding week, and the theatre is full.

Manager Speek has brought the Standard and the theatre is full.

Manager Speek has brought the Standard up to the standard, and holds it there. Lord Rooney is drawing well to night. At the People's The Idea appeared to strike the fancy of the public, and drew as a rule good attendance. The Produgal Father be-

gan the present week felicitously by opening a large and delighted house.
Side Tracked did the best business of the

season at the Kensington. Daniel A. Kelly in Outcasts of a Great City has a crowded mse to-night.

Creston Clarke continues his obenomenal draught at the Girard Avenue Theatre. Othelio and Isgo were played by Mr. Clarke, Herbert Carr alternating. To night the house is oversold, and the bill for the entire fifth week is Richeli

Julia Marlowe's three weeks' engagement the Park has not been a monetary success. The attendance has been fitful, and uneven From an artistic point of view, both as regards the company and the staging, the en gagement was the most commanding and satisfactory she has ever played here. Marie Jansen to-night has a rush to see her in Del-monico's at Six. She had a warm reception upon her entrance.

Forepaugh's Theatre with Frou Frou did a strong business during the week. The com-pany is one of the best I have ever seen, and the staging of the play was perfection itself. Flag is the bill for the present week and the crowds are on hand again to-

might.
The Lyceum with Seften's company had a good week. To-night the Rose Hall Folly company had a packed audience.

The Bijon tells the old, old story, morning, noon and night-crowds, and more crowds. And the attractions are of the best. To-night at the National, Power of the

Ormond and Benton, representing Proctor and others, have leased the Star and Galety from I. R. Hafner, and on Thanksgiving Day will reoper the establishment the name of the Star Theatre. the engagement roll Saturday and counted hundred and twenty two people who one an engagement will cause a panic among vandevilles.

Madame Macnichol Vetta, one of the most Madame Macnichol Vetta, one of the popular of contraltos, writes from her home in Washington. D. C., that she is growing the contral her enforced rest. There stronger through her enforced rest was an apparently authentic statement made that she had died on Sunday last.

EDWIN RUSHION.

CINCINNATI.

Offerings at the Theat Professional Cossip of

Special to The Mirror.

CINCINNATI, Nov. 27. Thomas W. Keene opened his week's en-gagement at the Walnut Street Theatre tonight in Richelieu to one of the largest audiences of the season. The repertoire of the week embraces Richard III. Hamlet, Othello, and Merchant of Venice. Richelieu will constitute the final bill of the week. Richard Mansfield will open Monday evening in The Merchant of Venice.

Robert Mantell in The Corsican Brothers proved a potent attraction at the Grand to-night. The programme for the week inciudes the same play to-morrow and Thanksgiving matinee. Monbars Wednesday, Parrhasius Friday, and The Face in the Moonhight on Thursday and Saturday evenings. Next attraction, E. H. Sothern.

Siberia, despite the fact that the present week marks its twelfth annual engagement in Cincinnati, fairly packed Havlin's vesterday at both performances. Next week, Spider and Fly, followed by the Hopkins

Trans-Oceanic company.

The final week of the Wilbur season at Heuck's presented The Mascotte as the attraction, both matinee and evening, and each performance packed the house. The week's programme will include Falka. The Bohemian Girl, Clover, The Merry War, Dorothy, Indiana, and Fra Diavolo. Next week, The Power of the Press.

Mattie Vickers in A Circus Queen proved an attractive card at the Fountain yesterday. The work of Eve Pollock, George M. Pollock and Margaret Hayward in the more promnent roles was especially noteworthy.

Sadie Hasson presented A Kentucky Girl

at Robinson's yesterday to large audiences. Sam Devere's Specialty company furnished excellent entertainment at the People's yesterday, and crowded the house at both mati-

nee and evening performances. Lottie Williams, the clever ingenue of the Ole Olson company, celebrated her seven-teenth birthday here last week, and received

Henry Jardine, who assumed the role of Captam Sefton with Ezra Kendall's Substitute company, retired from that organization on Monday last.

Bert Davis arrived Thursday in advance of Cleveland's Minstrels, whose engagement here begins at the Pike on Thanksgiving Day. Manager John Hawlin was called to St. Louis on Wednesday in consequence of Ollie Hagan's enforced visit to the East.

The week's arrival included Gus Hogan, awant courier for Sam Devere's Specialty company, and Engene Robinson, manager of

Paul Kauvar.

Prank S. Power, property man of Heuck's, is busily preparing papier maché effects for the Wilbur Opera company at a cost of two thousand dollars.

Thomas Nelson, assistant treasurer of Heuck's, is a full cousin of Gladys Wallis, of W. H. Crane's company.

4. R. Hawley. Cincinnati's Bremano, rehaving increased over one hundred per cent. ithin the past three months. Nat Goodwin will be the Grand's attraction

during Christmas week, with Thomas B. Sea-brooke as a counter attraction at the Walnut. Ellen Beach Yaw, whose success at last Sunday's "Pop" was so pronounced, scored a decided hit yesterday at Music Hall by her singing of the mad scene from Hamlet and the Russian Nightingale.

route for Nashville to look after his wife who is reported ill in that city.

Tames McD PROUGH.

CLEVELAND.

Special to The Mirror

CLEVELAND, Nov. 27. A fine audience witnessed The Country Circus at the Euclid Avenue Opera House to It occupies the boards the entire week, giving three matinees, and will un-doubtedly do a big business. Next week. The Girl I Left Behind Me.

Wang at the Lyceum to-night was pre-ented to a crowded and fashionable house. special interest being taken in the fact that the prima doma of the company is Florence Draker a native of Cleveland, who appeared as Marie. She made a very favorable im-pression, receiving several recalls and many ral gifts from her numerous friends. company is a strong one. It will remain the entire week, and will be followed by Nellie McHenry in A Night at the Circus.

An old favorite in Cleveland was greeted y a crowded house to-night at H. R. Jacobs' Theatre, in the person of Corinne in Hen-drik Hudson. She will be followed next by The Power of the Press.

At the Star Theatre this afternoon the house was filled to welcome Bobby Manches ter's Night Owls. Next week, The South Be fore the War.

The Sorosis Society, of which Kiss Drake is an honorary member, will attend the per-formance of Wang at the Lyceum in a body orrow evening.

John Ellsler, Jr., was in the city last wee

risiting his friends. A. L. Erlanger, of the firm of Jeffe Klaw and Erlanger, is in the city consulting with Manager Hartz, of the Euclid Avenue Opera House, with regard to a plan for forming a combination of most of the first-class theatres in the country, with a view to book ing the latest New York successes one season earlier than at present. Mr. Hartz id to be in favor of such an arrangement Mr. Erlanger formerly lived in this city, and has hosts of friends who are glad to hear of

Manager Hartz has given notice to the Manager Hartz has given nonce to the owners of the Youngstown Opera House that he will relinquish his lease about Dec. 15, in order that he may devote his whole time to the Euclid Avenue Opera House.

WILLIAM CRASION.

ST. LOUIS.

Special to The Mirror.1

Sr. Louis, Nov. 27. Richard Mansfield commenced an engage ent at the Hagan to-might before a and fashionable audience, appearing in Beau Brummell. Prince Karl. The Scarlet Letter, A Parisian Romance, Dr. Jekyll and Mr. Hyde and The Merchant of Venice will be given during the week.

Thomas Q. Seabrooke opened at the Grand Opera House last night in Isle of Champagne

J. K. Emmet appeared in Fritz in Poverty at the Olympic Theatre last night before a

Iane, with Jennie Veamans in the title role, opened at Pope's vesterday afternoon to a big audience, and duplicated it again last night. Miss Veamans gave a very clever

The Heart of Africa, led by Mr. and Mrs.
Oliver Byron, opened at Havlin's yesterday

to a large audience.

Gus Hill's New York Vandeville Stars
opened at the Standard Theatre yesterday

The engagement of Thomas W. Keen last week at the Hagan, was a success. Florence Rockwell, his leading lady, our St. Louis Mary Anderson, made a wonderfully brilliant ecord. The management gave a sp performance last Friday afternoon of Romeo and Juliet, with Miss Rockwell as Juliet, when she surpassed the expectations of her

Richard Mansfield will soon give his new play. Nap deon, with elaborate sceme effects.

John Havlin spent several days here last week, and then left for Chicago on business.

Zanzic gave a performance in magic, theosophy and spiritualism at the Hagan last
might, which was well attended. He will
give performances for the rest of the week,
commencing to-night at the Germania Theatte.

W. C. Howeave.

THE BANNER HOUSE.

ial to The Mirro

GREEN HIE. Tex., Nov. 26.—The Craigen-Paulding company had the banner house of the season, \$4.040, and made a great hit. A Duel of Hearts, as presented by this company, is a high-grade entertainment. J. O. TEA ARDEN.

OPENED TO S. R. O.

St. Part. Nov. 26.-Von Vonson opened on Sunday night to S. R. O. before an en-thusiastic audience that gave Gus Heege a GEORGE H. COLGRANE. great reception.

A THEATRE IN NEW HANDS.

SAN FRANCISCO, Cal., Nov. 27 .- Stockwell's Theatre from this on will be run by John D. Siebe and Ernest A. Denicke, owners of the building in which the theatre is located. Stockwell is out entirely, his name being off the buil as manager. He is reported to have lost much money in the venture. He struggled ard to maintain the theatre but con

All existing contracts for combina recognized by the new managers, business manager, Air Ellinghouse HARRY J. LASK

UNERAL OF CHARLES W. T

The funeral of the late Charles W. The took place at the First Parish Church, of Portland, Me., at 1:30 r. M. last Friday. The chur h was crowded to the doors with relatives and friends of the deceased. The rela-tives included the father, two aunts and three tives included the father, two aunts and three uncles of Mr. Thomas. The pall-bearers were Frank McKee. Arthur Voegtlin, W. H. Currie, Frank Lane, Benj, W. Sanger and Edward W. Taylor. Exalted Ruler J. G. E. McElroy, of the Boston Lodge of Elks, represented that body. Among others who attended the funeral were John T. Brush, Charles O. Boyle, Eugene Tompkins, Harry McGlennen, George Appleton, Ariel Barney, Edwin Cleary. Charles H. Hoyt, Julian Mitchell, Geraldine McCann, E. M. Dasher, Fred. Purnot, Claude Garvin, F. R. Hamin, Marie Jansen, Dixon and Talbot, C. A. lin. Marie Jansen, Dixon and Talbot, C. A.
Sinclair and John H. Russell. Among the
numerous floral offerings was an anchor and
dove from the Boston Lodge of Elks. It was
a bandsome combination of roses, pinks and

ctrysanthemums. Another was a huge wreath of orchids and lilies from W. W. and W. H. Rapley, of Washington.

The majority of the members of A Temperance Town company attended the funeral. They had to leave for New York at the con-

They had to leave for New York at the conclusion of the ceremony in order to be back in time for last Saturday's matinee performance at the Madison Square. There were also delegations present from all the other Hort and Thomas companies.

The funeral services were simple and impressive. Rev. J. C. Perkins made a touching prayer. The choir sang "God is Love." The Rev. Mr. Perkins then read a few brief passages from the Bible which concluded the services. The interment was in the family

passages from the Bible which concluded the services. The interment was in the family wault in Evergreens Cemetery.

Several days before he died in Tucson, Arizona, Mr. Thomas made a will, The document was witnessed by Benjamin Singer. Mr. Thomas made four bequests. He left all his real and personal property to his father and aunt who live in Portland, with the exception of \$2.500 bequeathed to Geraldine McCann and \$1.500 to Isabella McKee, daugliter of Frank McKee. He sent by Benjamin Singer two diamond rings to his partner, a diamond pin to Frank McKee, and a gold watch and chain to Frank Lane.

THE WORDERFUL SCHAFFERS

On Friday afternoon at Abbey's Theatre, the Schaffer Family of acrobats gave an exhibition of their skill before an invited audience. The Schaffers appeared all Summer in America at Chicago.

The reports that reached New York concerning the Schaffers were not exaggerated. The audience on Friday was composed in the main of persons difficult to "enthuse." Before the entertainment ended they were applanding wildly and loudly.

The first act on the programme was Sylvester Schaffer, the father of the family, in his juggling. Possibly the most wonderful thing he did was to spin a brass disk on the head of a coach whip, revolve the curved lash of the whip on the edge of a plate and balance the plate on his forehead. He also juggled a wad of paper, a bottle and a cannon ball. He tossed eggs high up and caught them without breaking them on a plate. He filled a glass with wine, placed the glass within the rim of an iron hoop and swung the hoop at terrific speed at all angles, without spilling a drop or dislodging the glass. He applied the tip of a cane to the hub of a huge cart wheel and revolved it above his head.

Finally the entire family, seven in number, appeared and discounted the feats of all other acrobats. The youngest, a little girl of about six years old, was brought on in a handbag. The two oldest members of the family recined on their backs with their legs in the air, and proceeded to make animated shuttle-cocks of the rest. A Schaffer was tossed fro n one of the human catapults and landed

cocks of the rest. A Schaffer was to fro n one of the human catapults and lar head first upon the feet of the other. There he remained firm for half a minute. Two of the smallest locked themselves together and were juggled, now heads up, now heads down, upon the feet of their father. Many other novel and seemingly impossible feats were accomplished. It is understood that they appeared on Friday in order that it might be ascertained whether or not Gerry will prohibit their appearance next week in America at the Metropolitan.

STREAM CALLER

Among those that called at the Misson office last week were the following: James O'Neill, Grace Huntington, Martin W. Hanley, Marie D. Shotwell, Austin Brereton, F. F. Mackay, Laura Burt, W. F. Connor, Eva Temple Cyril Norman, Mrs. Thropp, Charles B. Poor, Kathryn Dana, Una D. Moire, Paul A. Davis, Jessie Newton, Mrs. A. T. Harms, W. J. Halpin, Vernon Somers, Leonore Snyder, Bartly Cushing, May Vokes, Irene Leslie, Wilfrid North, Midred Day, Bert Andruss, M. Lightwood, Emmett C. King, Josie Lseba, Lotta Seymour, Lillian Melhourne, C. J. Campbell, Sylvia Denton, Coyt Kyle, Sidney Booth, Valerie Bergere, Fred. J. Titus, Duncan B. Harrison, Lydia Yeaman Titus, Charles R. Pope, George M. De Vere, George C. Smith, J. Claude Gilbert, Clara Moore, Ella F. Wright, William Fennessy, Myrlle Helena Dow, May Pierce, Allen Moore, J. S. Bigelow, Louise Galloway, Jules C. Cluzetti, G. C. Westcott, Albe Hallam, Mark Davis, John J. Collins, Eva Acklam, C. L. Young, John C. Dixon, Charles Shackford, Tyrone Power, Frank Lander, Robert Brower, and Joseph Hart.

tecember time open at Elysian Theatre, laire, O., for good attractions. John Dun-

special dispatch states that A Thomas, manager and lessee of Ac Music. Montreal, died at five o'c night (Monday).

Harry L. Churchill, a well known the Harry L. Churchill, a well known the cal manager, died at his home in Stand Vt., on Nov. 20, aged thirty-five years, had been connected with Guy Brothers' strels, the Windsor Theatre company, with the C. D. Henry Comedy company, health had been poor for some time, and death was not unexpected.

Lillian Wood, an actress, died at St. Elibeth's Hospital. Boston, Saturday night, fr the effects of a surgical operation. I home is in Hoboken, where her husbar Wilson S. Ross, manages a theatre. Sepent the Summer with her mother at N. tasket, and had been ill four weeks. was thirty-two years old, and retired fro stage ten years ago. Before that played in Zitka and The Silver King. Before that she

MR CLARK REPLIES

H. D. Clark, manager of the new ? treet Opera House. Kansas City.

"I observe in your last issue mention made of an interview with Thomas H. Davis, in which a reference to myself purports to have been made by Mr. Davis touching a declension on my part to pay guarantees on two of his shows without cause."

This he knows is untrue, as I shall be

ply able to demonstrate to any unbiased disinterested person. When I am asked to live up to the pro-ions of a contract I shall endeavor to see that others do the same thing.
"All I ask is fair treatment."

Charles A. Loder, in Ob. What a Nu the Fifteenth Street Theatre. Omaha. to \$1,200, matinee and night, on W. BQ.

George W. Leslie has resigned from The lew South.

The Soudan, which closed to a big b at the St. Charles Theatre, New Orles Saturday night, is now on the Southe

cuit.

A. M. Paimer's company, which was Macauley's Theatre, Louisville, last will return to that house ou Dec. 11, 12a Jefferson, Klaw and Erlanger are of The Country Circus and The Black Cretheir New Orleans theatres this week.

The Rosenfelds, in Olaf, at Noblo's, eithree electricians, a score of costumer wig-makers, and six scenic artists, be armorers, a chorus master, and a small of property-makers and stage heipers."

A. Van Beuren and Company, bill-pelast week sued out an attachment for against Dr. Carver, who appears in Scout.

Scout.

Gertrude Coghlan, the adopted daugh of Charles Coghlan, is lying ill at Dr. Har private surgical hospital, suffering from teffects of an operation for spinal trouble.

Grand Opera House at Dubuque, Ia. wa Christmas and New Year's attraction *** A bunch light was accidentally exposed the stage of Jacobs' Newark Theatre dur the last act of The Land of the Midni Sun, on Saturday night, and some one in au lience gave an alarm of fire. Cool he averted a pame.

E. D. Griswold, manager of the Elevery

E. D. Griswold, manager of the El Avenue Opera House, Altoona, Pa., in New York on Monday.

Elmer Grandin is to het his own next season. He wilar role in a new melodr Slaves of Gold. He is all the Grand Opera House. Ne Elmeter, Philadelphia, Gran Opera House, St. Louis; Havlin's Chicago, and Latt's Theatres, St. Minneapolis. Mr. Grandin will be s by Eva Mountford and a strong or scenery, electrical effects, properties tumes will require a sixty-foot car

Harry Earl has been appointed artist of Tue Minnon in Chicago. S from his pen will occasionally appear

A gang of pirates known as J. W. cready and his company of players, appearing the week before last at the New Wonderlin Scranton, Pa. They gave a repertoir stoien plays, including Caprice. The most the manager of the New Wonderlan George E. Davis. The small work print for the Macready there's bore the imprint the Scranton Republican office.

W. E. Kendall manager of the Co.

the Scranton Republican office.

W. E. Kendall, manager of the House at Holyoke, Mass., has estimeputation for fair-dealing, hot promptness during the three year has conducted that theatre. He his city as good a line of attraction obtainable for a one-night stan Summer the Whiting Paper Compar of the building, will spend \$50,000 provements. McElfatrick and \$50,000 provements. McElfatrick and \$50,000 provements of the handsomest the standard standard

The annual benefit of the The Advertising Agents' Association took at the Star Theatre last Sunday on Among the entertainers who volustheir services were George E. Fishering and dialect comedian; Privot, the Edgar Ely, comedian; New York Courtette: Mabel Stillman; R. Lockmorton, dramatic reader, and

Miss Adair is endorsed by Metropolitan and New England press as the leading American Dancer. Am ovation throughout New England from press and public

"she is the best I've ever seen either in Europe of America "Loit Fittaen, Fifteen Weeks Featured

"Madison Square Reef Garden."

"My best drawing attraction. "Manager Gorgen America "She pleased more than Carnen, "Appliance was constant and deafening while Miss Adair was upon the stage. She is truly wonderful.

"Anota, Portian.

"Ber performance alone worth the price of admission." Springeriette

"The travesty introduced in The Golden Wedding by Walter Vanderlip and Elsie Adair caused mark full and leavesty introduced in The Golden Wedding it would have fullen flat." Fortians Exercise

Miss Adair is the only dancer in America turning a back somersault. Time of dance, il minutes: time of sketch 10:15 minutes. We carry black scene for dance.

Miss Adair is the only dancer in America turning a back somerau CRARLES T. M. RRAD. Cale from and Merceptican Operator.

Address WALTER VANDERLIP, as per route, or M. V. Gramatic Mirror.

DATES AHEAD CONTINUED PROS PAGE 11.

L ENFANT PRODU-UK (Edwin Cleary, ngr :: Boston,

Wile, Col., 14 Pueblo 14, Colorado Springs 16

Limite Mall (Rimer E. Vance, ingr. of Beaver Falls, Fa., Nov. 28, New Castle 29, Youngstown, O., 20, Jamestown, N. V., Dec., Dunkers, Suffato 2-, Lockport 11, Auburn 12, Canandasqua 14, Simira 14, Corning 12, Binghamton 16, Lany Winderskraft 8 Fan (Charles Frohman, ingr); Louisville, Kv., Nov. 28, 24, Evansville, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, Ind., 20, Lafavette Dec. 1, Peoria, In., 2, St. Louis, In., 2, St. L

Ind., 20. Lafavette Dec. 1, Peoria, In., 2, St. Louis, Mo., 25.
Lillan Kennedy: Creston, Ia., Nov. 26. Des.
Moines 2, Ottumwa 20.08-21008 Dec. 1, Marshalltosen 2, Waterloo 2, Indevendence 3, Cedar
Rapids 6, Iowa City 2, Rock Island, Id. 8, Englewood to 12, Piquia, O., 12, Dayton 12, 10.
LOUISE FRAME ION. Norristowe, Pa., Nov. 27-Dec. 2,
LOST 18 Naw York: Springfield, Ill. Nov. 3; Champagn 20, Galesburg 20 Canton D.c. 1, Marine 2,
LAZZIE May ULWER: Binnhamton, N. V., Nov. 27Dec. 9, Scramb B. Pa., 12-10.
Maine and Georgia: New York city Nov. 20Dec. 9, Scramb B. Pa., 12-10.

Se and Georgia. New york city Nov. 20-26. Hoddisham (W. G. Snelling, mgr.s. Salem, ass., Nov. 20. Ipswich Dec n. 2. George actimated by the Hillman (W. G. Snelling, mgr.s. Salem, ass., Nov. 20. Ipswich Dec n. 2. George active active

gr.: Fremont O., Nov. 7-Dec. 2, Tiffin. 9, Delaare 31-25.

RIE CABLO (Thomas E. Perry, mgr.): Milwanse, Wis., No. 2-Dec. 2, Winona, Munn. 4. Larosse, Wis., 3, laneswille 6, Rockford, III., 7, Anras 5, Elgin o. Chicago 10-15.

AND Mas. W. H. KENDAL (Daniel Prohman,
gr.): Brooslyn, N. V. Nov. 27-Dec. 2, Philadelnia, Pa., 4 to

B. CHILLIAMS, Lewiston, Me., Nov. 27-Dec.
B. OMGHT ALASHI: Newara, N. J., Nov. 27-Dec. 2,
CASTHY'S MISHAPS: Chicago, Id., Nov. 27-Dec. 2,
CASTHY S. MISHAPS: Chicago, Id., Nov. 27-Dec. 2,
CASTHY S. MISHAPS: Chicago, Id., Nov. 27-Dec. 2,
CASTHY VICKSHS: Cincinnati, O., Nov. 27-Dec. 2,
THE VICKSHS: Chicinnati, O., Nov. 27-Dec. 2,
WESHATONNE: Rhinelander, Wis., Tov. 27-Dec.
Merrila 11.

B Batt. No. 2 (Charles Frohman, mgr.): m. Tex., Nov. 28. Houston 29, 30, (salveston f. 2, New Orleans, La., 20, 1987 Sattly: Rochester, N. V., Nov. 27-Dec. ff-lo 4-9. IS-TILDEN: Waveland, Ind., Nov. 27-Dec. 2. L. PAIGE: Augusta, Ga., Nov. 25, 30. VORE THEATRE: Jeannette, Pa., Nov. 27-

E (W. W. Tillotson, mgr.): Americus. Ga., v. 25. Atlanta 20, 30. C. (2000) Will (teeorge J. Appleton. mgr.): tton, Mass., Nov. 20 Dec. 2. SOUTH: Jersey City, N. J., Nov. 27-Dec. 2. Life Michaeley: Detroit, Mach., Nov. 27-Dec. 2.

m McHamay: Detroit, Mcn., Nov. 27 Duc. a neland, O., 40.
His Marcia (Litt and Davis, mgr.s): Indian-les Ind., Nov. 28 29
Wood (W. D. Chaifin, mgr.): Providence. I. Nov. 27-Duc. 2, Fail daver. Mass., 45. Taun-6, Birmingnam, Conn., 7, Bridgeport 8, 5. Taun-6, Birmingnam, Conn., 7, Bridgeport 8, 5. Taun-8, Nov. 27-Duc. 2, Fail daver. Mass., 45. Taun-son ra-ra, Albany, S. E., 32 16.
JOLLITY (Perd. Noss. mgr.). Wellington, ns., Nov. 30, Wichita Dec., a Kungrisher, O. E., exthrise 6, O. lahoma City 7, Ardmore, I. T., 9, mescelle, Tex., 11, Dulian 13, Sherman 14, Bent-12, Greenwille 16.

Congress. Clarendon, Ark. Nov. 27-

C. 2.

N. A. GERMAN: Cedar Rapids, In., Nov. 28, 29, one 30 Des Moines 180. 1, Ostadous 2.

ER BURGO, (J. P. Johnson, mgr. k. St. Louis, b. Nov. 27-Dec. 2, Louisville, Ky. 18-16.

HOMESTRAD (E. A. McParland, mgr.): Terresulle, Ind., Nov. 28, Levington, Ky., 29, Louisville 30-Dec. 2, Cincinnatt, Ot. 20, Casts Gy A GREAT CRIV (James B. Deicher, gr): Puriadelphia, Pa. Nov. 27-Dec. 2

FRANKE HOPKINS Frank S. Davidson, mgr.): resailles, Ky., Nov. 27, 28, Harrodyburg 29, Standard 32.

senfeld Brothers, mgrs): New York city -indefinite. son (Eastern: Nashville, Tenn., Nov. 27

Dec. 2.
STTI ROSA (Will O Wheeler, mar.): Belton,
Tex., Nov. 26. Waco 29. Fort Worth 30. Dellas,
Dec. 1, 2. Sterman 4. Denison 5. Gainesville 6,
Ardmore, I. T., 7. through 6. Oklanoma 9. Suthries
21. Arkansas Caty, Kans. 12. Wachita 22. 14. Joplin, Ho., 25. Pittsburgh 16
Owan OF THE PRESS: Philadelphia, Pa., Nov. 27Dec.

OGAL DAUGHTER (T Henry French, mgr.): Work city May as Dec. 24.

PATE 4T APPLIED FOR (Elmer E. Vanue, 1957). Voungetown, O., Nov. o., Corning, N. V. 20. Borghamton, 9., Secranton, Pa., Dec. s., z, Wi least barre a. s. Hazerton f. Easten 7, Adentown s, Read

o. Brooslyn, N. V., 23-26.
PETERSON: Denver, Col., Nov. 25-Duc. 2.
Lett Downlon G. P. Durham. mgr.h: Lincoln.
L. Nov. 29, Omaha 35-Duc 2, Renver, Col., 4, 11-16.
Lett Gavlioli: Pittsburg, Pa., Nov. 27-Juc. 2,
Vork city 49.

and Reed: Teronte, Ont., Nov. 27-Dec. 2.

and Reed: Teronte, Ont., Nov. 27-Dec. 2.

and Phone Chake (W. H. Sherwood, mr.t.)

abec, P. Q., Nov. 27-Dec. 2.

other, P. A. Corry, 27-Dec. 2.

to Officity 12, Triuswille 16.

and Officity 12, Triuswille 16.

and Officity 12, Triuswille 16.

and Mannett, Philadelphon, Pa. Nov. 27-December Contents, Philadelphon, Pa. Nov. 27-December Contents, O. Sov. 27-December Contents, O. Sov.

ROSE COGNIAN: Baitimore, Md. Nov. 7-Dec. 2. New York city in-indefinite.
Ricky Diamard: Cynthiana, Kv., Nov. 27-Dec. 2. Lebanon. O. 4. 6. Springfield it do.
RUSSELLAND BASER COMEDY Mitwille, N. J. Nov. 28-Dec. 2. Springfield it do.
RUSSELLAND BASER COMEDY Mitwille, N. J. Nov. 28-Dec. 2. Attention 4-2. Shore Acades (James A. Herne): New York city Oct. 30-Dec. 2. Attention 4-2. Shore Acades (James A. Herne): New York city Oct. 30-Dec. 3. Stuart Rousons. Fort Wayne, Ind., Nov. 20. Detroit, Mich., 30-Dec. 3. Shore Racketo Eastern. S. J. Rawson. mer.): Wilmington, Del., Nov. 27-22. Frankfort, Pa., 20. Atlantic City, N. J., Dec. 1, 2. Hobolsen 4.6. Yonkers, N. K., 7. Mt. Vernon 2. Port Chester 3. Bridgepo. J. Conn., 11-12, Danbury 12, Matteawan, X. Y. 17.
Sol. SMITH RUSSELL: Hartford, Conn., Nov. 28.
STRUCKE Cond., 11-12, Danbury 22, Matteawan, Springheid, Mass., Nov. 38, Lawrence 24, 20. Lynn Dec. 1. ...
Social Session: Hagerstown, Md., Nov. 28.

SAWIELLE DRAMATIC: Almonte, Ont., Nov. 27-Dec. 2.

SLAVERY DAYS: Paterson, N. L., Nov. 27-Dec. 2.

SLOVE THACKED Jule Walners: Pulton, Mo., Nov. 28. Savatha 20. tsaiena 3. Monnoe, Wiss. Dec. 2.

SADIE RAYMOND: Butler, Mo., Nov. 27-Dec. 2.

Nevada 4.

SAMIARIO DRAMATIC (R. B. Basye, mgr.)

Cincinnati, O., Nov. 27-Dec. 2. Chicago, Ill., 29.

Washington, D. C., 18-15.

SIANDARD DRAMATIC (Rich's): Scranton, Pa., Nov. 27 Dec. 2.

SKIPP-PP-BY THE LD-HT OF THE MOON: Rock Spring, Wyo., Nov. 28. Rawlins 40. Lavamie Dec. 4. Chevenne 2.

a Chevenne 2.

St. Frank Sistems (Will E. Culhane, mgr.): Mt.
Vernon, lit. Nov. 27-Dec. 2.
Souther Haskins: Brockport, N. V., Nov. 28. Ba-

STELL ALARM (Will Keogh, mgr.): Minneapolis, Minn. Nov. 27-Dec. s. Manuato a. Sous Palis, S. D. Sioux City. In . 6, Lincoin. Neb. 7, St. Joseph. Mo. s. Popeka, Kans. a. S. Silvan King (Carl A. Haswin, mgr.): Bla'r, Neb. Nov. 28. Fremont 20, Lincoln 30, St. Louis, Mo.

SPERIA: Cincinnati. O., Nov. 2-Dec. 2. Dayton Kenton 6 Findlay s. Bowling Green 8 Advan. Steams: Children Country Creen S. Advan. Sch., c. Kenton 6, Findlay v. Rowling Green S. Advan. Sch., c. Control Country Countr

Fort Smith 19, Little Rock 19.

Fort Smith 19, Little Rock 19.

Northern Lincold J.Carter mgr)
Keilamiston, M. Cal., Nov. 28, Jeckson 19, Lansing 19.

Bay City Dec. 1, Rast Sagmaw 2, Grand Rapids
19, Detroit 1918

He Colonel and I Gallagher and West Montreal.
P. O. Nov. 21-Dec. 2.

HE Colonel and I Gallagher and West Montreal.
P. O. Nov. 21-Dec. 2.

HE Dazzlen (S.Co., S. A. Leggett, mgr. 1: Stenandsch, Pa., Nov. 26, Shamoam 29, Pottwille 19,

Mauch Chuna Dec. 1, Bethleten 2, Carlisle 4.

Columbia 2, Chambersburg 6, Danville 7, Lebanon
6, Vork 9, Pottstown 21, West Chester 12, Physics

HE Koshine (Silliard and Arthur): Washington,
D. C., Nov. 27-Dec. 2, Reading, Pa., 4, Allerbown
19, Williamsport 6, Scramon 7, Treaton, N. J. 8,

Brooklyn N. V. 11-16.

He Voolsoo (Gans Bothner, mgr.): Zaneswille, O.,

Nov. 20, Wheeling, W. Va., Dec. 1, McKeesport,
Pa., 2, Pittsburg 48, Johnstown 11, Alloona 12,
Easton 19, Scramon 14, Carbondale 15, Wilsesbarre
10.

Nov. Parrelli. Cad's, O., Nov. 20.

PONY FARRELL: Cadiz, O., Nov. 28.
TUXEDO (George E. H. wes, mgr.): Beliows Falls, N. 28. Nov. 28. Pittsfield, Mass., 29. Middletown, Cond., 30. Danoury Dec. 1, Plainfield, N. J., 2. Brooklyn, N. Y., 4.9.
THOMASS W. KARNE (W. F. Dickson, mgr.): Cincinnati O. Nov. 27-Dec. 2
T. B. ALEXANDER: Bucyrus O., Nov. 27-Dec. 2.
Gooden, Ind., 4.9, Huntington 13-30.
This P. O. Chinatows, No. 2: St. Paul, Minn., Nov. 27-59. Minneapolis to Dec. 2.
This 10 Chinatows, No. 2. Raitimore, Md., Nov. 27 Dec. 2.
Thus Internal Branch. East Linuxened (C. Nov. 27-Dec. 2.

27 Dec. 2. BUR HEARTS: East Liverpool, G., Nov. 19BUR SHOWARDAY (Lift and Davis, mgrs.): Indianapolis, Ind., Nov. 27 Dec. 2, Chicago, Ili., 2-12,
IRE BYSIGS (Circ and Davis, mgrs.): Boston,
Mass., Nov. 25-Dec. 2.
IRE SOUDAN: Bobble, Ala., Nov. 26, 29, Meridian,
Macon 4, Augusta 5, Canrieston, S. C., 6, 7, Atlanta, 63a. 5, 6, Nashville, Eenm., 11-12, Chuttanooga 14, Knoaville 12, Bristol 16.
NOLE TOWS CANDS (Ph. Il and Goodman 89; Pana,
Ili., Nov. 28, Bastoon 24, Sullivan 40, Charleston
Dec. 7, Marshall 2.
NoLE TOWS CANDS (Rd. F. Davis, mgr.): Independence, I., Nov. 28, Maquoketa 20, Chincy, Ili.,
5 Freeper: Dec. 8, Rockford 2.
NoLE TOWS CANDS (Stefson's): Tarraqua, Pa.,
Nov. 28, Easton 40, Lambertville, N. J., Dec. 1,
Trentan 2, Burlington 4, Vineland 4, Ariantic City
9, Woodbury 7, Weschester, Pa., 6, Wulmington,
1961, 9

Woodbury 2, Weschester, Pa., c. Wilmington, Bei., 9
LLIE ARENSTHON: Bridgeport, Conn., Nov. 27-29, New Haven 20-Dec. 2, South Korwalk 4 c. Meriden 7-9, Biolyolee, Mars., 11-26.

Juniar Till City Lawre: Chicago, Bl., Nov. 27-Dec. 16
Harson Barrayt (J. B. McCormick, mgr.): Boston, Mars., Nov. 20-Dec. 9
Harson Barrayt (J. B. McCormick, mgr.): Boston, Mars., Nov. 20-Dec. 4
Harson Barrayt Brooklyn, E. 20, Nov. 27-Dec. 2, Binghomton, 2, Wilkesbarre, Pa., 12-24.

Milliant Barrayt Brooklyn, E. 20, Nov. 27-Dec. 2, Binghomton, 2, Williant Barrayt Brooklyn, E. 20, Nov. 27-Dec. 2, Junkson, Lenn. 4, 5, Union City 6, 7
Wastron's Communication, Richard, Mo., Nov. 27-Dec. 2, Bustron's Communication, Richards, Philadelphia.

H. CRANE (Joseph Brooks, mgr.): Philadelphia, As., Nov. 20-Dec. 2. HHTE SLAVE: Kansas City, Mo., Nov. 20 Dec. 2.

SPECTACE AND EXPERIENCES.

Clarke (W. H. Sherwood, mgr.); Armica (W. H. A. Cronkhite, mgr.); Chicage (W. H. Sherwood, mgr.); Armica (W. H. A. Cronkhite, mgr.); Chicage (W. H. A. Cronkhite, mgr.); Chica

ADDRESS AND GRAND OPERA: New York of the Nov. 27-Dec. 2. SARATOGA. N. V., 2. J., Colores, and M. Donald, mars. P. Chicago, III. Nov. c-Dec. 3. SARATOGA. N. V., 2. J., Colores, and M. Donald, mars. P. Chicago, III. Nov. c-Dec. 3. CALDORNA OPERA: Gloin Saunders, mgr.): Muske gon, Mich., Nov. 27-Dec. 2. Ann&rbor 20. CALDORNA OPERA: Nashville, Penn., Nov. 27-Dec. 2. Louisville, Ky. 2. CALDORNA OPERA: Nashville, Penn., Nov. 27-Dec. 2. Louisville, Ky. 2. CALDORNA OPERA: Seattle, Wash., Nov. 27-Dec. 2. Louisville, Ky. 2. CALDORNA OPERA: Seattle, Wash., Nov. 27-Dec. 2. De WOLF HOPERA: OPERA: (A. H. Canby, mgr.): Penladeliphia, Pa., Nov. 27-Dec. 26. Par Temple Don Opera: (A. H. Canby, mgr.): New York city Oct. 4. Dec. 66. Pay Temple Don Opera: (Seo B. McClellan and David Tower, mgr.): San Antonio, Tex., Nov. 28. 29. Dallas 13. Fort Worth Dec. 1. J. Hot Springs Ark., 2. Little Rock 5. Pine Bluffs 6. Memphis. Penn., 7-5. Nashville 11 29, Evansville, Ind. 41, Decatur, Ill., 15. Jacksonville 16. Piennel Glasses: Washington, D. C., Nov. 27-Dec. 2. German Military Band: New York city Nov. 28-29. German Military Band: New York city Nov. 28-29.

GERMAN MILITARY BASID New York city Nov. 20-22
GERMAN MILITARY BASID New York city Nov. 25-22
GERMAN MILITARY BASID New York city Nov. 25-22
GERMAN GERMAN MILITARY BASID NEW 25-26
GERMAN E DINEY: Albany N. Y., Nov. 26. Binghamton Dec., Fredonia , Buffaio 46. Rochester -29. Broonlyn 12-26
ISLE OF CHARLEGORE (Thomas 9). Scabrooket, St. Louis, Mo., Nov. 25-Dec. 2 Chicago, El., 26
GERMAN MILITARY CHARLES (M. S. Louis, Mr. S. Carling, Mr. S. Lancaster 25 helpsa 26 Carling, Mr. V. 29
Trenton, N. L. 27, Attoma, Pa., Bas. 1, Greensburg, S. Schickey a Washington , Waynesburg, S. Schickey a Washington , Waynesburg, S. Schickey a Washington , Waynesburg, C. Pittsburg 2, Waseling, W. Va. S. Athers, O. 6
FRILLISS HALL GOWERS (George S. McClellan, mgr.)
Providence, E. L., Nov. 25-Dec. 2, Baltimore, Md., 22
ROOMS Model (Barnabee, Karl and SacDonald,

Providence, R. L., Nov. 25-Dec. 2. Baltimore. Md., 47-2018.

ROUS Houd (Barnabee, Karl and MacDonald, marrs.); Davenport, In., Nov. 28. Englewood, Ill., 21. 30. Logansport, Ind., Dec. a. Terre Hantle 5, 6. SCHURERT Symistors CLUB (E. H. Purcell, mer.); Avoca, In., Nov. 26. Harlan 29. Shelby 30. Neola Dec. a. Council Bautis, 2. Claranda 6. Coranna 5. Creston 9. Murray 22. SHING CRISCO (Alired Hoogerie, mgr.); Butialo, S. N., Nov. 27 Dec. 2. New York city 29. Indefinite. Tayany Orman. Chicago, Id., Nov. 27-Dec. 2. Tomistry Orman. Chicago, Id., Mov. 27-Dec. 2. Tomistry Concentration of the Constant Constant Constant The Derg., mgr.); Boston, Mass., Nov. 3-Dec. 2. Dovert, Del. 4. Norfolia, Va. 3. Portsmouth 6. Hampton 7. Suffolia 6. Raleign, N. C. 30. Burtham 11. Gersensboro 12. Salisbury 12. Spartansburg, S. C. 46. Greenville 28. Alianta, 684, 16. Birmingham, Ala, 10. Venus 6E. E. Rice, mgr. 9. Boston. Sept. 12-indefinite. axe (D. W. Trues, mgr.): Cleveland, Oc. Nov. 27-

CHY SPORTS: Chicago, Ill., Nov. 20-Dec. 2 CREOLE BURLESOUR (Sam T. Jack, mgr.): Albany, N. V., Nov. 27-Dec. 2 PRESON FOLLY: Baltamore, Md. Nov. 27-Dec. 2. PRESO: Waldmann: Indianapolis, Ind., Nov. 27-Dec. 2.

Bornetty mat. Romes Dixon Special TV: Boston, Mans., Nov. 27-Dec. .. Howard Athenarum: Cincinnati, O. Sov. 47 Dec 2. HARRY WILLIAMS' OWN: Newark, N. J., Nov. 47

Strian diavid Henders on, orgen Kansas City, Mo. Nov 21-lec 2

Springs and Priv. Chicago, Id. Nov. 27-lec 2

Springs and Handon Brothers, mgrs.) Rochester, N. W. Nov 28, 28, 28 Svracuse 2 Dec 2, Philadelphia 2 Wilmington, Del. 22, Allentown, Pa. 23, 14. Trenton, N. J. 11 10.

Anany And Gray Strians Opens. New York city Nov. 22 and Gray Chicago, Charles New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 22 and Gray Strians Opens. New York city Nov. 23 and Gray Strians Opens. New York city Nov. 23 and Gray Strians Opens. New York city Nov. 24 and Gray Strians Opens. New York city Nov. 24 and Gray Strians Opens. New York city Nov. 24 and Gray Strians Opens. New York city Nov. 24 and Gray Strians Opens. New York city Nov. 24 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Strians Opens. New York city Nov. 25 and Gray Stri

Bill Pesselse: Milbrook. N. V., Nov. 25, Montrose, Pa. 29, Gloversville N. V., 26, Wallingford, Conn. Dec. 2. Taventum, Mass., North Anson, Me. 3. HENRY H. KAGAN (Le. turer.). S. Vale, mur.). Pater son, N. I., Sov. 26, Brooklyn, N. V., 20, Chester Dec. Mansfield, Pa. 2. Oneonta, N. V., Syracuse 2. Utica 6. Englewood, N. I., 20, Andover, Mass., 12, Newport, Vt. 12, Concord, Mass., 12, Somerville 1, Laconia, N. M., 13, Morraville, Vt., 16, HANNIIIAI, A. Williams (Shakespearean Recitais: Gliverte College, Mich., 20, Oberlin College, Philadelphia, Pa. 2, Bethlehem 11, Philadelphia, 14, 16.

HA-ENHECK'S THAINED ASIMALS: New York city

Nov. 10 indefinite. Havay Pincuscincus: Philadelphia, Pa., Nov. 4

indefinite.

[ANIES WHITE ONE RILEY AND DOUGLAS SHERLEY
Bloomington. Bl., Nov. 28. Becatur 2., Springfield
y. Saelbyville Pec. 4. St. Louis, Mo. 4. Shicago 5.
Michigan City, Ind. 5. Chicago, Ill. 7. Valparaiso, Ind. 6.

KELLAR Haston, Pa., Nov. 26. Bethlehem 25. Allentown 30. Pottstown Dec. 4. Reading 2. Lancaster
4. Lebanon 4. town 10. Pottstown Dec. 1, Reading 2, Lancaster 4, Lebanon 1. Millias Chaistins: San Antonio, Tex., Nov. 20

Dec. 2. Pager. Williamstown, Pa., Nov. 28, 29, Lykens to-Dec. 2. Lykens to Dec. 2.

Phote, Dunwsons, Albany, N. V., Nov. or Dec. 2.

Rochester 2 to 1.

Phote Hammann: Houston, Tex., Nov. 26, Galveston 2, 20, Austin Dec. 2, San Antonio 2, Waco
a, Bert Worth 5, Dallas 6, 7.

Powall, unagician: Brownsrille, Pa., Nov. 26,
Johnstown 10, Staddock Bec. 1, Cumb_rland, Md.

Ray L. Roper's Entertainers: Broken Bow. Neb. Nov. 28 Havana 20.

SELLS Buos Cito Us: New Orleans, La. Nov. 20.

Dec 2.

SELLS Buos Cito Us: New Orleans, La. Nov. 20.

Dec 2.

SELLS-Granton: RemovinerFalls. S. V., Nov. 20.

Received too late for classification.

Amistochacy (Frohman and Havman mgrs.):
Philadelphia, Pa., Nov. 27-Dec. 2.

Amisma a (Abbey, Schoeffel and Grau, mgrs.): New
Vork city Dec. 4. indefinite.

A Pantizet. (Thomas I. Keogh, mgr.): Aurora.
Mo., Bov. 28, Joplin 20, Carthage 20, Monett Dec.

a. Rogers, Arts. 2. Bentonville a. Euresia Springs

5. Fa etteville 6, Van Buren 7, Fort Smith 2.

Cootents. Havas: New Orleans, La., Nov. 27Dec. 2.

5. Fa ettercile 6. Van Buren 7. Fort Smith 5. Couteblas Hausen: Kew Orleans, La., Nov. 27 Dec. 2. Blais Fortainsteau (f. Irving Southard, mgr.s: Schenectady, N. V., Nov. 27 Dec. 2. Ithavas 6. Howoorth's estimation & Sundary, Pa., Nov. 38. Catamissa 59, Bernick 59, Shickshimpy Dec. 5. Lillian Tucken (Charles C. Vaught, mgr.s: Ann Arbor, Mich., Nov. 27 Dec. 2. Lillian Tucken (Charles C. Vaught, mgr.s: Ann Arbor, McC., St. Continh, Mos., 6, 7. Berlem 2. Mayles Arkinsons. Deersburg, Tenn., Nov. 3-Dec. 2. Hundolft a. 5. Corinth, Mos., 6, 7. Orl What a Night (Charles A. Leder): Fort Scott, Kans., Nov. 3, Springfield, Ho., 20, Nevada Dec. 5. Moverly 2, Macon a. Quincy, Ill., 5. Fairfield, ia., 6 Muscatine 7, Gales Jung, Ill., 5. Fairfield, ia., 6 Muscatine 7, Gales Jung, Ill., 5. Fairfield, ia., 6 Muscatine 7, Gales Jung, Ill., 5. Pairfield, Ill., 6 Part Charles Ch

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THE ELKS

towernor Buil, the Exalted Ruler of Newport Lodge, accompanied by a large delegation of Newport members including The IRAMATI. MIRROR's correspondent, visited Providence Lodge last Tuesday When seven candidates were initiated under the new ritual and with the new paraphernalis. The visiting brethren were hospitably entertained by Providence Lodge.

The members of the Racine, Wes, Lodge are amosting themselves every Saturday evening with debates on all serts of subjects. It is intimated that a tempting lunch that is served after the debate may have something to do with the popularity of these securious sessions.

The Chicago Ladge gave a stag social last Saturday at the cooms of the German Press Club.

lay at the rooms of the German Press Club.

Butler, Ps. Lodge gave a banquet to visiting members last Tuesday. Prior to the banquet fourteen new members were initiated in Butler Lodge by a team from the Eris. Ps., Lodge. At the collain which was given at the Hotel Willard, National Commander W. A. Clurk, of the U. V. L. acted as toget master. Addresses were made by Dstrict County Exalted Ruler Dr. C. H. Harvey, of Eris, action of the U. V. L. acted as the standard master. Addresses were made by Dstrict County Exalted Ruler Dr. C. H. Harvey, of Eris, actions the standard was at McKeesport. Eric, Meadille, Titusville, Franklin and Kittanning.

THE THEATRICAL MECHANICS.

F F. Hohn, Secretary of the Kansas City Lodge, complains that Manager Bowers, of the Kansas City Auditorium, only naid ten dollars to each of nine stage hands during the respective engagements of Kate Claston, Milton Nobles, John Drew, Robin Hood company, and The Old Oaken Bucket thome talent) company, covering a period of five weeks. Mr. Hohn alleges that this left a balance ranging from \$500 \$10 due each of the men, which Manager Bowers avoided paying by giving the stage manager \$50 and making him sign a receipt for full payment.

The Milwankee Lodge gave an entertainment last

The Milwankee Lodge gave an entertainment last saturday that proved a very enjoyable affair. The members of the Troy Lodge will give their first concert and bail at Rand's Concert Hall on an at

A THEATRICAL INDEX.

CHICAGO	
BEADAMY OF MESIC	McCarthy's Mishage
ALMANIGA	nder the sity Lamps-
CLARK STREET	District Fair
COLUMBIA	The Bostonians
CHECAGO GPERA HOUSE	Lavary Opera
CANINO	Haverley's Minstreis
EMPIRE	Dark Secret
GRAND OPERA MUUNE	
HAYMARKET Howard	
Havlin's	& Brass Moukey
MOOLEY'S	Mime. Mongesta
McVicken's	
SCHILLER	
WINDSOR	

WEST-NOR.
BOSTON
Bowpons Square
BOSTON
Continue Girl I Left Behind Me
GLOBE
GRAND OPERA HOUSE Hoodman Blind
Mottes
MUSEUM L'Entant Produgue
Page Venu
TREMONT Bussell's Comedian
Tagmont Bussell's Comedians

WELDSTOWN.	M		Hopk	ins' Trans-	Oceanies
BIJOU					. Variety
MINOAD					B. Crane
CHESTNUT	STREET 40	PERMA BROUS	B De	West Simpp	er Opera
CHESCRUT	STABLE T	HEATRE		AT	INTOCEMEN
GRAND				The &	diportian
SERRED A	MENER				was helder
EVERUS.		****		Buse I	Bill Bolk
NATIONAL.				.Power of t	the fires
PARK		*********		Miar	te lanses
STANDARD				Booney	Comed
WALNUT	STREET			A le	NUMBER OF STREET

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ACADEMY		*****	 	 farry	Witham	s' Met	COR
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GHAND OF	PERMAN SI	COLUMN.	 	 		BUILDING.	Fian
HAUGIS	*****		 	 	Fab	io Bira	nan
PALACE			 	 	Bolly 4	Nd Ch	-

SUDPROBIL'S.					winch 9
ACADEMY OF	MITTERC			Trip to	Churias
GRAND				E.	MI NOT
MOLLIDAY ST	INKET			Era	nger Si
HONUMENTA		**********		Really	and W
			MOTON		

BUIGU			Pulse of New York
ENCHUM:			South Before the War
NATIONAL.	men de		Juseph Jefferson
		BUFFALO.	
ACADEMY.			
EACORS			aptain Herne U n. A.
ANCEUM			Gus Hall's Nouelties

CLEVELAND	
BUCLED AVENUE	Country Circus.
Jacons'	had Opera and Corinne
STRE.	THE RESERVE THE PERSON NAMED IN
STRR	Night Owls Boriesque
CINCINNATI	

EQUINTARS:	SQUAME	L			Martie	* Wickers
GHAND					Kober	Marriel
MEUCH'S.						ur Opera
HAVLING.						Silversa
PROPLE'S.						BA CVERC
PINCE					Cleveland's	Minstreis
BUMPHON!				******	2:ndi	C BEASINGS
WALNUT					Thomas !	W. Konene
			ST. 1	LOUIS		

GRAND		Ixlc of Champagne
Hagan		
SHAVESS'S		
OLYMPIC	*************	
Bluest's		June (Jennie Veumany)
SEANDAND		manill's New York Stars
	KANSAS CIT	W.
COATES		Sinbad
GILLIS	** *************	Fast Mad

COATUS		*******		Sinbad
GILLIS				Blanc Minit
GRAND	*******		Domi	elly and Grand
NINTH STREET OFER	w.Hous	E		White Stave
			AMS.	
SCHOOL			A. M.	Palmer's Stock
GRAND		********		oquelm-Minung
SP. CHARLES				Black Crook

SE. CHIMIES	MILWAURER.	
Bayineps		ni i geft Behind Me
	SE PAUL	
METROPOLITAN	Trip to Chin	atown; Daniel sull,
-	BINNEAPOLIS	Start Steam
Guand	Daniel Sally;	Trip to Chin town

Bijor Still *lar	ě
Taxos Grand A Country Spo	
Bazziwie	b

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STINE EVANS -in St. Louis, Nov. 56, Charles J. Stine and Ohie Evans.

eman, in Buffalo, on Nov. 21, of apoplexy CHURCHILL -Harry L. Churchill, at Stamford, Vt., on Nov. 20.

od (Mrs. Wilson S. Ross), in s. aged 4 years.

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Steerfe, Howard
Saskans, Tom
Traylor, Howard P.
Traylor, Howard P.
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